

SO MUCH OWED

THE 11TH HOUR OF THE 11TH DAY OF THE 11TH MONTH

Sullivan County Honors Veterans

by John Conway

MONTICELLO – In 1926, the U.S. Congress passed a resolution recognizing November 11 as Armistice Day, commemorating the signing of the cease fire with Germany, ending World War I at the 11th hour of the 11th day of the 11th month of 1918. Armistice Day became a national holiday twelve years later.

The holiday was renamed Veterans' Day in 1954 in order to recognize the service of the soldiers in all U.S. wars. There have been attempts over the years to change the date of the observance, but tradition has been strong and the holiday has always been returned to its original date. And throughout, the sentiment of honoring those who fought to preserve freedom has remained constant. This year is no different, and a number of events are scheduled across Sullivan County

to commemorate the holiday.

In Woodbourne on Saturday, November 9, the 21st Annual Veterans Day Parade will step off at 1 p.m., sponsored by The Woodbourne Fire Company No. 1. Line up starts at 12 p.m. A service will follow at the Woodbourne Firehouse.

In Jeffersonville, on Monday, November 11 at 6 p.m., there will be a Veterans Thank You Dinner at St. George's Church, 97 Schoolhouse Hill Road, Jeffersonville. For reservations, call (845) 482-4640, Monday thru Thursday from 9 a.m. to 2 p.m.

The Liberty Elks Lodge #1545 will be hosting a spaghetti and meatball dinner for Veterans on Monday, November 11 beginning at 5 p.m. Veterans with I.D. are admitted free, guest admission is \$7.

In Bethel on Monday, November 11 at 11 a.m., the Sgt. Andrew Brucher VFW



Post 5499 will be conducting Veterans Day Services at the Veterans Park in Kauneonga Lake. All veterans and the

public are invited. Please arrive by 10:45 a.m. On Monday, November 11, at 9:30 a.m., there will be

a ceremony at the Summitville Firehouse with refreshments to follow. At 11 a.m. on Monday,

November 11 in Eldred the Tusten-Highland-Lumberland VFW Post #6427 and the Sylvan-Liebla American

Legion Post #1363 will hold a Veterans Day Service at Heroes Park in honor of all veterans. Following the ceremony, refreshments will be served and the annual Raffle Drawing will be held.

Also at 11 a.m. on Monday, November 11, the Allan Milk Memorial VFW Post #7276 will conduct Veterans Day Observances at the Long Eddy Firehouse. Area veterans and the public are welcome. The VFW Auxiliary will be serving lunch following the program.

In Monticello, services will be conducted at the Sullivan County Government Center. American Legion Ruddick-Trowbridge Post #73, and Veterans of Foreign Wars Bailey-Richman Post #9588, both based in Monticello will host. Deputy County Manager, John Liddle, retired from the U.S. Navy with the rank of Lieutenant Commander, will be the keynote speaker. The public is cordially

invited. Refreshments will follow at the Monticello Elks Lodge. Bill Kapito will be Master of Ceremonies. For further information, please contact the Sullivan County Veterans Service Agency @ (845) 807-0233.

At 11 a.m. on Monday, November 11, at the Grahamsville Rural Cemetery on Rte. 55 in Grahamsville, there will be a Flag Exchange Ceremony in which Eugene Fuller's flag will come down and Ted Connolly's flag will be raised. Following the ceremony, there will be refreshments at the Town of Neversink Town Hall.

And on Monday in Wurtsboro, VFW Post #4947 will conduct a Veterans Day Service at the Post at 9 a.m. and at 11 a.m., American Legion Post #1266 will conduct services at the Veterans Park, Sullivan Street. Refreshments will follow at the Legion Post, 92 Pine Street.

MEDAL OF HONOR RECIPIENT FRANCIS CURREY PASSES

Hurleyville Showed Its Pride for Hometown Hero

by Kathleen Sullivan

HURLEYVILLE – Francis Sherman Currey, the only Sullivan County resident to have been awarded the nation's highest military award for valor in the 20th century, passed away on October 8.

A member of the U.S. Army, Company K, 120th Regiment, 30th Infantry Division, Mr. Currey earned the Congressional Medal of Honor for his rescue of five fellow soldiers and for waging a courageous "one man war" which stemmed an en-

emy advance in Malmedy, Belgium during the Battle of the Bulge on December 21, 1944. Mr. Currey was also awarded a Silver Star, a Bronze Star, two Purple Hearts and the Belgian Order of Leopold.

He later became the first Medal of Honor recipient to be portrayed as a G.I. Joe action figure.

A day long celebration was organized by community members and held in Hurleyville on July 10, 2004, to honor Mr. Currey, a Sullivan County native and former

resident of the hamlet. The Fallsburg Town Board officially declared the day as Francis S. Currey Day.

The event began with a parade on Main Street and included a ribbon-cutting ceremony that marked the dedication of Francis S. Currey Boulevard. A monument honoring Mr. Currey was unveiled and later installed at the Sullivan County Museum in Hurleyville. The members of the Hurleyville Fire Department showed their esteem by making him an honorary chief of the de-

partment. The occasion featured exhibits of military equipment and vehicles, entertainment, a flyover by Black Hawk helicopters and a spectacular fireworks display.

A sign honoring Mr. Currey was erected at the top of Columbia Hill by Hurleyville-Sullivan First and unveiled in July, 2008.

Mr. Currey, a rare breed of American hero, was once quoted: "I can only say one thing. I hope that my country can be as proud of me as I am proud of this country."



PHOTOS PROVIDED

Above: The late Ralph Berger (left) with Francis Currey at the installation of the monument honoring Mr. Currey in Hurleyville in September of 2004.

At left: Hurleyville residents Bill Carlson (left) and Walter Lee flank Francis Currey in July of 2008.

SAVE THE DATE

Holiday in Hurleyville Set for December 7

by Win Hadley

HURLEYVILLE – Planning is well underway for the third annual "Holiday in Hurleyville" event, scheduled for Saturday, December 7, and organizers say this will be the biggest and best event so far.

A number of varied events are already set throughout the town, running from 11 a.m. to 6 p.m.

"We will have so many things going on for people of all ages," says Heather Quaintance, who is coordinating the event.

Food vendors and special holiday gift shopping opportunities are being arranged, and train displays, live music, and an alpaca

HOLIDAY IN Hurleyville

SATURDAY, DECEMBER 7, 2019

Kick off the holidays in "The Liveliest Little Hamlet in the Mountains!"

HOLIDAY GIFTS | LOCAL ARTISANS | FOOD
TREE LIGHTING | SANTA | CHILDREN'S ACTIVITIES | + MORE

Main Street will be bustling with festive activities and holiday cheer for all ages.

GRAPHIC PROVIDED

petting zoo will highlight the day's activities, which will also include a Hurleyville History Hike along the Milk Train Trail led by Sullivan County Historian John Conway (see story elsewhere in this edition).

The newly released Dis-

ney movie, Frozen II will be showing at the Hurleyville Arts Centre cinema at 2 p.m. and 6 p.m. and Santa will be paying a visit to the Arts Centre ballroom from 11 a.m. to 3 p.m.

A holiday tree lighting ceremony will take place at

5 p.m. in the mini-park next to the parking lot on Main Street.

Other activities include a pop-up shop by Buck Brook Alpacas, an art exhibit and sale at Gallery 222, craft vendors at the Pickled Owl, a holiday wreath sale and workshop at the THINC Lab, a special dance performance at Main Street Dance, and much more.

Ms. Quaintance says planning for the event is continuing and additional activities are likely to be added to the schedule. More information on the 2019 Holiday in Hurleyville festivities will be published in the December edition of The Hurleyville Sentinel.

by Jonathan Shimkin

HURLEYVILLE – "A connoisseur of political lunacy" – that's how Molly Ivins described herself on the David Letterman show in 1991. You can see the clip on YouTube; it also includes her quip about then-Vice-President Dan Quayle: "If you put that man's brains in a bumblebee, it would fly backwards" – it's funny and it stings! In this pair of quick strokes, Molly characterizes herself and her work concisely and aptly. Her voice registers as part of a distinct American tradition, that of a regional folksy perspective on national affairs – the tradition of Mark Twain and Will



PHOTO PROVIDED

Filmmaker Janice Engel

Rogers – laced with the acerbic wit of H.L. Menck-

en. Ms. Ivins, in her 40-year career (she died in 2007) as a reporter, a nationally-syn-

icated political columnist, a speaker and writer, gave that regional voice a Texas accent and wielded it with great wit and humanity. It became a potent means of analyzing the nation's public life, refuting cant, satirizing the smug and the hypocritical, and promoting her ideals. And she did so, says Janice Engel, award-winning documentary filmmaker and director of the new film "Raise Hell: The Life and Times of Molly Ivins," with "a big heart. She was fiercely critical, but always with a glint in her eye. She was not malicious. She loved Texas, she loved people, she loved

WORLD RENOWNED CHEFS GATHER IN HURLEYVILLE

TCFD'S LIFE CHANGING SEED TO BELLY® PROGRAM IS THE FOCUS

HURLEYVILLE – Fifteen world-renowned chefs will be on hand gathered at The Center for Discovery's @ ("The Center," TCFD) in Hurleyville, New York, this Saturday, October 19th for the 2019 Michael Ritchie Big Barn on October 19 Event for a Sustainable Future. The event celebrates showcase TCFD's and showcases its transformative Seed to Belly® program. Each chef will be making created a signature dish, which highlights the produce grown and raised on the Center's 300-acre organic, biodynamic farm. The invited guests for the evening are included promi-

nent community leaders, members of the business, healthcare, media and entertainment industries, and long-time supporters.

The Center for Discovery® is an internationally-recognized organization providing cutting-edge care and education for 1,200 children and adults with complex conditions, like including autism. The Center is at the forefront of scientific research and innovation involving this growing population, and the 2019 Michael Ritchie Big Barn Event for a Sustainable Future directly benefits this research.

The "Seed to Belly"® program is a part of The

Center's Department of Nourishment Arts@ (DNA), led by acclaimed Michelin- starred Chef Cesare Casella, who has been an inspiring force in the culinary world for decades in both Italy and the United States. InThrough DNA, Chef Casella brings together the best farmers, registered dieticians, and chefs under the principle that Food is Medicine®, and with the singular goal of truly nourishing every student and resident, as well as the 1,700 members of The Center's staff. It begins with the cultivation of the soil, choosing the appropriate regional produce, and selecting the



PHOTO PROVIDED

Chef Cesare Casella

seeds. It involves TCFD's residents and students actively participating in the planting and harvesting process, and it ends in the belly – after the DNA

team prepares meals that nourish each individual.

"The Michael Ritchie Big Barn Event for a Sustainable Future," says President and CEO, Patrick H. Dollard "underscores how critical quality food is to our health and to our environment," says TCFD President and CEO, Patrick H. Dollard. "We see the direct impact of nutrition on health in our community, and we study it. For more than a decade, our groundbreaking research program has benefited from this great night."

The 15 acclaimed chefs in attendance at the 2019 Michael Ritchie Big Barn

Event for a Sustainable Future are all DaVinci Master Chefs who have previously visited The Center to show support, create signature dishes from TCFD ingredients, and teach The Center's team of DNA chefs. They are: were Hervé Malivert (Director of Culinary Arts & Technology, International Culinary Center), Raffaele Solinas (Corporate Executive Chef, Maiella LIC & American Brass LIC), Mark Strausman (Managing Director, Fred's at Barneys), Jeffrey Butler (Chef & Teacher, International Culinary Center), Kevin Garcia (Executive Chef, Claudio's),

Ralph Scamardella (Partner & Chef, Tao Group Hospitality), Maria Loi (Owner & Chef, Loi Estiatorio), Franklin Becker (Culinary Director, Claudio's), Christian Petroni (Owner, Fortina), Jason Pfeifer (Owner & Executive Chef, Manhatta), Pino Luongo (Owner, Morsso Restaurant), Matt Abdo (Co-Owner & Chef, Pig Beach), Shane McBride (Co-Owner & Chef, Pig Beach), Darren Carbone (Executive Chef, El Vez), and Julian Medina (Owner & Chef Toloache, Coppe- lia, Tacuba Mexican Cantina, La Chula Taqueria, Tqs, and Latineria).

Sullivan County Earns 'SolSmart Silver' for Advancing Solar Energy Growth

MONTICELLO – Sullivan County has received a Silver designation from the national SolSmart program in recognition of the County's success in supporting solar energy development for towns, businesses, homeowners and to power County operations.

Representatives from NYS agencies and the Mid-Hudson Regional Council, as well as local solar developers, municipal leaders and legislators from neighboring counties, gathered on the SUNY Sullivan campus October 16 to celebrate the

award and attend a half-day workshop on clean energy.

SolSmart is led by The Solar Foundation and the International City/County Management Association (ICMA) and funded by the U.S. Department of Energy Solar Energy Technologies Office. More than 300 cities, counties, and small towns have achieved SolSmart designation since the program launched in 2016.

"We are proud of the steps we have taken to encourage solar energy growth and remove obstacles to solar development," said County

Manager Josh Potosek, himself a member of ICMA. "In addition to our own 2MW solar array in Liberty, which supplies more than 25% of the County's electricity needs, and the 2MW array on the County-owned campus of SUNY Sullivan, we have welcomed the development of a number of community solar projects that provide County residents and businesses with lower cost renewable energy."

To support solar development, Sullivan County has hosted informational sessions to help residents and business owners understand solar technology and access programs like Solarize New York, which provides low-cost financing for solar projects. The County has also joined the Energize New York (PACE) program, which helps commercial building owners finance on-site solar. And the County has hosted workshops and assisted individual towns to craft solar-friendly zoning and streamlined inspection and permitting processes, based upon the NY-Sun pro-



PHOTO PROVIDED

Sullivan County's Sustainability Coordinator, Heather Brown and the award, in front of SUNY Sullivan's 12-acre solar farm in Loch Sheldrake.

gram's model solar zoning and permitting initiatives.

"All of these efforts help make solar energy accessible for everyone at whatever scale," said Heather Brown, Sustainability Coordinator in the Office of Sustainable Energy. "By smoothing the way for solar development, we are helping deliver low-cost renewably-generated energy to our homes and businesses and creating new jobs in the clean energy economy."

SolSmart uses objective criteria to award commu-

nities points based on the actions they take to reduce barriers to solar energy development. Communities that take sufficient action are designated either Gold, Silver, or Bronze.

As part of the SolSmart program, a team of national experts provides no-cost technical assistance to help communities achieve designation. All cities and counties are eligible to join the SolSmart program and receive this assistance. Interested communities can learn more at SolSmart.org.

MONTICELLO'S HALL OF DISTINCTION INDUCTS FOUR TCFD's Patrick H. Dollard Among Them

"RAISE HELL"

FROM PAGE 1

humanity. Molly was all heart."

When Ms. Ivins called herself a "connoisseur," she identified as someone who both understands and relishes their chosen subject, with an appreciation that is akin to love.

Ms. Engel spent six years working on the film, including many months of going through material in the Molly Ivins archives at the University of Texas. She culled close to 4,000 documents – writings, photos, letters –

and held close to 50 interviews, braiding together this diverse material to both narrate Ms. Ivins's life story and illustrate the themes that drove her work. Ms. Engel says she was inspired by Ms. Ivins's example, as someone who spoke truth to power, and issued "a call to action" to the public-at-large: it is up to the public to do the "heavy lifting" of the work of citizens, i.e., questioning, scrutinizing, and, ultimately, voting on everything and everyone that affects their own future and the future of the country.

Ms. Engel found her subject to be "incredibly prescient – what she talked about is what is happening right now," and says of her film: "This is Molly's time. The film should inspire and empower people to act; to talk to others, including (or especially) their political

opponents; to find common ground."

"Raise Hell" is testament not only to Ms. Ivins's life and work, but to her legacy. Ms. Engel tells of one of the first screenings of the film, in Texas last August. During the Q&A following the film, a ten-year old girl asked what advice Molly would have had for her, and Ms. Engel answered: "She would tell you to be true to yourself, to stand up for the powerless and those being bullied, to always be kind, to always speak the truth."

Ms. Engle later learned that the girl went back to her elementary school and started a class newspaper, staking her first claim to the kind of citizenly engagement that Ms. Ivins advocated her whole life. Just as she was inspired by her predecessors in the sphere of speaking truth to power – the Mark Twains, the H.L. Menckens – so she passed a torch on to the younger generations, encouraging them "to always take the lead" in creating the fair and free system of governance and the flourishing public life that is one of the founding promises of the nation.

There will be screenings of "Raise Hell: The Life and Times of Molly Ivins" at the Hurleyville Arts Centre on November 8, 9, and 10. Janice Engel will be present to introduce and speak about the film on November 9, at 7 p.m.

MONTICELLO – The Monticello Central School District honored four distinguished graduates at its annual Hall of Distinction ceremony on November 1.

Patrick H. Dollard, president and CEO of The Center for Discovery and a 1968 Monticello graduate, was among those inducted, joining 1979 graduate Lori Leshner, 1988 graduate Dan Smalls, and 1999 alum Travis Brust. Each was nominated to the Hall and selected by the Hall of Distinction committee.

The ceremony was held at the Arnold Packer Hughs Auditorium at Monticello High School.

Later that evening, many gathered for a dessert reception to honor the inductees at Bernie's Hol-

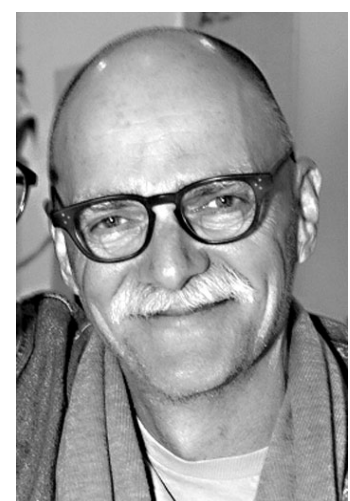


PHOTO PROVIDED

Patrick H. Dollard

iday Restaurant in Rock Hill.

Mr. Dollard is regarded as one of the most disruptive and effective change agents in the world of healthcare. He has grown The Center for Discovery from fewer than 30

employees when he arrived in 1980 to more than 1,700 employees in 2019, and has led the transformation of The Center into an economic engine that has contributed more than \$1 Billion to the New York State economy over the past seven years. Internationally recognized for developing innovative new models of care, Mr. Dollard has pioneered the development of the world's most environmentally sustainable healthcare facilities and programs, including the first LEED-certified healthcare facility in the United States. Mr. Dollard is also the co-author of the award-winning book, "Feeding the Heart" with Chef Cesare Casella.

Out Divine Corners Way

by Jonathan Shimkin

During one of the great thunderstorms of August, lightning struck ground close enough to our well-head to shatter the pump's metal brackets and leave it dangling by a nylon thread, like a weight on a plumb line. The repairs took a week, during which we, too, were in a curious state of suspension over water. Where to get it? How to store it? How much, or how little, did we really need to wash the dishes (not much, it turned out – if you skimp on rinsing) or flush the toilet (two gallons in quick succession, on average)?

The strike made graphic our total dependence on the good order of nature and hydraulics; it was a salutary reminder of our creaturely vulnerability. When an accustomed prop is knocked out of joint like that, one comes face-to-face with the unaccustomed, the radical contingency of things. The realm of the unaccustomed is often an anxious or uncanny place. Who wants to live with a continual reminder of one's vulnerability? Who wants to share one's home with

lightning?

We move through the world swathed in protective layers of assumption and expectation – all that we take for granted – and this obscures a truth revealed, in a flash, by the lightning: anything can happen, at any time, with no warning, no logic, no reason. This is an inconvenient truth we blithely dispense with in order to get by and get done all that our daily round calls us to do.

The unaccustomed puts custom to rout; it frustrates our yearning for consistency, continuity, and the comfort of an orderly framework to things. That framework extends from the most material matters (If I turn the tap, water will flow) up to our most cherished systems of belief. Our yearning may ultimately be metaphysical: we want the universe to make sense and will give almost anything for the assurance that it does. In Walden, Thoreau called this a search for a point d'appui, or fulcrum: "Let us settle ourselves, and work and wedge our feet downward through the mud and slush of opinion, and prejudice, and tradi-

tion, and delusion, and appearance, that alluvion which covers the globe... till we come to a hard bottom and rocks in place, which we can call reality, and say, This is, and no mistake; and then begin, having a point d'appui..."

But what if there is no "hard bottom," no fulcrum? Our life is bracketed, after all, by two vast and inconceivable tracts of the unaccountable: the one that precedes our entering this world and the one that succeeds our leaving it. In between, comes the lightning flash of our brief mortal span. So there might be wisdom in embracing a sense of the radical contingency of things, a wisdom conducive to true humility.

Soon enough after the storm, our pump was repaired, the water flowed, and things resumed their normal predictable course. Reflecting back on that week now, as Thanksgiving nears, I imagine what it would be like to feel as reconciled to all that doesn't conform to my expectations as to all that does, to thank in equal measure the water-pump and the lightning.

FOR MORE INFORMATION CALL OR TEXT CHAI @ 917.890.6742 OR 845.807.7031

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From the Firehouse

by Jack Halchak, Past Chief H.F.D.



The Hurleyville Fire Department is always looking for help, to fight fire or support those who do. We even supply all of the gear and provide all of the training needed, for free. Stop by any Monday night and find out how you can help.

In October the fire department lost two longtime members. The first was Joe LaRuffa. Joe was a 58-year member and served as secretary of the department for many years. In addition to being a firefighter, he was the Fallsburg High School senior band director. He demanded perfection from his musicians and got it. His bands played a higher grade of music than most high schools in competition and received "A and A+ grades in these competitions. I had the honor of playing for Joe in the band at the New York State pavilion at the 1964 World's Fair in New York City.

A few days later we and the nation lost Francis Currey, a Medal of Honor recipient for his heroics during the Battle of the Bulge in WWII. Francis was one of three Medal of Honor recipients from WWII left. He is a Honorary Chief

of the Hurleyville Fire Department. When the fire department celebrated its 50th Anniversary, Francis was the Grand Marshal. My wife and I, along with a few Hurleyville firefighters, went to his funeral in New Baltimore. On the way from the church to the cemetery we passed a number of firehouses, and they all had a ladder truck with the American flag hanging over the road and the members lined in front of their firehouse to honor him on his final journey.

As you read this, it is November and time for the heating season.

Furnace Safety tips:

- Get your furnace tuned up
- Get your chimney cleaned
- Remove built up clutter from and around any heating device

Here are some important space heater safety tips:

- Do not use extension cords; plug the space heater in directly
- Place heaters on a solid, flat, level surface
- Do not use electric heaters in the bathroom or other wet/damp areas
- Periodically check electric

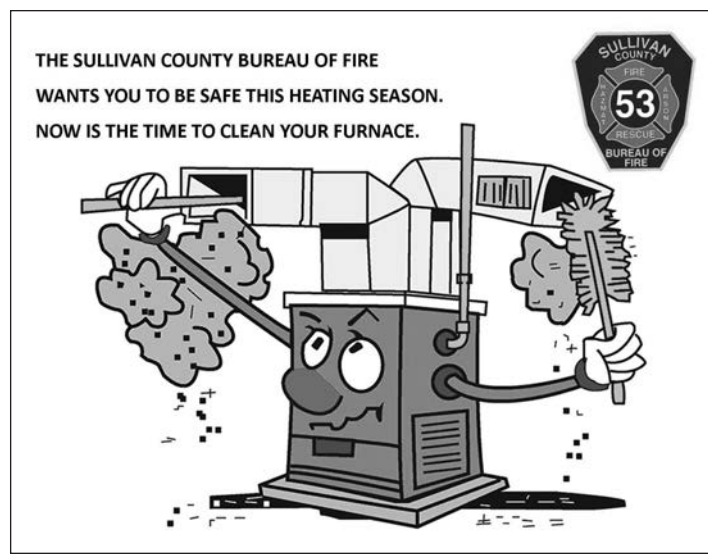


PHOTO PROVIDED

tric heater cords for exposed wires and damage (do not use if you notice any damage)

- For gas heaters, use only the fuel recommended by the manufacturer

Wood Stove Safety tips:

- Clean and inspect your chimney
- Use seasoned wood
- Make sure all combustibles are at least three feet away from the stove
- Get rid of hot ash in a metal container outside away from the house

When was the last time you cleaned or checked your dryer vent? Now is a good time to

check it and clean out the lint and make sure there are no leaves or other debris blocking the vent opening.

Most safety is just using common sense.

And you probably changed your clock by falling back one hour. Did you change the batteries in your smoke and CO detectors? Remember ALL new detectors now have a ten-year nonreplicable battery. Make sure that you test them and vacuum the dust out of them.

Be safe out there and use some COMMON SENSE.

SULLIVAN COUNTY SCORES WELL AGAIN

County Free of Fiscal Stress

MONTICELLO – For the fourth year in a row, the NYS Comptroller's Office has designated Sullivan County free of fiscal stress. The Office recently released its 2018 Fiscal Stress rankings for municipalities and school districts statewide, based on the annual financial reports submitted to the Office. Sullivan County again scored well, earning the best rank of "No Designation" (meaning there are no indications of the County being susceptible to fiscal stress at

this time). Entities receive a fiscal score and an environmental score. Based on the fiscal score, the system assigns an entity to one of three categories of stress or to the "No Designation" category if its score doesn't meet the threshold of stress. The three categories of stress are "Significant Fiscal Stress," "Moderate Fiscal Stress" and "Susceptible to Fiscal Stress." "This is the second year in a row that we've been given the best fiscal score

we have ever attained," Sullivan County Manager Josh Potosek said, referring to the 12.9 points assigned to the County by the Comptroller's Office. "And this latest report shows we continue to maintain County government's fiscal stability."



PHOTO PROVIDED Sullivan County Manager Josh Potosek

In 2014, Sullivan was listed as being "Susceptible to Fiscal Stress" due to a combination of short-term debt and expenses, with a score over 45 points. That dropped to 36.7 in 2015, then 22.5 in 2016. In 2017, the County first hit the 12.9 point mark. "This Fiscal Stress ranking shows our residents and taxpayers that we have a great group of hardworking professionals running this County together as efficiently as possible," remarked County Treasurer Nancy Buck, who

works closely with Potosek and Management & Budget Commissioner Janet Young to monitor revenues and expenditures.

While the 2018 report again lists Sullivan as "Susceptible to Environmental Stress" with a score of 33.3 points, that's notably down from the 2017 assignment of 36.7 points and is only a few points above "No Designation." The data used to create that score – population changes, poverty levels, tax base, unemployment rates, state/federal aid and other items – represents issues that are not fully within County control.

To access the Comptroller's reports for the County and other municipalities and school districts, visit www.osc.state.ny.us/localgov/fiscalmonitoring/index.htm.

HURLEYVILLE ARTS CENTRE

SUPER STORIES 2019
NOVEMBER 2 - 6:30PM
Returning to the Hurleyville Arts Centre after a sold out show last year, Adam Wade, NPR's Ophira Eisenberg and Peter Aguerro will take the stage and bring the laughter & tears with them.
This show will sell out!

GENY: GENDER EQUALITY NY PUBLIC FORUM
EVERYTHING YOU WANTED TO KNOW ABOUT TRANSGENDER, NON-BINARY, & INTERSEX PEOPLE... BUT WERE AFRAID TO ASK!
NOVEMBER 7 - 5:30PM
This FREE and fact-filled forum will put an end to misinformation, confusion, and fear! Our panel of transgender, non-binary, and intersex community members will talk openly about navigating in a world that is locked in the notion of only two genders.

STONE SOUP COOKING CLASS
FARM ARTS COLLECTIVE PRESENTS
STONE SOUP COOKING CLASS
NOVEMBER 17 - 3:00PM
An original performance created and performed by Jess Beveridge and Tannis Kowalchuk, the performance uses a cooking show format to explore the joy of cooking, where food comes from, and includes a travelogue of recipes and songs from around the globe. *Intended for all ages!*

Please Visit Our Website For First Run Movies And Showtimes!
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THE HURLEYVILLE SENTINEL

The Only Newspaper Published in the Town of Fallsburg

COMPILED BY FRED FRIES FROM THE ARCHIVES OF THE Sullivan County Historical Society

October 31, 1941

SUPPORT GOOD GOVERNMENT

Re-elect Mortimer Michaels Democratic Candidate for Supervisor, Town of Fallsburg

1940 - 1941 Achievements:

1. Adoption of budget Plan and abolition of Fee System
2. Reduction in Taxes from Rate of \$12.59 per \$1,000 Assessment in 1939 to \$11.29 per \$1,000 in 1940 or a saving of 12%.
3. Adoption of Bid System on all purchases in excess of \$500.
4. Reduction in Purchase Price of Road-Tars and Oils.
5. No unfunded Debt and no outstanding Certificates of Indebtedness or Claims against the town.
6. Adoption of County Self Insurance Plan. Saving of Approximately \$2,500 yearly on Compensation Insurance.



PHOTO PROVIDED Longtime Sullivan County Sheriff Harry Borden

in purchase of materials, and by allowing good honest effort to the job.

For the year 1941 alone, Mr. Clark has built 13 miles of road in the Town of Fallsburg, and, when we consider that good roads are the life blood of our community, it behooves every citizen and taxpayer to keep this sterling official in the job where he can serve our interests best.

A vote for Roy T. Clark is a vote for out good welfare and well-being.

SEEKS RE-ELECTION ON PAST RECORD

"More roads for less Money." That is the by-word of the campaign for re-election of Roy T. Clark for superintendent of highways. In his past six years in office, Mr. Clark had, with approximately one-third of the appropriation of his predecessors, built at least three times as much improved road as they have. This could have been brought about only by efficient handling of men and machinery, by economy

AN APPEAL TO VOTERS - - - ELECT CAUTHERS

If you elect Charles Cauters as Road Superintendent for the Town of Fallsburg, you will have chosen a man well qualified and experienced in the work of road building. He has served as Road Commissioner for the Village of Woodridge for over six years.

Mr. Cauters is the Republican Candidate for Road Superintendent. He is running a clean campaign

and has made no derogatory statements concerning his opponent. All who know "Chill" know an honest man, a willing worker, and a man with good business ability.

Mr. Cauters, a resident of Woodridge since his birth on the John Cauters farm, is one of the most capable men for the position. He is a man who knows hard work and will not shirk any duties that may come his way.

Mr. Cauters has pledged himself to a program of serving all people in the Town of Fallsburg to the very best of his ability

November 7, 1941

FOUR INCUMBENTS RETURNED TO OFFICE IN COUNTY ELECTION

G.O.P. Retained Majority on Board of Supervisors

Voters of Sullivan County re-elected the four incumbents of county offices and the Republican majority on the Board of Supervisors changed from the 9-6 to 8-7 majority. Largest plurality went to County Clerk J. Bruce Lindsley who won over his Democratic opponent, Frank McKeon of Bloomingburg by 4,955 votes. Mr. Lindsley, returned to office for his fifth term, got 10,823 as against 5,868 for McKeon.

The contest for the office of Sheriff, watched with perhaps the greatest interest by both parties resulted in the return to office of the present Democratic incumbent, Harry Borden, who defeated

his Republican opponent, John Baldwin of Livingston Manor by a margin of 719.

In the Town of Fallsburg which is recognized as a Democratic stronghold, present office holders were swept back into office with substantial majorities with the exception of Sup't of Highways Roy C. Clark who was defeated by Charles Cauters, Republican.

Hyman E. Mintz, whose term of office as magistrate expires this year, was elected to the office of tax collector, while his place on the Town Board will be taken by Monroe Davis, Woodbourne attorney who was elected as town councilman.

In the town of Callicoon, Fred Hessinger, veteran Democratic supervisor was nosed out by a single vote when Walter Weiss, G.O.P. candidate defeated him. In the Town of Lumberland, however, Republican Edward Bisland was defeated by only six votes in a bitterly fought contest with Walter A. Schwartz whom he defeated two years ago by eight votes.

The shifting population of the Town of Neversink was believed responsible for the defeat of Republican Supervisor Robert T. Many by a margin of fifty-two votes less than his Democratic opponent, William Hotchkin. The departure of many old residents whose properties have been taken over by the N.Y.C. water project and the infiltration of a large number of aqueduct workers has changed the political tendencies of the township.

FCSD'S ARLENE HUSSEY RECEIVES AN AWARD FOR EXCELLENCE

FALLSBURG – The Fallsburg Central School District (FCSD) is proud to announce that Arlene Hussey has received a 2019 Award for Excellence in the area of School Board Service from the Mid-Hudson School Study Council (MHSSC).



PHOTO PROVIDED Arlene Hussey

Mrs. Hussey recently completed twelve years of service as a FCSD Board of Education member, and has been re-elected to another three-year term. She received outstanding letters of recommendation for her nomination from current BOE President and Vice-President, Debra Barbiani

and Katherine Rappaport respectively, and from Superintendent of Schools, Dr.

Ivan Katz. A valued member and long-time retired teacher in the district, Mrs. Hussey has helped Mrs. Barbiani immeasurably with her knowledge and experience over many years of service.

"Her passion is the students at Fallsburg Central School District," says the Board President. "Arlene is truly a gem."

Board Vice-President Rappaport echoes the praises of Mrs. Hussey when she says, "She brings to the Board her years of educational wisdom that she learned in the classroom and 'in the trenches,' not from a

textbook." Superintendent Dr. Katz also values Arlene Hussey for her passion and service.

"She understands that we need strong advocates who are willing to fight for the children of our school district," he said. "Arlene's commitment to Fallsburg is second to none and serves as its own unwritten rationale for excellence in boardmanship!"

The MHSSC is located at Mount Saint Mary's College in Newburgh. They presented their annual awards at a dinner held on October 17 at Anthony's Pier One Restaurant in New Windsor.

FROM THE FALLSBURG LIBRARY

by Kelly Wells & Amanda Letohic



Do you know a teen who needs community service hours? We know that sometimes it isn't easy to find the available hours required for school. The Fallsburg Library has hours available after school and on Sundays. Some tasks include cleaning, shelving books, and program help. The only requirements are that the volunteer be between the ages of 13 and 17 and be a resident of the Fallsburg School District.

You can call us at 845-436-6067 or stop in to ask about hours. Check out some of the great programs you can volunteer to help out at.

Wednesday, November 6, at 6 p.m. is Ladies Night! Ladies ages 18+ can come in to decorate a wine glass to look like a turkey.

On Thursday, November 14 at 6 p.m., back by popular demand, bring in the whole family for a night of rock painting. Wednesday, November

20 at 6 p.m., we'll have an adult coloring hour for ages 18+. We'll provide coloring materials (coloring sheets, colored pencils, markers, crayons).

The night after that, on November 21, kids ages 6+ are welcomed to come in and make a cute turkey pin out of beads. As usual, our Children's Craft Night is 6 p.m. on Mondays and our Preschool Story Time is Tuesday mornings at 10. Please register for pro-

grams as space is limited. You can stop in or call us to reserve your seat.

As you can see, we have many great things coming up at the Fallsburg Library. Some programs have limited spots, so please call, email, or stop in to sign up. Here's a reminder of our contact information: call: 845-436-6067, email: fbr@rcls.org, stop in: 12 Railroad Plaza South Fallsburg, NY or follow us on social media!

ORCHIDS

An Original Short Story by Rachel Brooks

Sitting on the cement behind the house, a bucket rested on the slate-grey patio. Water dripped into the pail, creating ripples in the rusty, mosquito-filled water. The rhythmic dripping harmonized with the wind brushing through the leaves, complementing the chickadee's chicking, and the morning doves hooing. It was like a morning symphony of noises. Mother Nature's acapella, if you will.

A hummingbird zipped down from a tree, and landed on the brim of the metal pail, analyzing its own reflection, its red chest sparking an interest in the bird's mind. Tilting his head right and left, tempted to delve its long nose into the red glint. Then a gust of warm wind took him back. Fluttering his wings, he caught his balance and zoomed up to an almost empty hummingbird feeder. Perching himself on the sun-bleached plastic, he stuck his snake-like tongue into the flower shaped hole. Slurping up the last few drops, he sat

up. Tilting his head and staring as if more would magically appear if he waited long enough.

His gaze drifted over to an open window, one that led into an old white house with an old green roof. Buzzing over to the window, he hovered there for a bit, shifting his position every now and again. There was a fist-sized hole in the screen, which seemed to create an open door to an array of beautiful pink orchids, basking in the mid-day sun behind it. Seeing this, the hummingbird whizzed into the hole, hitting his wings on either side of the screen in doing so. He tumbled, falling gracefully onto the lap of someone he had seen before; surprisingly the lap did not move. Regaining his balance, the bird flew up, and the person to whom the lap belonged was face down on the table, a fermented cup of coffee held by one finger resting on the table, an arm extended. A silver fork lay on the ground with a limp hand hanging over



PHOTO PROVIDED

it. The body wore a bright orange vest, with a camouflage coat underneath, and was riddled with holes and rips.

The hummingbird flew over to one of the holes in the orange vest, looking it up and down, seeing the fluorescent color, he stuck his long beak

into the hole. Instead of nectar flowing out, however, the hummingbird sucked on soft, squishy flesh. Cocking back quickly, the hummingbird shook its head, flinging off the pungent tasting substance. Studying the body once again, the hummingbird spotted a

shiny white bottle, tilted over, spilling its contents on the brown table, where vibrant white and pink colored caplets sit there calling for him.

Hovering over to them, the hummingbird poked and prodded at the three of them that remained. After flicking them around for a bit, the hummingbird finally decided to investigate the bright pink orchids. Beating his wings in a uniform fashion, the hummingbird sat just above the flowers. They were healthy, thriving, beautiful, alive.

The hummingbird stuck his tendril-like tongue into the flower and drank the sweet nectar for which he had been longing, the almost silent sound of his wings reverberating throughout the house. The uneasy sound of a fly buzzing broke the calmness. The hummingbird settled down on the edge of the table, staring out into the rustling trees and the cloudless sky. A gust of wind blew the fly slightly off track. The water continued to drip into the bucket, sounding like a metronome, beating right on time. The feeder still hung there, oscillating by itself,

empty. The fly landed on the body, rubbing its feet together as if it were plotting something dastardly. The world turned, slowly, going almost unnoticed. The hummingbird hopped over to the head of the body and peeled off some wiry, long, grey hair and settled it in his mouth. Flying out of the hole, this time avoiding the edges of the screen, the hummingbird flew up to its nest, and provided a little bed for the eggs that his mate was about to lay. Still in the house, the fly burrowed into the mushy skin, and laid eggs inside the slowly rotting meat, providing shelter and food for the young, allowing the legacy of the fly to live on for another few weeks.

Over time, the maggots slowly ate away at the flesh, the body now far past rigor mortis, the bones that were there began to show through. The fermented coffee hard-

ened to the porcelain mug. A dead bird lay next to the pill bottle, only one of the pink and white pills remaining. Soon maggots migrated over to the dead bird. They left the soupy greenish-red mess of the person with the orange vest behind and continued to feast on another, fresher snack.

It has been 6 months now. The hummingbird had flown to other places, but the young still stayed here, every now and again fleeing inside the white and green house to taste the sweet nectar of the pink orchids.

It's a funny thing, that the very elements that make up our body, are the elements that eventually kill us.

We hope this macabre tale helped keep the Halloween spirit alive. Rachel Brooks' fictional pieces will run occasionally in future editions of The Hurleyville Sentinel.

AMAZING ARTISTS, AMAZING ART AT GALLERY 222

by Elaine Corrington

HURLEYVILLE – October brought The Center for Discovery's second annual Student Art Show to Gallery 222 on Main Street in Hurleyville. Three art teachers from The Center for Discovery worked with students with a great variety of complexities so those students could display their passions, creativity, and growing artistic abilities to express themselves. Their artwork is surprising, unexpected, unique to each featured artist, and eye-opening to gallery visitors.

Each of the three teachers has been at TCFD for more than ten years. All three had a passion for, and a need to experience, learning about art from very young ages- and can still remember their art teachers. They are talented and admired artists themselves.

Chris Kilgore is still in touch with her early art teachers who played a pivotal role in her artistic development and further education in fine arts. Christine Record had a special passion for tattooing, as well as drawing, painting, and design. Yaritza Rivera started with drawing and took advantage of every opportunity to learn other forms of art. During their college and early working years, all three took advantage of opportunities to work with people with multiple severe complexities- sensory, learning, and physical- and discovered that art could matter to their students' development, social communication, empathy,



PHOTO BY CHRIS KILGORE

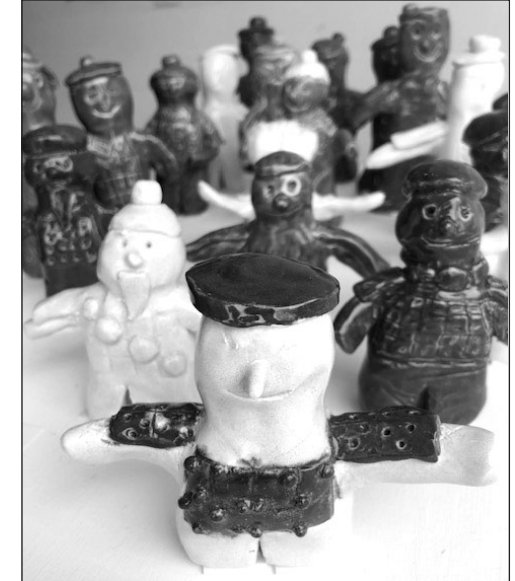


PHOTO BY CHRIS KILGORE

adaptability to new tasks, increasing independence, and personal joy and satisfaction. It isn't difficult to see that providing art education has brought equal satisfaction and growth to the teachers, and with their students, they have much to pass on to others.

Promoting interest in other artists and their work, sharing reactions to artistic choices, adapting tools and materials to suit the needs of the student and the artwork are not always intuitive. They often take the group into experimental adaptations with sensory, physical and occupational therapists, carpenters, makers, and people who have weird ideas that just might work. TCFD is full of staff, students, and adults who take great joy in experimenting, learning, opening up new possibilities for others, and celebrating all creative and functional growth. It is impossible to not appreciate what you see- especially if you also have the opportunity to ap-

preciate the process of the artist over time.

Seeing the art show makes the viewer want to know more, and these teachers and their students are an incredible resource. They have so much more to share. They are articulate about the value of art education to those who just fall

in love with art from a very early time in life, to those who work with others to make art education possible and adaptable for all- no matter where they are in life. This is certainly a part of what The Center for Discovery can share far outside of Hurleyville and Sullivan County.

MAGIC HAPPENS IN THE DIGITAL MEDIA LAB AT THINC

by Denise Sullivan

HURLEYVILLE – A digital media lab (DML) is a gathering of equipment that allows original digital content to be created or analog content to be converted to digital formats.

The digital media lab at THINC is an active media center, fostering the education of students at The Center for Discovery and Fallsburg Central School District, and producing technical and creative content to benefit TCFD employees, students, and their families. Once you see the digital media lab at THINC and meet Julie Palmer, Project Coordinator and the heart of the DML, it becomes obvious that this is so much more than just a gathering of equipment.

After working at TCFD as an inventory specialist and a rehab technician, Julie Palmer landed at THINC last year as a Project Coordinator, spending much of her time in the digital media lab where she uses the photography and video skills she began developing as a young girl. She took photography classes in school and at SUNY Orange, and worked for a major photography/portrait company. Her excellent problem solving skills and creative nature are the qualities needed to activate the DML space at THINC.

Movies can be magical. Creating a short film is great way to encourage non-writers to "write" a story. In the DML at THINC, Ms. Palmer exposes TCFD kids to movie making by first coaxing them to sit in front of a green screen. She then asks willing participants to recite simple scripts and films them. After changing the green screen background, she shows the film clip to the students. This process gets them excited to come back and do more at the DML.



PHOTO PROVIDED

Kadeidra is in the process of creating her own video at the Digital Media Lab.

Screens and digital media are a huge part of the lives of digital natives, the generation of people who grew up in the era of ever-present technology, including computers and the internet. Digital natives are comfortable with technology and computers at an early age and consider technology to be an integral and necessary part of their lives. Many teenagers and children today are considered to be digital natives as they mainly communicate and learn via computers, social; networking, and texting. Digital natives require interactive learning, so naturally, movie making is a creative and interactive approach for students to express what they are learning.

This school year, the Fallsburg Makers Club will have the opportunity to work with Ms. Palmer on creating a movie, a commercial, or a public service announcement that will benefit their school. The seventh and eighth graders will use scripts, storyboards, and schedules to create their films. In addition to these writing tools, they will learn how to use the cameras, lights, and mi-

crophones, technical tools that they may encounter in future classes or jobs.

Ms. Palmer also works with TCFD clinicians and educators to create videos for educational and therapeutic programming. Employees can access training videos from anywhere to stay up to date on job information like health and safety, for example. The videos are made by fellow employees and supervisors using the DML at THINC, which is a cost savings compared to hiring an outside production company.

School portraits are a sentimental keepsake for most parents. Usually, schools employ photography companies that set up shop in a gym or cafeteria, taking pictures of hundreds of children in one or two days. This involves aggressive scheduling and an assumption that the students can wait on line, follow directions and pose for pictures quickly in a busy setting. Many students at TCFD have a comfort level and skill level that cannot be met in that setting. Having had portrait photography experience in schools has allowed Ms. Palmer to

develop a different "picture day" experience for the students.

She sends a Social Story video to teachers, who then show it to the students. The video includes her narration of pictures of the THINC building and the digital media lab, showing who she is, and explaining to them exactly where they will sit, and what the equipment around them will be used for. When they arrive, both the space and the photographer are familiar to them. Small groups of two to six students are scheduled for school photos on a given day. If a student or a class is having a difficult day, they can reschedule their school photos for another time, eliminating stress factors that can upset the school day. An adult resident assists with school portraits by welcoming the groups and writing down names and photo numbers.

Ms. Palmer has been training the resident, Kadeidra, for a few weeks now, using the Digital Media Lab as her vocational work experience setting. She is in the process of creating her own video of "traveling the world", an idea Ms. Palmer says came from hearing a song. Kadeidra called the song "epic" and knew that it would be the perfect backdrop to her traveling adventure film, a fun experience that also encourages her self-advocacy skills, as well as learning about creating props and costumes. Ms. Palmer and her assistant also create social medial posts, known as "THINC Thursday" each week to highlight new activities at THINC.

Powerful recording and editing equipment combined with caring and knowledgeable staff has us excited to see what other magical digital content may come out of the digital media lab in the future. Stay tuned!

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SENTINEL SPORTS



ANOTHER HURLEYVILLE HISTORY HIKE

PART OF HOLIDAY IN HURLEYVILLE FESTIVITIES

by Win Hadley

HURLEYVILLE – Plans are complete for the fourth annual Hurleyville History Hike, which will again take place as part of the “Holiday in Hurleyville” festivities scheduled for Saturday, December 7.

The hike will take place from 2 to 3 p.m. and will be led by Sullivan County Historian John Conway. This year’s hike will leave from the parking lot on the west side of Main

Street and head toward Ferndale.

“It’s exciting because we will be doing the hike for the first time since the interpretive signs have been erected along the trail,” Mr. Conway says. “And I think that will add a lot to the enjoyment of the walk.”

Ten interpretive signs, each one telling a different story about the history or ecology of the area around the trail, were designed, produced, and erected by The Center

for Discovery earlier this year. There are five signs each along the east and west sections of the trail.

“We will be gathering by the interpretive sign at the end of the west parking lot closest to Main Street,” Mr. Conway says. “That particular sign tells the story of the resorts in the area, and the hike will start with that topic. But there will be a lot more to cover, from the Native Americans to the tanning industry to tuberculosis and plant-based cures.”

He is also quick to clarify the use of the term “hike” to describe the annual journey.

“I don’t want people to get the wrong idea,” he says. “We use the term ‘history hike’ mostly for the alliteration. This is more of a saunter. It is a walk with a purpose other than getting from point A to point B. Both Thoreau and John Muir loved to use the word ‘saunter’ to describe walking in nature, and I think that fits what we are attempting to

do. So it isn’t at all vigorous, not really a hike in the literal sense.”

Participants are advised to dress appropriately for the weather, and to wear comfortable footwear. Though the trail is paved and nearly level, there will still be quite a bit of walking...or should we say, sauntering.

The Hurleyville History Hike is free and open to the public.

The Milk Train Trail is made possible through a partnership among The

Center for Discovery, Open Space Institute, Town of Fallsburg, and the New York State Department of Transportation. This partnership was created to preserve the heritage, history and natural beauty of the linear park accessible for all to enjoy.

PHOTO BY J. JAMES WALL

This year’s Hurleyville History Hike will travel west along the Milk Train Trail, heading toward Ferndale.



SULLIVAN WRESTLERS OPEN 2019 SEASON

Generals Hoping to Build on Last Year’s Success

by John Conway

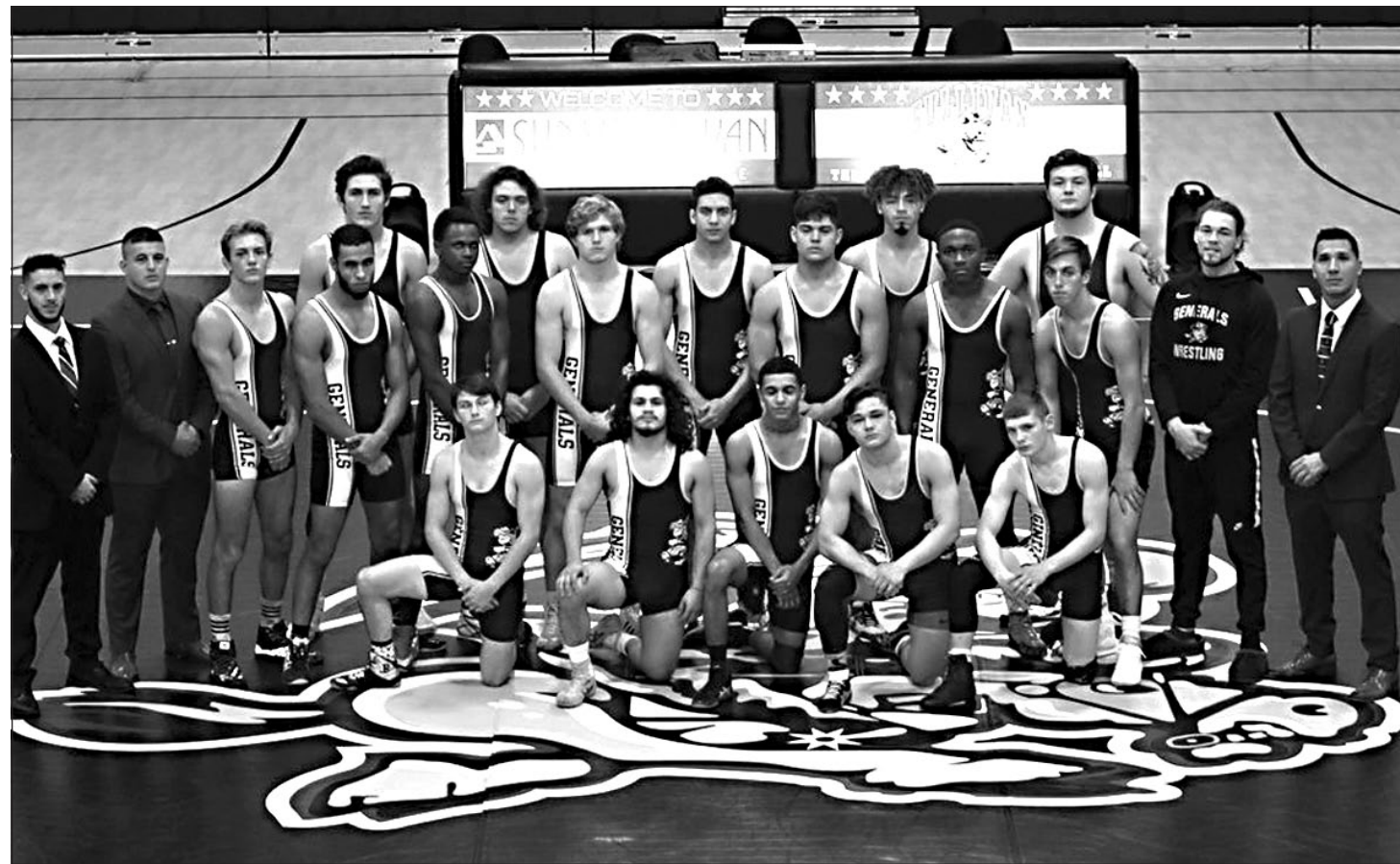
LOCH SHELDRAKE – The 2019-2020 edition of the SUNY Sullivan wrestling team will swing into dual meet action beginning Tuesday, November 5 when they host Middlesex County College for a 6 p.m. match at the Paul Gerry Fieldhouse in Loch Sheldrake.

The Edison, N.J. based Blue Colts will be opening their dual match season with the match, as well.

The Generals were in tournament action at the Brockport Open at SUNY Brockport in upstate New York last weekend. Tourney results were not available at press time.

Sullivan Coach Anthony Ng is hoping this year’s team can build on the successes of last season, during which General grapplers recorded a number of firsts for the program, including its first dual meet victory, its first match fielding an entire squad, and the school’s first wrestling All-America selection.

Then-sophomore Jhavan Innocent, since graduated, achieved that honor by virtue of his eighth place finish in the 174 pound



The 2019-2020 SUNY Sullivan Wrestling Team. Head Coach Anthony Ng is far right.

PHOTO PROVIDED

division at the NJCAA Championships in Council Bluffs, Iowa in March.

Coach Ng has high hopes for his current squad, despite the loss of his All-American, as well as team captain Robert Satriano, who also qualified for the national tournament last year. Leading the returnees from last season are 149-pounder Dan Mandic,

who qualified for nationals in 2019, 174-pounder Brian Mascaro, and this year’s team captain Thomas Hubmaster.

In addition, the Generals boast a number of top newcomers, including several Section 9 high school champions and an outstanding international wrestler, Anas Samir of Morocco. Coach Ng

singled out 149-pounder Nick Curreri of Eldred as among the most promis-

ing freshmen, along with Samir, who is expected to wrestle at 157 this season.



Pub fare, Craft brews

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Friday 11:30-9:30
Saturday 11:30-9:30
Sunday 11:30-9:00

Kitchen closed from 4-5 daily
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FOUR SULLIVAN HARRIERS NAMED ALL-CONFERENCE

by Win Hadley

LOCH SHELDRAKE – The Mid-Hudson Conference has named four SUNY Sullivan cross-country runners to its All-Conference teams.

The Mid-Hudson Conference is part of Region XV of the National Junior College Athletic Association.

On the women’s side, Sullivan harriers Prue Sanders and Awinitia Stasilli were accorded first

team accolades along with Michaela Frisbee and Florence Ruckdeschel of SUNY Orange and Caroline Alcantaro-Reynosa of Rockland. Ms. Frisbee was named the Mid-Hudson Conference Most Valuable player.

Ms. Sanders, a sophomore, finished 32nd at the Region XV Championships in Milton, NY on October 23, while Ms. Stasilli was 34th.

Sullivan’s Andrew Coddington and Seth DeBar-

ros were joined on the men’s All-Conference team by William Joiner and Michael Vigliotti of Rockland, David Soto and Adam St. Germain of Orange, and Franci Kocaj of Westchester. Mr. Soto was named 2019 MVP.

Mr. Coddington finished 14th at the Region XV meet for Sullivan.

Ashley Weintraub coaches both the men’s and women’s cross country teams at SUNY Sullivan.

ELLENVILLE KNOCKS COMETS OUT OF PLAYOFFS

Blue Devils Win Eight-Man Contest 48-24

by Win Hadley

ELLENVILLE – The Ellenville Blue Devils ended the Fallsburg Comets 2019 football season with a 48-24 home playoff victory on October 26. The Devils improved their overall record to five wins against two losses on the season, with a perfect 4-0 slate in league games, while Fallsburg fell to 2-5 overall and 1-3 in the league.

The Comets had streaked to a 24-16 half-time lead in the game, but could not keep



pace with Ellenville in the second half, as the Blue Devils scored 32 unanswered points. Ellenville’s victory came almost totally on the ground, as they attempted only six passes on

the evening, completing just one for nine yards. They did rush for 415 yards on 36 carries, however, with senior Sean Pettway leading the way with 170 yards.

Fallsburg totaled 299 yards on the ground, to go with 47 yards passing. Senior Jesse Acevedo accounted for 37 of the passing yards as well as 255 yards rushing on 33 carries. Mr. Acevedo accumulated 1370 yards rushing this season, the best in the conference, and scored 14 touchdowns while averaging 8.7 yards per carry.

TWO SULLIVAN VOLLEYBALLERS HONORED BY REGION XV

Hurleyville Native Christina Martinez Makes All-Sportsmanship Team

by Win Hadley

LOCH SHELDRAKE – Two SUNY Sullivan volleyball players have been recognized with postseason awards by Region XV of the National Junior College Athletic Association.

Shayane Johnson, a freshman from Middletown was accorded Honorable Mention on the All-Region team, while Christina Martinez, a Hurleyville native who attended Liberty High School, was named to the All-Region Sportsmanship Team.

Ms. Johnson had previously been named to the All-Mid-Hudson Conference second team.

The Lady Generals had a rough season in 2019, failing to win a single match.



Shayane Johnson

PHOTO PROVIDED



Christina Martinez

PHOTO PROVIDED

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