

INFINITE TO VENTURE

NEW REGIONAL CUISINE COMING SOON

by Jonathan Shimkin

HURLEYVILLE – The regional cuisine of Tuscany will soon be available in Hurleyville when a new wholesale and retail market opens this winter at 210 Main Street.

The store is called “La Salumina,” and the proprietors, Eleanor Friedman and her husband Gianpiero Pepe, are ardent enthusiasts and connoisseurs of traditional Italo-Tuscan salumeria culture.

“Salumeria” translates very roughly as “delicatessen” and salumi means cured and preserved meats – but, just to be clear, we are not talking about conventional American cold-cut platters here.

The salumeria tradition goes back to the Middle Ages and is an artisanal, not an industrial, method of animal husbandry and food production, based on dry- and salt-curing of meats. Prosciutto and pancetta are two typical products of this culture.

In Tuscany, the meat used is mostly pork, and the techniques for raising the animals and preparing the meat have been the province of small family farms, a knowledge passed down from generation to generation. Eleanor served her apprenticeship

in salumi culture at such a farm and sees the store as a way to introduce this culture, in all its original glory and subtlety, to a wider public.

Ms. Friedman and Mr. Pepe are working with local farms in New York and Vermont to supply the pasture-raised farm animals essential to salumi culture. Ms. Friedman advocates for “responsible meat eating” – sourcing responsibly, treating the animals humanely, patiently curing the meat (it can take up to a year), and wasting nothing.

“La Salumina” will open in phases: first, as a wholesale market, supplying to restaurants, caterers, and fine-food stores in the region; then, as a retail market, with a range of traditional salumeria products, as well as cheeses and other sundries, including sandwiches and food baskets, for Tuscan picnics on the slopes of the Catskills. Ms. Friedman anticipates opening the retail counter early in 2020.

All food is a reflection of the culture from which it arises. By making a traditional salumeria available on Main Street in Hurleyville, Ms. Friedman and Mr. Pepe will be introducing a bit of Tuscany into the culture of the Catskills.



THE HURLEYVILLE GENERAL STORE: A NEW KIND OF SHOP

by Jonathan Shimkin

HURLEYVILLE – The new Hurleyville General Store, opening in September at 227 Main Street, is a general store with a very specific purpose.

The proprietors, Denise and Rob Lombardi, have a singular vision for their enterprise: “to build a business that will employ people with disabilities and feature their work, and to create a public space that promotes inclusion and interaction for the community as a whole.”

The inspiration behind the new store is a very personal one for Mr. and Ms. Lombardi, whose son, RJ, lives at The Center for Discovery and will be one of several Center residents employed in the General Store.

The store will feature items produced by companies committed to job training and employment opportunities for adults with developmental disabilities – companies such as EV Gifts, Invictus Enterprises, and Popcorn for the People. Stock was still arriving and shelves were being installed when I visited in August; I caught glimpses of soaps and candles, teas and rugelach, pen-

nants and, yes, popcorn. The interior was warm and inviting, with a gleaming wood finish. Ms. Lombardi is planning to include the work of local craftspeople and artisans among the store’s offerings, as well.

For the Lombardis, the store is an opportunity to not only provide a service for the public, but to educate as well. They acknowledge that “the general public is still not used to seeing or interacting with people like RJ,” and they hope to make of the store a place where such interaction becomes familiar and easeful, integrated into the daily round in a manner that makes it typical and unexceptional. This is in keeping with the expansive and inclusive spirit already evident on Main Street, a spirit that animates the work of The Center for Discovery itself.

“We hope to create a fun and welcoming environment,” Ms. Lombardi says, “with items that people need and want to purchase.” It will also be an environment inspired by its uplifting purpose. Watch for the opening, early in September, and come support the newest shop on Main Street.



EV Gifts is one of many product lines to be sold at the Hurleyville General Store.

“2 QUEENS” COMES TO HURLEYVILLE

Coffee, Tea, and Bees at Hurleyville General Store

by John Conway

HURLEYVILLE – Main Street’s newest business venture, the Hurleyville General Store, will feature a number of unusual items from a variety of unique manufacturers. One of the more local lines in the store is the coffee, tea, and honey offered by 2 Queens Honey of Narrowsburg.

According to their website, The 2 Queens business was started in 2008 by artist and designer Charles Wilkin, “because he was looking for danger, when no one wanted to join him in skydiving he chose beekeeping instead.”

Mr. Wilkin says he “quickly discovered bees are not dangerous, but incredibly gentle creatures.”

All of the company’s honey products, including a new line of honey-based cosmetics, are made from 100 per cent raw honey “gently harvested” from hives in

Narrowsburg. The honey is never blended or pasteurized.

Coffee roaster Martin Higgins became a partner in 2 Queens in 2015, and the company added coffee and tea to its product line.

“2 Queens coffee is micro roasted in small batches with fair trade and organic coffee beans from the best sources, our blends are bold, delicious and distinct,” the company says.

2 Queens products are available at a number of retailers in the county, but the Hurleyville General Store will be the first in the immediate area to carry them.



2 Queens Coffee on display at the Hurleyville General Store

EDGAR OSORIO COMES TO MAIN STREET

Another New Business Opening

by Elaine Corrington

HURLEYVILLE – If you have driven down Hurleyville’s Main Street past number 220 recently, you may have seen that the 100-year-old building is being re-done.

Trucks of workmen and painters are outside, the door is wide open, the lunch counter and wood cabinets from the long-ago pharmacy and food joint are all gone. The building, which has had a number of incarnations over the years as a pharmacy and luncheonette and was last known as Izzy’s Aunt, is now a dance studio where the public can learn many forms of traditional dancing.

The walls are bright. The floors have just been sanded and stained, and the long walls are awaiting their huge



PHOTO BY JOHN CONWAY

mirrors (joy for some future dancers, haunting to those who can’t bear to watch themselves).

The proprietor, Edgar Osorio, is a world-class professional Ballroom and

Latin dancer, teacher, performer, trainer, and mentor to those who want to learn, perform, just get through a wedding or party, and overcome the haunting sneers of the dance perfectionists they have

known- or just have fun with like-minded people- and he is opening his dance studio on Main Street in fulfillment of a longstanding vision.

The mission of the program he calls “Dance-Sport,” is to encourage “Mental, Physical, and Social Strength through Empathy and Connection” by making the benefits of dance accessible to all. Programs, competitions, and affordable opportunities will be available, and Mr. Osorio promises that he will “customize the benefits to work within your abilities.”

Stay tuned for more information about an upcoming grand opening. For more about Mr. Osorio’s impressive background as a dancer, see a profile on him that runs elsewhere in this edition.

TRAVEL CHANNEL SHOW TO AIR IN SEPTEMBER

County Museum, Historian Featured in “Code of the Wild”

by Win Hadley

HURLEYVILLE – The new Travel Channel series “Code of the Wild” made its television premier on August 6, and the episode that brought the show’s stars and production crew to Hurleyville last spring is scheduled to air a number of times in September.

Travel Channel publicity describes “Code of the Wild” as following the adventures of “two survivalists-turned-wilderness-private-eyes on a mission to solve history’s greatest mysteries in places inaccessible to the common man. Brothers Casey and

Chris Keefer use their unique blend of survival and tracking techniques to enter the heart of these dark recesses and pick up the trail that can finally put long-lost legends to rest.”

Episode number eight of the show’s inaugural season has the brothers digging into the legend of Depression-era bootlegger Dutch Schultz’s lost treasure, a mystery that brought them to Hurleyville in April to interview Sullivan County Historian John Conway at the County Museum on Main Street. Mr. Conway’s 2000 book, “Dutch Schultz and His Lost

Catskills Treasure” has become the bible for treasure hunters seeking the eccentric mobster’s millions, which are believed by many to be hidden in the Catskill Mountains of Ulster County.

The episode, entitled “Dutch Schultz’s Missing Millions” is scheduled to air on the Travel Channel at 10 p.m. on Tuesday, September 10 and at 12 a.m. on Wednesday, September 11. It will also air at 11 p.m. on Tuesday, September 24 and at 3 a.m. on Wednesday, September 25.

The show’s inaugural episode had the brothers

trekking into the heart of the Alaskan wilderness in search of a plane that crashed in 1972 while transporting House of Representatives Majority Leader Hale Boggs of Louisiana and freshman Alaska Congressman Nick Begich, who were on their way to a fundraiser in Juneau. The wreckage was never found, despite an extensive 39-day search.

Other episodes of the show deal with the long-lost treasure of the Confederate States of America, the search for El Dorado, the lost city of gold, and looking for traces of a race of giants in Ecuador.



PHOTO PROVIDED

Brothers Casey (left) and Chris Keefer, stars of the new Travel Channel series “Code of the Wild,” were in Hurleyville in April.

HURLEYVILLE INSPIRES EDGAR OSORIO'S COMMITMENT TO COMMUNITY

by Elaine Corrington

HURLEYVILLE—Dance was not Edgar Osorio's first passion. His step-brother was an engineer for everything from highways to buildings who did amazing architectural drawings, and Edgar's young dream was to be a graphic artist and architect. Then, when he was 14, his young girlfriend was drawn away from him by a boy who could dance with her, and he could not compete with that while dancing in the popular break-dancing and Michael Jackson-style movements of his generation. Everyone in this culture danced together, and he had been dumped for his lack of dancing.

with long lines of boys as part of the affirmation of her new standing.

He started seriously focusing on dance- Salsa, Ballet, and Jazz were taught at school. His group did an exchange in Argentina to learn Argentine Tango. He moved to the United States at 18, and moved on to Salsa and Ballroom dancing. He started working with professional master Eddie Torres in New York City, and began to trust that his long dream of being a professional dancer himself could come true. Arthur Murray and Fred Astaire Dance Studios were thriving throughout the country, and he worked at Fred Astaire in the city for 13 years, learning to teach dance, sales, and business management - all while mentoring others. Professional Ballroom Dance was a new phase. Mr. Osorio had to master American Style Rhythm, American Style Smooth,

International Latin and Ballroom, and all the social dances. Every day was a life-time learning experience, and there was joy in this profession, both for him and for his students, long-term and short-term.

The next phase of his professional life was Competitive Dance- going from life as a studio dancer to life as a competitive dancer narrowed his focus to himself- and it was much more difficult. He travelled all around the world to compete- Canada, Puerto Rico, all over the U.S., Tokyo- and was trainer and mentor again- but also partner in a world class set of competitions.

He loved dancing and won many world class titles. While traveling around the world in 2007, Mr. Osorio met Janet Carrus, now owner and Director of the Hurleyville Arts Centre. A friend of hers was his student, and she shared half a



Edgar Osorio has danced all over the world. He will open a dance studio in Hurleyville this fall.

lesson with Ms. Carrus and introduced them. She had a very busy traveling life at the time, but Ms. Carrus came back about once a month for a lesson.

"I didn't know if she was going to stick around,

but she did," Mr. Osorio says. They became Pro-Am (professional-amateur) partners and competed in all the most prestigious competitions in the USA and traveled for more overseas- to Greece, Brazil,

Spain, Tokyo, Italy, and Budapest- and danced for fun in Africa where there were no competitions.

They competed in- and won- the World Class Open, and the Pro-Am US Championship. They will be go-

PHOTO PROVIDED

Majestic Farm Opens Certified Organic Apple Orchard Sullivan County's First U-Pick

MOUNTAINDALE - Majestic Farm, located at 134 Majestic Road in Mountaintdale, has opened Sullivan County's only pick-your-own apple orchard. The orchard opened to the public on August 30, and will remain open until November 17. Standard hours will be Fridays 12 to 5 p.m., Saturdays 10 a.m. to 5 p.m., and Sundays 10 a.m. to 4 p.m.



PHOTO PROVIDED

No ladders are required to pick your own apples at Majestic Farm Orchard.

Groups can schedule private pick sessions during the week. On Labor Day weekend, picking hours will be extended through Monday, September 2, from 11 a.m. to 4 p.m.

Majestic Farm is the only organic pick-your-own apple orchard in Sullivan, Ulster, and Orange Counties. Eleven apple varieties will be available for picking during the season. The varieties are grafted onto dwarf tree stock, so the trees are short and pickers will not need to climb

ladders. The grafted dwarf trees require special care, according to orchard owner Brett Budde. The branches, heavy with apples, are supported by trellises, so the orchard resembles a vineyard. He explains that space between the rows is sufficient for a tractor to keep the grass mowed short, exposing rodent pests to owls and hawks—nature's

first line of defense against the critters who love the tender bark of young apple trees. Visitors will receive handouts that describe the apple varieties and explain the technology involved in maintaining this organic orchard.

Prepackaged concessions and drinks will be available at the farm stand along with pre-picked apples and Majestic Farm heritage pork,

free-range chicken, and eggs. Picnic tables are available for patrons, and outside food is welcome.

Majestic Farm is an active farm with free roaming chickens and pigs that visitors can view. Appropriate footwear and clothing is strongly recommended for this outdoor farm and country experience.

Majestic Farm has been operating in Sullivan County for 8 years. The farm sells pasture- raised heritage pork and chicken. In addition to on-farm sales, Majestic Farm products are available at the Rock Hill Farmers market, local restaurants, and for wholesale customers at the Catskill Food Hub.

For more information about Majestic farm Organic U-pick orchard, please call Brett Budde at 917-573-5916 or emailmajesticorchard@gmail.com. Details are also available atMajesticfarm.com.

Temple Sholom Plans Preschool Program

MONTICELLO - Temple Sholom of Monticello is hosting a series of five Sunday morning sessions for young (pre-kindergarten) children and their parents. The series, called Temple Tots, will be based on the theme "Temple Tots Love Being Jewish!"

Parents and their young (pre-kindergarten) children will participate in stories, movement, songs, and crafts in one-hour sessions with teacher Helene Perlman, who is a New York State Certified Early Childhood Educator. Programs will introduce Jewish holidays

with fun activities appropriate to this young age group.

The program is free to both temple members and nonmembers. Parents can RSVP by calling the Temple Office at 845-794-8731 Monday through Friday. Parents are required to accompany their children dur-

ing the sessions.

The five sessions are scheduled from 10 to 11 a.m. on September 22, 2019, October 20, 2019, December 12, 2019, March 8, 2020, and April 5, 2020. For questions regarding Temple Tots, call Helene Perlman at 845-794-3975.

HURLEYVILLE NATIVE FETED

by Kathy Tremper Van Loan

MYRTLE BEACH, SC—On March 23, a surprise birthday party was held for one of Hurleyville's native sons, Stanley "Dick" Tremper celebrated his 90th birthday in Myrtle Beach, SC surrounded by his children, grandchildren, and great-grandchildren.

Mr. Tremper was born

on March 25, 1929 to Edward and Margaret Sprague Tremper. He lived in Hurleyville until he was 22 years old, when he joined the U.S. Air Force. His father was a railroad police officer and his mother was the chief operator in the local telephone company. They lived over the telephone office for many years. Dick was a member of the

Hurleyville Fire Department for many years

Dick married a Hurleyville girl, Mary Carlson, sister of Bill Carlson, and they had five happy years together until her death from a heart problem. A few years later, he married another local girl, Marie Carlson (Mary and Bill's cousin). They had three children.

The Trempers lived in Rock Hill until 1996, when they moved to Surfside Beach, South Carolina. Marie passed away in February of 2017 at the age of 88. They had been

married 56 wonderful years.

Dick continues to live in Surfside Beach with his two daughters and their families close by. His son lives in Rock Hill and carries on the family tradition of firefighting. Dick is a 60-plus year member of the Rock Hill Fire Department and a 50-plus year Mason.

He continues to regale his family with stories of the great times he had growing up in Hurleyville, which sound like a great place to have grown up.

Out Divine Corners Way

by Jonathan Shimkin

The great harvest of autumn is merely the finale of a series of harvests that ripple across the summer, starting as early as June when, along Divine Corners Road, the hay is gathered up from the meadows.

This year, the bales are wrapped in shiny white plastic sheaths (to prevent mold, they say) and look oddly comical, like enormous marshmallows strewn over the fields. By July, there are fruits and vegetables ready for picking: lettuces and kale from the garden and, tangled in the brush fringing the woods, a riot of wild berries - small and seedy, sweet or tart. My neighbor steeps the wild blackberries in alcohol, an infusion that will bear fruit some winter's evening when the mason jar will be opened and a pungent shot of blackberry - concentrated essence of July - imbibed.

The autumn harvest is the culmination, the one that puts a definitive end to the season as the spent annuals are uprooted and their beds left empty, to be replanted in spring. Kale, a scrappy survivor, keeps producing right to the edge of winter, its late leaves the most flavorful of the year. Gleaning's a summer chore. But for all the harvesting, the ideal of summer, the dream celebrated

in the great songs of summer, is languor and a sense of suspended time: endless summer. You can hear it in "Summertime," of course, when the living is easy, and it's there in my favorite summer song: "Sunny Afternoon" by The Kinks, featuring a gloriously indolent vocal and a descending bass-line that sounds like something wilting. This dream of idleness is enshrined in the summer vacation - that mighty striving to arrive at a place where one can do as much of nothing as possible - and in the notion of the summer read - a breezy book with sentences of such syntactic simplicity they go down without the intercession of thought. Even the summer sunrise is a diffuse and hazy affair, in contrast to its fierce concentration in winter; dawn spreads a soft light, like a wash of watercolor.

The last days of summer arrive so quickly. A summer day, especially a dog-day (named for Sirius, the Dog Star, and not for actual canines) seems to expand time, swelled by heat and extended daylight. From the vantage of September, looking back, time seems compressed; the days have passed as unaccountably as the white clouds of high summer that gather and disperse with all the season's ravishing languor.

HC | HURLEYVILLE ARTS CENTRE

FARM ARTS COLLECTIVE: SHAKESPEARE ON THE RAILS
 SEPTEMBER 21 - 8:00PM
 Drawing From The Best Plays And Characters From The Shakespearean Canon, Spectators Stroll Along The Rails To Trails In Hurleyville And Encounter Scenes That Draw Parallels Between Human Nature And The Earth. Directed By Tannis Kowalchuk And Mimi McGurl.

EPHRAH ASHERIE DANCE
 WORKSHOP - OCTOBER 4 - 6:00PM
 PERFORMANCE - OCTOBER 5 - 7:00PM
 Led by The Boston Globe's "bona fide b-girl," Ephrah Asherie Dance performs Odeon, a high-energy, hybrid hip-hop work set to and inspired by the music of early 20th-century Brazilian composer Ernesto Nazareth. Recipient of a 2016 New York Dance and Performance ("Bessie") Award, Ephrah "Bounce" Asherie layers breaking, hip-hop, house, and vogue to the rich sounds of Nazareth's buoyant score, which melds classical romantic music with popular Afro-Brazilian rhythms.

SUPER STORIES 2019
 NOVEMBER 2 - 6:00PM
 Returning to the Hurleyville Arts Centre after a sold out show last year, Adam Wade, NPR's Ophira Eisenberg and Peter Aguiro will take the stage and bring the laughter & tears with them.
This show will sell out!

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The Hurleyville Market is a warm and welcoming gathering space on Main Street. Open 7 days a week, the Market offers artisan breads, baked goods, locally roasted coffee, specialty and organic items, and a variety of handmade gifts.

238 Main Street, Hurleyville, NY | Phone: (845) 707-8434
Facebook: @HurleyvilleMarket

From the Firehouse

by Jack Halchak, Past Chief H.F.D.



The Hurleyville Fire Department is always looking for help, to fight fire or support those who do. We even supply all of the gear and provide all of the training needed, for free. Stop by one Monday night and find out how you can help.

hole a mere five feet from the pin was Paul Decker.

The winning foursome was Ryan Schock, Mark Gandulla, Stanley Gilmore and Butch Gilmore shooting a 60 that edged out the second place team of Rich Levine, Keith Shaddock, John Brewer and John Hinckley, shooting a 61. Stanley and Butch were on the winning team last year and didn't slow down at all this year with two new partners.

Then it was on to the Hortonville Field Day for a perfect day for a parade. The Hurleyville Fire Department Ladies Auxiliary and the Fire Department stepped off in perfect step as the Fire Department won Best Appearing in the Line of March and the truck was spotless as it also won as Best Appearing Apparatus. It was a great day. However there was not much time to celebrate as we were called into Loch Sheldrake to assist them at a fully involved structure fire. But we did have the shiniest truck at the fire.

September will also be a busy month. The traveling Vietnam Wall an 80 per cent replica of the one in Washington DC will be set up on the Rock Hill Fire Department baseball field from 9/11 thru 9/15. On the 10th the wall will be escorted with an honor guard of many service organizations from Woodbourne to Rock Hill where it will be set up in time for a 9-11 service on Wednesday, September 11 at 7 p.m. All are welcome. "We Must Never Forget". Hope to see you there.

And then on Saturday, September 14th it is the 91st Annual Sullivan County Volunteer Firefighter's Association parade starting at 2:00 PM. Again I hope you come out and support the volunteers and cheer on your favorite fire department.



Current HFD President Chris Gibson (left) presents Past President plaque to John O'Neil

As we approach 9-11 I would like to offer my thoughts. I had the opportunity to visit the Flight 93 Memorial in Shanksville, Pa. I was acutely there twice, once in 2007 before it was developed into what it is today. Back then it was a small wooden shed with snow fence and chain link fencing around it. Memorials and tributes were left by the fence and stuck into the fence. It was in vast field of nothing as the crash site is in a reclaimed strip-mine. Today is a magnificent tribute to "Flight 93". As you enter the site you are greeted with a 93 foot tall wind chime "Tower of Voices" with a chime for each of the 40 souls lost that day. You then travel a couple of miles on site to a museum/welcome center. In the museum you walk the timeline of September 11, 2001 minute-by-minute, second-by-second of the events unfolding that day. You can hear the messages that were left on answering machines from some of the passengers and crew on the flight to their loved ones at home that they could not reach. (gut wrenching). One message is from Todd Beamer and I believe that he once stayed at the SYDA and this was his message: Speaking with an Airfone operator,

passenger Todd Beamer asks her to pray with him. Then the operator hears him say "Are you guys ready? Okay Let's roll." The museum site overlooks the actual crash site. The point of contact ground zero is marked by a simple large boulder. Nothing else is really needed. This site is so different from that of the World Trade Centers and tributes were left by the fence and stuck into the fence. It was in vast field of nothing as the crash site is in a reclaimed strip-mine. Today is a magnificent tribute to "Flight 93". As you enter the site you are greeted with a 93 foot tall wind chime "Tower of Voices" with a chime for each of the 40 souls lost that day. You then travel a couple of miles on site to a museum/welcome center. In the museum you walk the timeline of September 11, 2001 minute-by-minute, second-by-second of the events unfolding that day. You can hear the messages that were left on answering machines from some of the passengers and crew on the flight to their loved ones at home that they could not reach. (gut wrenching). One message is from Todd Beamer and I believe that he once stayed at the SYDA and this was his message: Speaking with an Airfone operator,

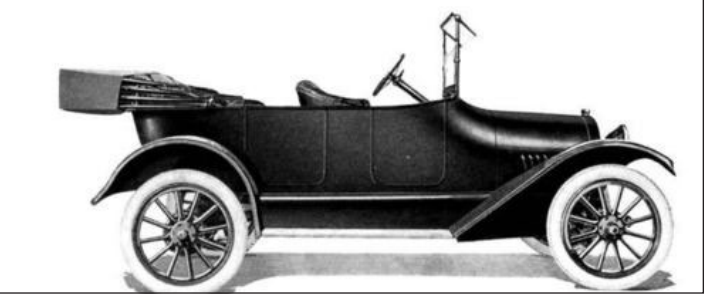
FROM THE FILES OF...

THE HURLEYVILLE SENTINEL.

COMPILED BY FRED FRIES FROM THE ARCHIVES OF THE Sullivan County Historical Society

September 13, 1916 News of the Week

George Calhoun, formerly superintendent of highways for the Town of Fallsburg and who supervised the building of the stone road from Fallsburg Station to the Thompson town line as well as the stone road from Centerville to Glen Wild, has been engaged by Superintendent Wm. Nelson to operate the steam roller on the macadam extension which will be constructed on the Sackett Lake Road this fall, work which will be begun in the near future.



Irving McNally, who was the publisher of The Hurleyville Sentinel for a time, was the Hurleyville agent for Chevrolet. A 1917 Touring car in pictured.

thing and we trust that the people will give him the patronage that such a business needs for support.

September 13, 1916 News of the Week

Yesterday afternoon about two o'clock the barn of Charles Spitzer's farm near Divine Corners caught fire and was completely destroyed with about 40 tons of hay and farming implements, involving a total loss of \$2,000, there being but \$600 insurance on the building. It is not known how the fire started as there was no one in the building and Mr. Spitzer had just gone to Di-

vine Corners and was on his return when he saw the smoke. It was with difficulty that the home was saved although there was plenty of water.

September 27, 1916 News of the Week

Centerville Station is to be the scene of the first Jewish newspaper to be published in this section if not this side of New York. We wish the new venture success.

September 27, 1916 Notice

The 1917 Chevrolet is now

ready for delivery. Many improvements, among them being a heavier model cone clutch, full honeycomb radiator, electric lights and starter complete for \$525 delivered, including speedometer. The cheapest electrically equipped car in the world.

- I. T. McNally, Hurleyville, agent.

September 27, 1916 Local and Personal Items

Mr. Decker, who conducted a hardware store in Hurleyville several years ago but who moved to Poughkeepsie, selling his business to E G Pierson, was in town last week calling on friends.

September 27, 1916 Local and Personal Items

We understand Asa Kortright and Mrs. Walter Lawrence were united in marriage this week and she has moved her family from Hurleyville and joined his family at Divine Corners.

COUNTY CALLS WOODSTOCK ANNIVERSARY "MEMORABLE SUCCESS"

MONTICELLO - Sullivan County welcomed an estimated 100,000 people to events and activities across the region during Woodstock anniversary weekend. The 50th anniversary of the famous festival, a multi-venue celebration of the Bethel rock festival that impacted the nation and the world, loomed largest, but with other events like the Little World's Fair in Grahamsville and Porchfest in Callicoon, the town of Bethel, Sullivan County and State and local partners opened the County's Emergency Operations Center for the duration of the weekend.



PHOTO PROVIDED

Other than a few arrests, power outages and medical calls, emergencies and traffic backups proved fewer in number than a typical summer weekend. "Peace and love prevailed yet again in Sullivan County, 50 years after the example was set in Bethel," Sullivan County Public Safety Commissioner Rick Sauer said. "That was a direct result of a team that had planned for this for more than a year - and the general public, who were here entirely to enjoy the fun and camaraderie."

instrumental in the weekend being a complete success," agreed Captain Christopher Zaba, who led the New York State Police contingent assigned to this weekend. "Our traffic plan was a success, and this was in part due to the public honoring our request to avoid unnecessary travel in the area of Bethel Woods."

"I want to thank everyone who spent this weekend working to ensure people had the best experience possible," stated Legislature Chairman Luis Alvarez. "Together, we defined Sullivan County as a very special place in the minds of thousands, spreading goodwill and good cheer around

the world."

In collaboration with Bethel Woods Center for the Arts and Sullivan County, the Sullivan County Visitors Association coordinated a dedicated bus run to the Woodstock monument at the corner of Hurd and West Shore roads, next to the site where half-a-million people gathered in August, 1969. Dozens of visitors, many from outside the United States, enjoyed riding the Rolling V buses to and from the site, accompanied by local volunteer tour guides who shared memories, history and unique tales of Woodstock with passengers.

Of course, the prime focus was on Bethel Woods,

where Arlo Guthrie, Ringo Starr, Carlos Santana and John Fogerty delivered performances that nearly 45,000 ticketholders won't forget.

Elsewhere in Bethel, Hector's welcomed all to the annual "Hippie Thanksgiving," while original Woodstock performer Melanie entertained an affectionate audience at the Dancing Cat Saloon. And the man who dreamed up the 1969 festival, promoter Michael Lang, himself made an appearance at the annual Yasgur Road Reunion just down Route 17B.

No deaths related to Woodstock anniversary events were recorded this weekend, and arrests were limited to one domestic-dispute felony, four misdemeanor drug charges, and four violations for trespass and disorderly conduct, according to the State Police. The weather was hot and humid but only occasionally threatening, and the envisioned traffic jams did not materialize.

FROM THE FALLSBURG LIBRARY

by Kelly Wells & Amanda Letohic



Summer is winding down and we had another fantastic Summer Reading Program. Thank you to all who came out to programs and read books this year. We hope you all had as much fun as we did! As we say goodbye to the summer and everyone starts to get ready for back to school, we wanted to remind you that September is Library Card Sign-Up month. A library card is the most valuable card in your wallet, and is a "must have" back to school supply. With a Fallsburg Library card you'll have access to hundreds of thousands of books within the Ramapo Catskill Library System (47 mem-

ber libraries), thousands of movies, and e-books. Your library card will also give you access to a variety of online databases which can aid you and your child in their various school projects! To see what databases we have to offer, just go to our website, www.fallsburglibrary.org and click on the "Research" tab, then click on "Databases." There are plenty of databases that we're sure adults will love too, including Rosetta Stone and Consumer Reports. Start the school year off right by getting your library card today! In the meantime, check out these great programs

we have coming up in September - as a reminder all of our programs are FREE and open to the public: Wednesday, September 18 at 6 p.m., ladies ages 18(+) can stop in to make a fun chalkboard tray wreath. Wednesday, September 25 at 6 p.m. is Family night - come out and make a fall leaf "snow" globe. Children's Craft Night returns on Monday, September 16 at 6 p.m. Come in each Monday night for a fun child-friendly craft (most suited for those ages 5(+)).

Preschool Story Time will return Tuesday mornings at 10 a.m. starting on September 17. Bring the little ones out for a fun story and craft. As you can see, we have many great things coming up at the Fallsburg Library! Some programs have limited spots so please call, email, or stop in to sign up! Here's a reminder of our contact information, call: 845-436-6067, email: fbr@rcsls.org, stop in: 12 Railroad Plaza, South Fallsburg, or follow us on social media.

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SCHOOL OPENS SOON AND THE SULLIVAN COUNTY BUREAU OF FIRE WANTS YOU TO BE SAFE DANGER ZONES

OVER UNITY

Our story began when MacArthur Quint returned home one night to find his old girlfriend waiting for him. Years before, Janice Craig had broken his heart by marrying his best friend and business partner, Dietrich Lamb and Quint hadn't seen her since. Janice told him that her husband was dead and she was convinced she had been murdered. Quint reluctantly agreed to look into the matter for her. Now he has travelled to Atlanta, Georgia, where his investigation is continuing. We fast forward in the story to a scene in a tiny bar on a quiet side street in Atlanta.

Quint slid into the small booth in the back and smiled at Dr. Steve Bryant, seated across the table from him.

"I can't believe this place is still here," he said, looking around at the cozy confines of the bar. "And that you still come here."

"Well, I don't hang out here, if that's what you mean," Bryant said. "I thought it would be

quiet this time of day and we could talk. It sounded important."

"It is."

"You will have my full attention once I get us a couple of beers...you want anything in particular? Jack hasn't quite bought into the whole craft beer trend, but he does have a wider selection than in the old days, so you don't need to drink PBR."

"Anything is fine, really," Quint said. "But I would prefer a lager."

"Not an IPA man, huh? Somehow I am not surprised."

Bryant returned to the booth and slid a mug across the table. He raised his own mug and extended it toward Quint.

"To the old days," he offered. "Simpler times."

"These are probably the same mugs Jack was using 25 years ago," Quint said, clicking his mug against Bryant's.

They each took a healthy swallow of beer and no one said anything for what seemed like a long time. Finally, Bryant broke the silence.

"You figured it out, didn't you?"

He said it as more of a statement than a question. Quint thought about that before he responded.

"I know what you did," he eventually said.

"What I did? I just did what I am paid to do. I built a tool. Once it's built, I have no control over how it's used."

"I know that is usually the case," Quint nodded. "But not this time. You and Janice were in this together."

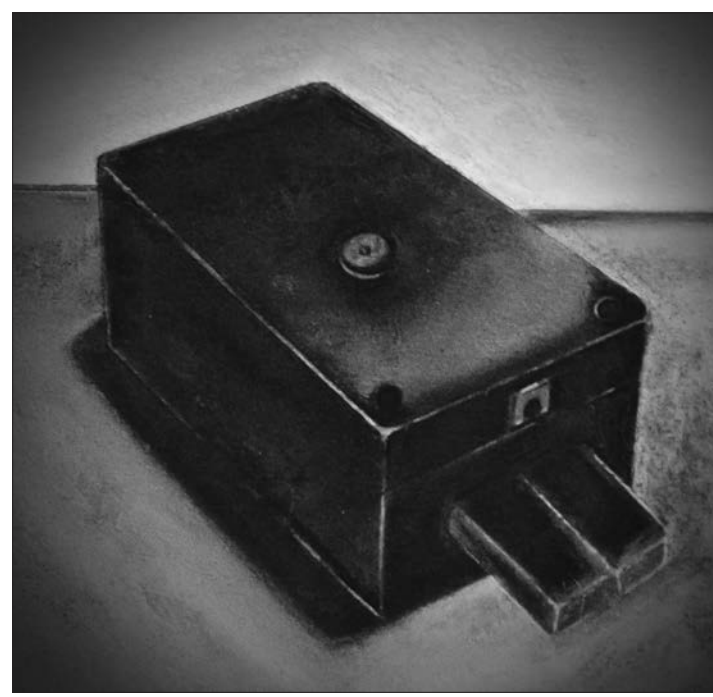
"You can prove that?"

"Fortunately for you, no I can't. But there is no doubt in my mind. The only thing I am not quite sure about is why."

"You'll have to ask Janice that."

"So you're not denying you were involved?"

"I wouldn't insult you like that. I developed the technology for the government at their request. They wanted a method of assassination that would provide a certified autopsy report of 'death by natural causes,' and my wave warp device does



"My wave warp device destroys the body's control of its heartbeat, providing an autopsy report of 'death by natural causes,'" Bryant told Quint.

that by destroying the body's control of its heartbeat. My prototype doesn't have much range, maybe about 20 feet, but it is very compact...about the size of a camera.

"When a person is struck by the warped wavefront beam, their heartbeat goes into instant, uncontrolled, and violent fibrillation. It only takes about

10 or 15 seconds to ensure certain death by a resulting massive heart failure, stroke, or both. And it's completely undetectable. When I finally perfected the device, I celebrated with Janice. We had been seeing each other for a few months at that point, and I told her a little about it. She became very interested in how

it worked."

"And you had no idea she wanted to use it on D-Lamb?"

"Not at first. You know how distracted I usually am, I don't pay attention to people or their ideas or motives. You always said I was completely self-absorbed."

"So, she got you to use it on D-Lamb?"

"No way. I would never have done that. D-Lamb was my friend, my colleague. I showed her how to use it, and she 'borrowed it' for a few days. I know I never should have done it, because there was nothing good she could have been up to. But Janice always had a way of getting what she wanted. When I heard about D-Lamb, of course, I knew what had happened. I knew she had had him killed using my device."

"But you did nothing about it."

"What could I have done? And don't come across all sanctimonious with me, Mac. I am one of the few people who know what you were doing all

those years you were supposedly in the service."

"I was serving my country."

"By killing people."

"When I was ordered to."

"Oh come on, surely you're not going to use that as a defense. 'I was only following orders...' That's almost become a cliché."

"Let's get back to D-Lamb. You say you have no idea why Janice wanted to kill him? She was fooling around with you, and God only knows who else, so it was probably not because he was cheating on her, which I doubt, anyway. So, it must have been about money."

"Like I said, you would have to ask her. I will tell you this. D-Lamb was about to make a lot of money. He possibly could have become inconceivably wealthy. She planned on sharing that money. Now she apparently gets nothing because no one can find this breakthrough of his."

Quint nodded. He had already figured out that the only reason Janice Lamb had sought him out and talked him

into looking into D-Lamb's death was that she was hoping he would find out where the battery D-Lamb had invented was and what happened to the documentation of his research. None of that had ever been found.

"There is one other thing," Bryant said. "D-Lamb told me that he planned on sharing whatever money he made from the invention with his partner, and he wasn't talking about Janice."

"Partner? I didn't know he had a partner."

"You were his partner, Mac. D-Lamb always considered you a 50-50 partner, and he always credited you with the idea for the battery. For some unexplained reason, he never lost that damn admiration he had for you."

"Oh my God," Quint suddenly exclaimed. "I just had a terrible thought."

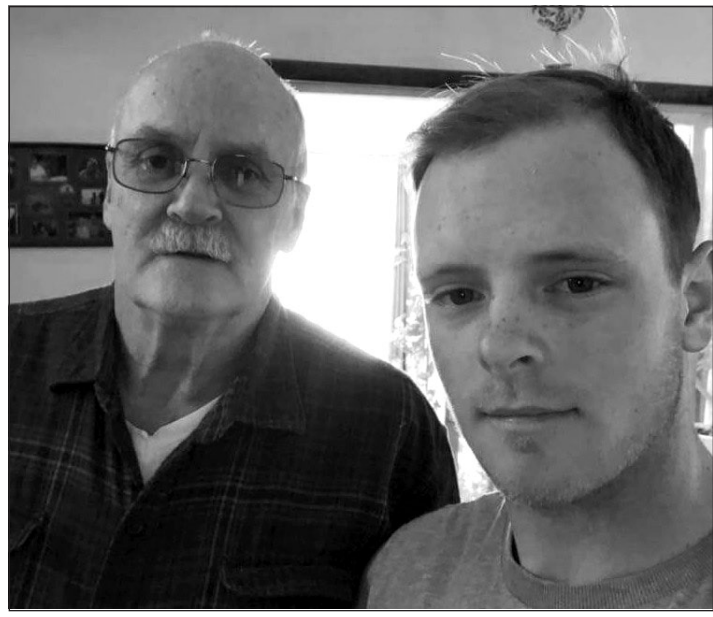
Read another excerpt from the novel-in-progress, Over Unity in a future edition of The Hurleyville Sentinel.

HURLEYVILLE FIREFIGHTER FURTHERS HIS TRAINING IN U.S. ARMY

HURLEYVILLE — Dominic O'Neil, a U.S. Army Specialist and Hurleyville firefighter, recently passed a "ruck march" test and graduated from the U.S. Army Air Assault School.

Service members taking the "ruck march" test must carry 45 pounds or more in their backpacks while walking at a quick pace over rough terrain for up to 12 miles. Chest plates, a weapon, boots, battle dress uniform, load bearing equipment with canteens of water and a helmet can add more than an additional 60 pounds of weight to their bodies.

The ruck march test is designed to evaluate endurance and the ability to march with a full combat



Army Specialist Dominic O'Neil (right) with his grandfather, John.

load.

The U.S. Army Air Assault School is a 10-day course that prepares soldiers for insertion, evacuation and pathfinder missions that require the use of multi-purpose transportation and assault helicopters. It is known as the 10

toughest days in the U.S. Army.

Dominic was awarded The Army Commendation Medal with Combat Device in 2018. The award represents recognition for his dedication to excellence and his superior commitment to duty while serving in support of "Operation Inherent Resolve", the operational name for the U.S. military intervention against the Islamic State of Iraq and Syria.

Dominic, the son of Kimberly O'Neil, joined the Army upon graduation from Liberty High School in 2016.

John O'Neil and Anne Reed are Dominic's proud grandparents.

LOCAL TEEN'S COUNTY PROJECT LEADS TO EAGLE SCOUT RANK

LIBERTY — Jeffersonville resident Hunter Mall earned the highest rank in Boy Scouting this month thanks to a project on County property in Liberty. He installed duck houses along the shoreline at the County's Care Center at Sunset Lake.

"While at first I had a hard time coming up with ideas for a project, many different things had crossed my mind," he said, "and eventually the idea of wood duck houses came up."

They remind him of a beloved but now-deceased uncle who built duck houses, and they also serve as protection for the duck population.

Hunter searched for a lake that wasn't too big nor too small. Located next to the County's nursing home and short-term rehabilita-



Hunter Mall of Jeffersonville has attained the rank of Eagle Scout.

tion center, Sunset Lake proved the perfect spot.

Weather played a very important role. Hunter's

goal was to have the houses assembled and installed in the lake before the ice melted, as the ice served as a good support system for the duck houses. Hunter also faced the challenge of getting volunteers and fellow Scouts to help with his project. But with the right idea and initiative, Hunter was able to accomplish his goals.

"I'm very thankful to have such generous mentors like [Assistant Scoutmaster] Mike Vreeland and [Scoutmaster and dad] Ed Mall to help coach me through the project," Hunter related. "I'm also grateful for having [Hofer Log & Lumber Company owner] Matt Hofer donate the wood needed to build the houses, and for [Sullivan County Parks Director] Brian Scardefield, who made sure the troop [106 in Jeff] and I were allowed to have these houses put in the lake."

HURLEYVILLE HOSTS HISTORY CLASSES

Historian Offers Six Week Course at Museum

HURLEYVILLE—The non-profit history education group, The Delaware Company, has announced that it will once again sponsor a six-week course on Sullivan County history taught by County Historian John Conway. The course will be held at the Sullivan County Museum, 265 Main St., Hurleyville from 6 to 7:30 p.m. on Wednesday evenings beginning September 18.

Because the Jewish holiday of Yom Kippur falls on Wednesday, October 9, there will be no class that evening. Classes will resume the following Wednesday and conclude on October 30.

The Delaware Company has sponsored the class several times over the past few years, but the material this fall will be all new.

The cost of the six classes is \$60 per person, or \$10 per person per class. Participants need not sign up for all six classes, but pre-registration and pre-payment are necessary. Checks should be made payable to The Delaware Company and mailed to The Delaware Company, P.O. Box 88, Barryville, NY 12719. "History Course" should be entered

in the memo line. Proceeds from the course help The Delaware Company fulfill its mission to promote and support the history and historic landmarks of the region. The Sullivan County Historical Society, which operates the County Museum, also receives a portion of the revenue from the course.

CATSKILL ART SOCIETY HOSTS EXHIBITIONS

LIVINGSTON MANOR—The Catskill Art Society will present two concurrent solo exhibitions from Tajiri Bradley and David Sandlin at CAS Art Center at 48 Main St, Livingston Manor on Saturday, September 7. The exhibitions will be on view thru Saturday, October 19.

The Artists Talk will be at 4 p.m. on September 7, followed immediately by a free opening reception from 5 to 6 p.m. Refreshments will be served and admission is free and open to the public.

Tajiri Bradley abstracts traditional styles of African American hair in her pastel, watercolor and charcoal drawings, creating a poetic metaphor of slave women's relationship to how they labored picking cotton with how they groom their



Tajiri Bradley abstracts traditional styles of African American hair in her pastel, watercolor and charcoal drawings.

hair. David Sandlin will exhibit recent narrative paintings and silkscreen prints, which draw from the satirical traditions of Hogarth and Goya, while using elements from pop culture and comics to illustrate his ideas.

Studying vintage pho-

tographs of slave women brought to America working in the fields, Tajiri Bradley was struck by the cultural significance of African American hair and symbolism for their relationship to the earth and the land they were so brutally taken from. Hair figures prominently in the social norms across cultures, with rituals developed around hair care, the varying styles, decorations, ornaments, and colors, providing insight into a person's beliefs, lifestyle, religious ideas, even socioeconomic status. The tradition of treating the hair into cornrows reflects the plowing of the fields and planting of corn, a single braid could resemble a snake, and the parting spaces in the hair appear as paths in a landscape. These hairstyles have been carried through time, remaining a reflection of the

African American community's deep-rooted history. Bradley's work captures the landscape-like quality of these hairstyles by using pastels to create the styles and omitting the head and the face, so the hair stands alone as an abstracted piece of work.

David Sandlin's images of spectral figures from the dark days of the Civil War and its aftermath loom ominously within the American landscape. In his epic painting "Pride Stripped Bare," Nathan Bedford Forrest, the Confederate general, first grand wizard of the KKK, and onetime richest man in the South, surveys his legacy of greed, racism, and violence. Other paintings reflect more recent ramifications of policy, such as "the Southern strategy" of the Republican Party, in the 1960s and '70s.

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SENTINEL SPORTS



NEVER THE TWAIN SHALL MEET

EAST OR WEST: DEBATE RAGES OVER WHICH RAILTRAIL HIKE IS BETTER

by Win Hadley

HURLEYVILLE – It isn't likely that many people think about Rudyard Kipling having famously written, "Oh, East is East, and West is West, and never the twain shall meet," when preparing to hike the Milk Train Trail from Hurleyville's Main Street, but it has apparently become quite common for those hikers to debate about which direction to head.

Many seem to instinctively head east, toward South Fallsburg, and of course, the rock cut at Smith Hill

alone makes that an interesting walk. But a growing number of hikers are saying that the westward trail toward Ferndale provides the more attractive scenery. There doesn't seem to be a consensus.

In fact, an informal poll taken by a reporter one recent weekday morning showed an almost equal number of hikers and bikers expressing their preference for each direction.

While sentiment is divided as to which direction provides the better experience, almost all of those using the trail agree that the

interpretive signs erected earlier this year make a big difference in their enjoyment of the trail. One regular hiker even went so far as to say that each time she walks, she "picks up some new piece of information from at least one of the signs" that hadn't registered with her before.

One particularly opinionated bicycle rider made his opinion clear that heading east is by far the better experience, "because there is always something different to see on the water" and because "stopping within the rock cut is the defining

experience of being on the trail."

A walker who prefers the easterly route said she does so because of "the nuances" of the rock cut, where, she says, she always sees something new. Her companion noted that he likes to head east, too because he likes to read the interpretive sign about the O&W train wreck and envision what it was like in 1907 when it occurred.

On the other hand, a bike rider who prefers heading west says the changes in the ecosystem along the route make it a much more

rewarding ride, and besides, he says, "it's paved for a greater distance."

Probably the oldest hiker the reporter encountered on this particular day was even more emphatic. When asked which direction he preferred, he quoted Horace Greeley in casting his vote.

"Go west, young man," he said, but added a few words of his own advice, as well. "You have to be patient going in this direction," he said, motioning along the trail toward Ferndale. "It takes a little bit longer for things to get interesting, but

once they do, they do!"

One young hiker who is a regular on the trail had perhaps the best idea. He suggested that people alternate using the east and west trails. The westerly route in his opinion has the more interesting interpretive signs, while the easterly route has the rock cut, which he loves.

"I'd say I like them both the same," he says.

PHOTO BY J. JAMES WALL

Finn Wall, 10, enjoys reading the interpretive signs all along the Milk Train Trail.



SULLIVAN WRESTLERS ADD MOROCCAN CHAMPION

First International Wrestler Ever to Compete for Generals

by John Conway

LOCH SHELDRAKE – SUNY Sullivan wrestling coach Anthony Ng has announced that the school has signed a champion wrestler from Morocco.

Mr. Ng said Anas Samir, who has most recently lived in Roubaix, France, has enrolled at Sullivan for the fall semester and will be wrestling. He plans to study Business & Entrepreneurship.

Mr. Samir, 20, arrived in the United States just a couple of weeks ago. He told The Hurleyville Sentinel that he has been wrestling since he was 13 years old. Among his outstanding accomplishments to date include a Bronze Medal in Greco-Roman style at the French National Championships in 2016, a Bronze Medal in Greco-Roman and a Silver Medal in Freestyle at the Moroccan National



PHOTO PROVIDED

Anas Samir (bottom), who just arrived in the U.S. to attend SUNY Sullivan this fall, was a national freestyle champion in Morocco.

Championships in 2018, and the Gold Medal at the Moroccan National Championships in Freestyle

in 2019. He says his ultimate goal is to participate at the World Championships and the Olympic games.

"When I was 12, I saw an article about people who made their studies in the United States, and I have been very excited since that time to do my studies in the United States," Mr. Samir said. "I decided to do everything necessary to fulfill the criteria, and here I am."

Mr. Samir is projected to compete at either 157 or 165 pounds for the Generals. He will be the first international wrestler to suit up for the school.

The Generals will officially begin practice on October 1, although wrestlers began running and hitting the weight room as soon as classes started at the end of August.

GIRLS PLAYING HIGH SCHOOL FOOTBALL?

Students Say, "They Should If They Want To..."

by Rachel Brooks

GRAHAMSVILLE – With fall fast approaching, many people's thoughts start to turn to football, a sport that is widely enjoyed around America.

What is the first thing that comes to mind when you think about football? Is it the Times Herald-Record player of the year, Keegan Streimer of Tri-Valley High School, or the 914 player of the year, Alex Schultz, also from Tri-Valley? Or is it your favorite NFL team and the famous players that make millions? Either way, when you think of football, the last thing you probably think about is women.

That's because football is a sport played mainly by men; in the public eye, that is. Yet, according to the NFHS (National Federation of State High School Associations), approximately 2,207 high school girls played football in 2017-2018, so girls play-

ing football isn't a topic that should be considered new. In fact, girls have been playing football for many years.

This past year was a phenomenal one for the Tri-Valley football team, which posted an overall record of 6-1-0 and a league record of 8-2-0. They won sectionals and went to regionals--losing there by 2 points--and the team improved a lot over the course of the year. The football program gets a lot of attention and it has really paid off.

We're all excited to see what this upcoming season brings for the team. But once again, the football team is made up entirely of boys. In the modified years of football, one Jessica Geraine decided

to try out for the football team, and made it. With this season quickly approaching, now is a great time to enthuse about a girl's participation in the game and the differences and misogynistic behavior any woman faces when trying out for a sports team, especially one dominated by men.

After speaking with Jessica Geraine, a Tri-Valley alumna, I've learned some things about her experience playing on an all-boys football team.

The sport as a whole didn't end up being something she wanted to continue with--when asked if she enjoyed herself, she merely responded "it was alright"--but when asked about the experience with the boys on the team, even though they were young at the time, she said that some of the boys were very judgmental and not accepting of her.

If a person brings benefits to the team there should be no reason not to want them to

be a part of it. If that person makes the team better overall one way or another, they should be valued as a player. Speaking to one of Tri-Valley's current football players, a center on the team, I've learned the men's stance on women playing football.

"I have seen a few women who have played on other teams," he said. "There isn't a rule for them not to play, so I don't see why they can't. We can agree it's mostly a male dominated sport and there's a lot of violence associated with the sport. I think that if they wanted to play they should try."

Many football players who are male aren't for the idea of women playing football, though there is no rule that says which gender should play which sport. If women want to play football, then they should; there is no reason for them to have to think twice before signing up for a high school sport.

The Tri-Valley varsity opens its 2019 football season on Saturday, September 7 with a non-conference game at Dover and its home season begins the following Saturday against Pine Plains. Both games are at 1:30 p.m.



FALLSBURG HIGH SCHOOL COMETS OPEN FOOTBALL SEASON FRIDAY

Non-League Clash at Pine Plains

by Win Hadley

FALLSBURG– The Fallsburg Comets open their 2019 varsity football season on Friday, September 6 with a non-conference clash at Pine Plains. Game time Friday night is 7 p.m.

The Comets return home on Friday, September 13 for a 6:30 p.m. contest against Dover at Hurleyville's Morningside Park, and follow that with a conference game against Tri-Valley at Morningside at 6:30 p.m. the following Friday, September 20. The Ellenville Blue Devils visit Morningside for a conference match-up on Friday, September 27, also at 6:30 p.m.

Fallsburg also has a 6:30 p.m. home game against Roscoe on Friday, October 11, which is sandwiched between visits to Eldred on October 4 and Sullivan West in Lake Huntington on October 18. Game time for both of those away games is 7 p.m.

Playoff action for those teams that qualify begins on October 25.



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