

COLUMBIA HILL PROJECT RESURRECTED

POP UP ART EXHIBITION ENHANCES MAIN STREET

The former Nadia's Restaurant building on Hurleyville's Main Street is the temporary home of a new art show presented by The Catskill Art Society. An opening reception kicked off the weekend only show on Friday, July 29, drawing a huge crowd to town.

"Pop!" - Selections from the 2016 CAS Summer Members Show is a special pop-up exhibition co-sponsored by The Center for Discovery. It runs until August 14.

Summer is a storied time in the Catskills as it is famously wrapped up in our history, economy, and lifestyle. It has also become the time of the much-anticipated CAS Summer Members Show, featuring local artists from across the area with a diverse body of work in all styles and media. All artwork is available for sale, with proceeds benefiting the artists and the nonprofit CAS Arts Center.

This year, CAS assembled an independent jury panel to select Best-of-Show awards from the pieces making up the Summer Members Show. Reviving this long-standing tradition of recognizing exceptional artwork from local artists, these medal winners now travel the region displayed in pop-up exhibitions in unconventional venues throughout the summer.

"Pop-up exhibitions are becoming more common across the art world as organizations like CAS look to help communities by re-activating vacant storefronts and streets," explains CAS Executive Director Bradley Diuguid. "It's a concept central to public art and street art, that brings creativity to places where people naturally gather, and improves neighborhoods by using them as a canvas. It is only recently though that galleries and museums have brought the practice to Main Street."

The venue at 222 Main Street is part of the Hurleyville revitalization project, which is focused on creating a model for inclusive and vibrant communities.

"Hurleyville came to mind as we looked for communities that were centrally located in Sullivan County and had venues that could physically accommodate the artwork, but could also benefit from extra attention and creativity," Diuguid said. "CAS



has a long history in Hurleyville, while we were in residence at the Sullivan County Historical Society Museum, so it seemed fitting to return at a time when The Center for Discovery has begun to stimulate new growth in a town with so much potential. Our goals aligned so much it seemed like a perfect fit to co-sponsor this exhibition."

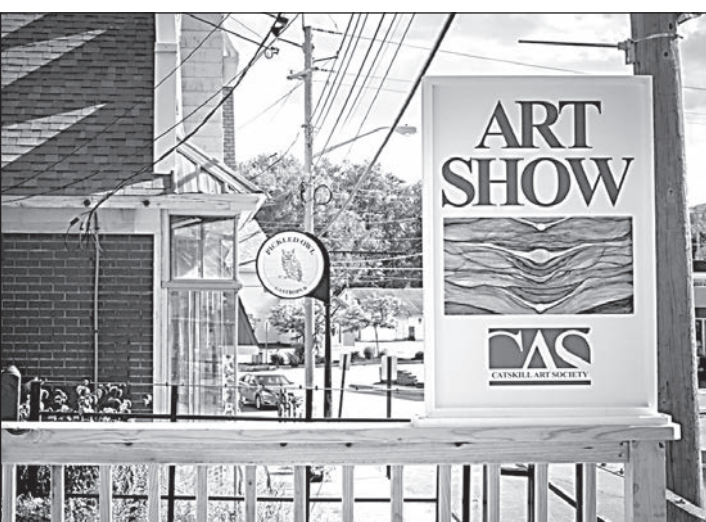
CAS Member Shows are open to all current CAS members. If you are not a CAS member, you are welcome to join and participate in these twice-annual group exhibitions. CAS members also receive discounts on CAS classes, programming, and items from several participating local merchants. Learn more about joining CAS as a member by calling 845-436-4227 or by visiting www.catskillartsociety.org/membership.

Gallery hours for this pop-up exhibition are Fridays - Sundays 10am-5pm. The venue is wheelchair accessible.

ABOUT THE CATSKILL ART SOCIETY

The Catskill Art Society is a nonprofit organization cultivating public interest, participation, and enjoyment of the arts. Through its multi-arts center, CAS explores contemporary art practices and facilitates creative and professional development for established and emerging artists. Located in Livingston Manor, the renovated 4,500+ square foot facility includes a designated fine arts gallery, a large multi-purpose space, a pottery studio, a painting studio, and a digital arts lab.

For more information, please visit www.catskillartsociety.org.



The 212 acre property that used to be the Columbia Hotel is the site of a proposed 535-unit housing development called Gan-Eden

UGLY INSTRUMENT MAKES PRETTY MUSIC

THE HURLEYVILLE UKULELE ORCHESTRA

By Heather Gibson

The ukulele, or "uke" is a member of the lute family of instruments. It generally has four strings and looks just like a mini guitar. The "uke" originated in Hawaii, and is now planting its roots in Hurleyville.

The Hurleyville Ukulele Orchestra originated from a simple New Year's resolution. Elaine Corrington, the orchestra's founder, challenged herself to choose a resolution which "scared her artistically," and she mustered up the courage to audition for the Vaudeville Show at The Sullivan County Museum.

Much to her surprise she got the part, which would also include recruiting a group of ukulele players. With only one week to spare, she needed to recruit a ukulele team, so one night at a Sullivan Renaissance meeting she placed a few ukuleles on the table in front of the group, and announced that she needed their help. They agreed to

help, but most of them had one stipulation, which was "no singing." So Elaine sang, and the group began to play together. Many members of the Rausch family helped with the venture, as well, also performing at the Vaudeville Show.

The orchestra now plays once a month at the Skilled Nursing Unit at CRMC. They have had several small concerts and two larger ones at Bethel Woods. They were recently mentored by a group called Simple Gifts,



Elaine Corrington (left) is the founder of The Hurleyville Ukulele Orchestra, which is always looking for additional members. Neither expertise nor experience on the instrument required.

from neighboring PA. Simple Gifts mentored them for six months and helped them improve in numerous ways. The group has just a few members, and each has a different level of ability. They practice regularly at both the Maker's Lab and the Hurleyville Fire Department.

Elaine, who offers "uke" lessons, laughs about her students becoming better than her. "When they surpass my ability it is both rude and satisfying," she shared.

Elaine often refers to the "uke" as an "ugly" instrument, or an instrument that people don't really expect would make good music. Some other instruments like this would be the spoons, tin cans, garbage container tops or a musical saw. Elaine said that people are often in awe of these odd instruments, and they aren't as popular.

Lee Karasik, one of the orchestra members says he's been transformed by the experience of playing with the orchestra. "The Hurleyville Ukulele Orchestra has had an incredible impact on my life, he says. "With the help of Elaine and the group in its entirety, I've had the opportunity to rediscover my 'voice' and my love for music and performance."

Anyone interested in taking lessons or in joining the orchestra can contact Elaine by e-mail at ecorrington@tcfd.org. The only requirement is that you must be just a little bit weird.

PLEASE SEE GAN-EDEN, PAGE 2

GAN-EDEN BACK BEFORE THOMPSON PLANNING BOARD

It appears to be a bit smaller than originally proposed, but the Gan-Eden housing development planned for the old Columbia Hotel property is apparently moving forward.

Developers of the proposed project appeared before the Town of Thompson Planning Board last month to present a new and slightly altered site plan. As currently configured, the project would comprise 388 apartments, including 124 three-bedroom and 264 two-bedroom units, in 33 buildings. There are also 147 three-bedroom town house units, a swimming pool, clubhouse, tennis courts, walking paths and more than 1,100 parking spaces.

Developers say they expect the residences would be occupied year around.

Although there has been some talk that there would be additional phases to the project, it is not clear whether the current plans reflect the first phase only or if the build out as shown

represents a completed project to be constructed in phases. Nor is it clear if the proposed project would be at all impacted by the recent moratorium on large scale developments enacted by the Town of Fallsburg, since critical components of the development, notably the water wells, would be in Fallsburg.

These are just a few of the questions about the project still to be answered, according to Jennifer Grossman, a land use consultant working with the Columbia Hill Neighborhood Alliance, a group formed in 2012 in response to the original Gan-Eden proposal.

"(The Neighborhood Alliance) is concerned that the water needed to support the proposal may not be available without affecting nearby wells and aquifers, or may not be available at all," Grossman told The Hurleyville Sentinel. "It is



A VISIT WITH FRANKIE & JOHNNY'S

By Heather Gibson

It's not the same hustle and bustle I'm used to. My car is the only one outside. That's a huge contrast to the forty plus cars parked up and down Mon-gaup Rd. on a typical Friday night in the summer.

Then again, it's only ten o'clock on a Thursday morning and the dining room is dark and quiet. As I wait patiently for Frank to come sit with me, I quickly get the sense that only the dining room is still. The kitchen is filled with staff, and there's a ton of prep work taking place. The phone is ringing off the hook. Mary is wearing a colorful smock and I think she's washing vegetables. Just as I get settled, Johnny himself strolls over to my

table. He insists I take a walk with him. I follow him out back, and he gives me a private tour of his vegetable garden.

"Have you ever seen a sunflower that large?" he asks with pride, adding that it is well over eight feet tall.

"Papa John" boasts about his beets, asparagus, string beans, cucumbers and hundreds of garlic bulbs. I immediately see the opportunity for a photo op, but he insists he wash the cucumbers first. However, I manage to convince him that the dirt actually enhances the appearance of the fruits of his labor.

My time with him in the garden is short, but I sense great pride and great peace. After years and years of hard work in the kitchen, he



John Nardi of Frankie & Johnny's restaurant shows off some of the fruits of his labors.

now has his son, Frank, to manage things inside, so he can simply manage things outside. He's proud of a lot of accomplishments over

the years, but it's clear to me that this is one of his favorites. The garden is large and now I know why my dinner salad is always so

darn fresh. No wonder Mary, his loving wife, loves to make her homemade house dressing. That house dressing compliments only the best home grown veggies.

John Nardi and family opened Frankie & Johnny's in 1980. He was working at another family restaurant called El Monaco in White Lake, NY. He had just moved from the Bronx when an opportunity to buy his own restaurant arose. The space was once a luncheonette called The Copper Kettle. If you stand in front of 205 Main Street today, the small brick structure to the left is where it all began. At that time, Frankie & Johnny's offered a full menu, but they had a lot less room for seating.

About five years later, they expanded the restaurant by building on the dining room, which now displays a large variety of baseball memorabilia. During baseball season, the TV above the bar is always on. This only adds to the warm and laid back atmosphere.

"Working with family has its challenges, but at the end of the day we know we can count on each other," Frank Nardi explained. "This business is our life, our blood."

He is very happy to be a part of the Hurleyville community and even happier to see the town growing.

Frankie & Johnny's is open seven days a week, and serves up Mama Bas-

The Inquiring Photographer

by Heather Gibson



Q. Why did you move to Hurleyville?



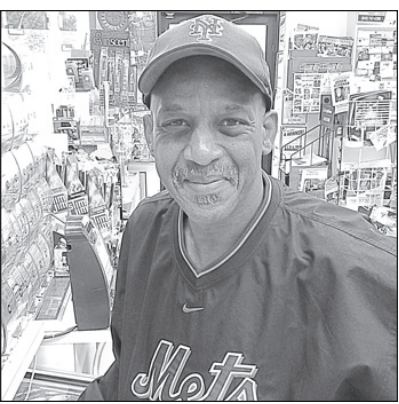
Hiten Patel

"I was born in Anand, India. My family came to Delaware in 2000. We moved to Hurleyville in 2001 when we started a family business. We liked it because it is a nice quiet town."

"I was born in Schenectady, NY. My family moved to Hurleyville when I was a little girl. I actually attended the little brick school house; which is now the museum. I used to think I could not live out my dreams in a small town. However, after finding the love of my life and pursuing my career, approximately thirty-five years later, I had a new found love for my hometown and could not wait to move back. Home is where your heart is and now I intend to invest my whole heart into the people I care about; my family."



Linda (Cummings) Yehl



Rod Rick

"I was born in Edenton, NC. I grew up in Otisville, NY. I worked in Sullivan County for a long time, and that's how I found Hurleyville. I'm a country boy, and I wanted to raise my children in a small town."

"I was born in Queens, NY. In 1989, I came to Hurleyville by the recommendation of my brother and sister-in-law who were already living here. I was tired of standing in long lines for everything in the city."



Kathleen Sullivan



PHOTO BY EDDIE AYALA
Tony Harvey

"I was born in London, and grew up in the Bronx. I've been living in Hurleyville for 11 years now. I wanted out of the city life and more importantly, I wanted a smaller community for my kids."

Hamlet Happenings

by Kathleen Sullivan



MEMORIAL CELEBRATION OF ROSE BARR'S LIFE

There will be a memorial celebration of Rose Barr's life on Sunday, August 7, 2016, at the Sullivan County Museum on Main Street in Hurleyville. The event, hosted by Rose's family, is open to the public and will begin at 3:00PM.



Rose Barr

Rose lived over 90 of her 102 years in Hurleyville. She worked nearly every summer at her mother's business, Tessie Cohen's Bungalows, Rooms and Apartments on Main Street. She delivered the original Hurleyville Sentinel and worked as a clerk at elections at the old Hurleyville Fire House. Rose began her teaching career in a one-room schoolhouse and taught for more than thirty-five years in Hurleyville.

Please RSVP to Rose's daughter, Alyce Barr, at alycebarr@gmail.com.

"WHAT THE HILL" FRIEND-RAISER FESTIVAL IN HURLEYVILLE, AUGUST 21, 2016

The Columbia Hill Neighborhood Alliance (CHNA) will host the second "What the Hill" Friend-Raiser at the Hurleyville Fire House on Sunday, August 21, 2016 at 11:00am.

The community celebration will feature information on the history of Columbia Hill and environmental issues that the responsible development of Columbia Hill demands... our water, our wells and wildlife.

Live entertainment will be provided by Little Sparrow, Al Defino and Friends, Mel and Vinnie, Debbie Palmari, Eric B. Gordon, The Rock Hill Ramblers and Darren Steele.

The festival will feature a petting zoo for children and Partymaster will be there with lots of fun activities for kids of all ages.

The event is open to the public and admission is free. Refreshments will be available.

Parking will be available at the Firehouse at 166 Main Street in Hurleyville.

Spaces are still available for vendors. Environmental groups and community organizations are also invited

to reserve a space at no charge. Contact Donna, 845-800-5402, or MaryAnn, 845-798-5418, for more information or to reserve a space.

CHNA volunteers are dedicated to the preservation of natural resources and the rural character of Columbia Hill and the neighboring communities in the Towns of Thompson and Fallsburg. CHNA demands that the high density, multi-family projects, Gan Eden and Kelli Woods, planned for Columbia Hill and Anawana Road be properly conceived and scaled. It is only when a viable infrastructure is ensured that our environment will be protected.

Visit Columbia Hill Neighborhood Alliance at www.columbiahill.org or on Facebook for more information.

LOOKING AHEAD: SAVE THE DATE...

On Saturday, September 10, 2016, there will be a special community event at the Hurleyville Arts Centre. More information in the next issue.



The Columbia Hill Neighborhood Alliance, in conjunction with Fallsburg's Future, will host the 2nd Annual "What the Hill" Friend-Raiser at the Hurleyville Fire House on Sunday, August 21, 2016 at 11:00am.

GAN-EDEN: FROM FRONT PAGE

also quite alarming that somewhere between 140,000 and 200,000 gallons of treated sewage will be released into the Monogaup, a State -protected Class B trout stream. The fact that the majority of wastewater treatment facilities fail due to lack of oversight and maintenance, and not design, makes the long-term facility management plan for the wastewater treatment facility- including protocols for emergency response, daily monitoring and tracking, and mitigation strategies funded by developer bonds- all critical issues that have yet to be addressed."

Developers told Planning Board officials last month that plans call for potable water to be provided by two existing wells on the property and a storage tank, and that sewage would be handled by an on-site wastewater treatment facility, with provisions in place for long term operation and

maintenance. The wells have been tested for capacity over the years, and further testing is expected.

Grossman says neighbors are also concerned with the impact of traffic resulting from the development, especially in light of other ongoing projects in the vicinity. She says the developer has suggested that the County Legislature may want to undertake a "cumulative impact analysis of traffic in this particular part of the county, covering the several towns that are now experiencing a surge in commercial and residential development."

Speaking to The Sentinel, Roger Betters, Co-Director of CHNA and a nearby neighbor of the proposed development, emphasized that the group is "not opposed to rural development as long as it's reasonable, sustainable and appropriate in scale to its site." He said certain representations by the developers in regard to

water usage, sewage treatment and traffic just don't add up and should be clarified before any approvals are issued.

The 212 acre property, which sits mostly in the Town of Thompson, save for 13 acres in Fallsburg, was previously the site of the Columbia Farm Hotel, built by John Harms Knapp in 1891 and operated by the same family continuously until it closed in 1969. The vacant hotel burned in a spectacular fire on Christmas Eve of 1971, and the property has been largely unused ever since.

There was a proposal put forth in 1978 to create the Hamlet of Hurleyville Music Festival on the hotel site the following summer, but despite elaborate plans and presentations, permits could not be obtained from the county, which, in the wake of the 1969 Woodstock festival, was still wary of any proposed large gathering.

Letters to the Editor



Letters do not necessarily represent the opinions of the Sentinel or its staff. Send letters by e-mail to hurleysent@hotmail.com. We reserve the right to reject or include letters as we see fit.

A WELCOME SIGHT

Dear Editor,
Watching the recent revival of Hurleyville's Main Street is a welcome sight to many Sullivan County folks. The revival of Main Street in tandem with the resurrection of The Hurleyville Sentinel gives a broad picture of the village...allowing the reader

to become better acquainted with the past and present.

It has been many years since I have seen a story written in serial form. I am waiting to see what comes next in Jack Robbin's Hurleyville Legend.

I look forward to each issue and would like to thank the staff for doing a

great job in the lay out and for the information contained within the paper.

Jo Anne Barrass
Kamesha Lake

ENJOYING JACK ROBBIN'S TALE


Dear Sentinel:
I'm looking forward to the next chapter in the saga of the giant Native American tribe.

I read a Louis L'Amour novel some years ago with a similar plot taking place in the old Southwest about an immigrant from Spain if I recall correctly.

Roger Betters
Hurleyville

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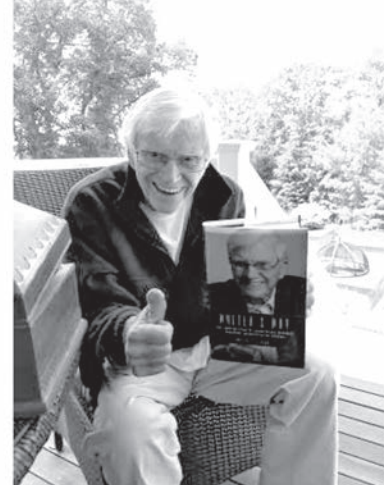


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WALTER'S WAY
BY WALTER J. SCHERR



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A HURLEYVILLE LEGEND BY JACK ROBBIN — ILLUSTRATIONS BY CAROL SMITH

PART THREE

The oldest of oldtimers still occasionally talk of a fantastic story that was once often told about the earliest days of Hurleyville but which has more recently been lost to the ravages of time. This saga has been rarely repeated over the past century or more, and all but the most basic details are now long forgotten. The staff of the Hurleyville Sentinel has pieced together enough of the tale to present in installments. This is Part III of the story and concludes our tale.



When we last left the hunter William Hurley, he was listening intently to the saga of the Cahoonshee tribe, presented to him in the underground cavern by the largest man he had ever seen. He was surrounded by dozens of men and women nearly as large, who were quite obviously not used to visitors. As he listened, a thought slowly dawned upon him. Would these giants simply let him go now that they had discovered his presence and knew that he had discovered their own? He didn't think that was very likely at all, and that notion made his blood run cold.

Was there a reasonable chance of escape, or was he doomed to death or torture, or both, he wondered?

He tried to get his fear under control as the man seated across from him continued his story of how the Cahoonshee tribe had ended up underground and how they had managed to survive for so long.

An underground river ran through the massive cavern where they ended up, it turned out, and the cavern itself was the home of a giant pool of crystal clear water, in fact the clearest,

coldest water the Cahoonshee had ever known. They found an abundance of trout living in those cool waters, which not only sustained the tribe, but also provided food for some of the animals they had brought with them.

The Cahoonshee also discovered an area of the cavern where sunlight from above shone through several narrow slits in the rock, and that in the midst of that light there were actually grasses and bushes, some of which bore a berry-like

fruit. One of the more focused beams of light, the giant continued, was so concentrated by a combination of the narrow slit through which it passed and a strange crystalline substance covering the walls of that slit, that it was peculiarly hot and kept the water in its immediate glow comfortably warm.

There were other features of the subterranean cavern that the Cahoonshee discovered over time which made their survival actually achievable, where they had

initially been convinced that their demise would come rather quickly. Hundreds of years had passed, he said, and still the tribe hung on, further adapting with each passing year, and with each generation.

As the years went by, most of the animals multiplied, none more so than the panthers, who preyed on the trout and some of the other species, and firmly established themselves at the top of the food chain, while actually increasing in average physical size at the same time.

When the tribal leader had finished his tale, he offered Hurley a drink of tea, and promised that the giant who had discovered his presence would accompany him back to the surface as soon as he was finished. The tea was brought forth by a bevy of tribal women, who sweetened it with some sort of dark syrupy liquid, making it quite tasty. Unfortunately for Hurley, the tea was made from the root of the walnut tree, and it quickly rendered him stupefied so the giant could carry him back the way he had come and deposit him so far from the cave entrance that he would never find it again.

When Hurley finally re-

gained consciousness, he realized that several days had past, and not just the few hours he had expected. And try as he might, he was never again able to find the entrance to the massive subterranean cavern.

Unbeknownst to Hurley, who was unconscious at the time, or to the giant, whose eyesight was severely curtailed by the sunlight above ground to which he was not at all accustomed, two of the panthers from the underground, which the Cahoonshee called "kwènishkwènyas," followed them out of the caverns and remained above ground. This mammoth male and female and then their procreation have been preying on wild and domesticated animals, as well as the occasional human, ever since.

They have wandered throughout the region, expanding their hunting

ground, and though rarely seen, their presence above ground has led to the formulation of many legends about their existence. To this very day, one such legend remains popular in the DeBruce area of Sullivan County, where the giant and eternal "DeBruce panther" is said to appear perennially in the spring, to feast upon trout and tourists alike.

Kwènishkwènyas is a staple of the oral traditions of many Native American tribes. It is no ordinary panther, but rather a strange looking beast, with a saw tooth back and a tail that looks as if it is made from copper. Because of its subterranean ancestry, its eyes have an exceedingly strange, almost indescribable look to them. These animals are larger even than the largest Tiger and are almost impossible for humans to spot, or to survive

to talk about if they do.

For the remainder of his life, William Hurley rarely spoke of his experience underground that day, although he would sometimes become talkative on the subject after consuming a little more corn whiskey than he was accustomed to. On those rare occasions, most of those to whom he spoke would listen quietly and smile politely, all the while mentally concluding that he had long ago surrendered his faculties.

Still, for years after his death the tale was perpetuated, though the repetition of it grew less and less frequent with each succeeding generation. Few of you have probably heard this tale before, but you have now, so vigilance should be your watchword going forward, because make no mistake about it, Kwenishkwènyas is out there.



SPOTLIGHT ON A HURLEYVILLE TREASURE

By Kathleen Sullivan

"LEBEL"

Inventor, composer, environmentalist, pilot; Luis "Lebel" Wichinsky was proficient in many fields; a true Renaissance man.

Born in Brooklyn in 1919 to Jacob and Ida Wichinsky, Lebel was a longtime resi-

dent of Hurleyville.

While stationed in England with the U.S. Army Air Force in 1942, Lebel met two brothers who owned a bakery in London. The brothers challenged Lebel to build a bagel machine. He tinkered with a bagel machine while he served as an aircraft mechanic during Israel's fight for statehood in 1948. He continued to work on it when he got home to Hurleyville. He discovered that a patent for a similar machine had been awarded to a man named Louis Gendler in 1904. Lebel's machine had one significant improvement: a kneading plate. His machine could turn out six hundred dozen bagels in one hour.

Lebel was awarded a patent for his "Dough Kneading Machine for the Forming of a Bagel and the Like" in 1968.

He also held patents for



Lebel Wichinsky (right) shows young neighbor Vic McCarthy one of his inventions circa 1960s.

bar-coded bullets and locking devices for vending equipment.

But the patents he held were just a small part of the Lebel Wichinsky story. While in England, he boxed with the American Eagles. A video of one of his matches against a boxer from the British Amateur Leather Pushers of the Royal Electrical and Mechanical Engineers can be viewed at www.britishpathe.com/video/boxing-americans-v-british/query/Arey. Lebel won the match.

For many years, Lebel worked with vegetable and hemp oils as alternatives to fossil fuels, right up until his death in 2000. This important and valuable project was the subject of news reports and documentaries in the United States and throughout Europe. And throughout Sullivan County he became known as the guy who drove the car that

smelled like an order of French Fries.

Lebel was married for 49 years to Claire Kandi Wichinsky. Claire passed away in 1997. Lebel often spoke of how he met and courted Kandi while making deliveries for his family's bakery, Wichinsky's Bake Shop, in Hurleyville. Lebel and Kandi had two children, Marc Wichinsky and Ceil Wichinsky Mack.

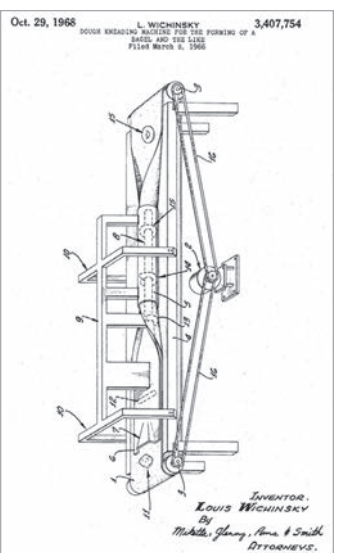
His niece, Denise Larson, remembers how he changed people's lives and always

made them feel special. "Known by everyone," Lebel always included others in his creativity and in his adventures.

"You never knew what he was going to do. You either shook your head or he put a smile on your face," Denise said.

To this day, years after his death, Lebel Wichinsky remains one of Hurleyville's many interesting treasures.

Visit www.hurleyvilleny.com to find out about more Hurleyville treasures.



A sketch of Lebel Wichinsky's bagel machine from his patent application.

WATCH FOR IT! COMING THIS SUMMER

MUSKRATS, MILKMAIDS AND MOBSTERS
A BRIEF HISTORY OF HURLEYVILLE VOL. 1
JOHN CONWAY
SULLIVAN COUNTY HISTORIAN

The hamlet of Hurleyville has a rich and colorful history, much like that of Sullivan County itself, but never before has there been a book dedicated exclusively to that history. *Muskraats, Milkmaids and Mobsters: A Brief History of Hurleyville* will change that. Watch for John Conway's latest book, scheduled for release during summer of 2016.

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Y	J	D	V	Q	V	L	S	C	S	O	E	L	A	A	PLAY
Q	H	R	Y	A	L	C	Z	E	W	O	T	W	U	Y	TOY
D	H	R	E	T	N	I	R	P	D	E	E	R	H	T	PI
G	U	R	L	C	N	C	K	C	B	V	S	Y	G	H	CNC
M	H	I	R	H	Y	O	Y	P	D	S	Z	W	L	C	LASER
K	U	P	U	I	Q	C	I	R	T	E	Z	C	R	T	WOOD
Y	O	E	H	M	G	O	L	F	U	N	T	Z	F	V	METAL
W	E	O	A	P	C	E	Q	E	S	Q	V	I	J	O	THREEDPRINTER
R	Q	V	A	N	I	M	A	T	I	O	N	C	G	U	FUN
Y	M	Q	V	Y	C	B	B	Y	K	Q	D	I	R	V	CLAY
Y	D	Y	G	D	F	D	G	Z	N	H	U	C	H	S	RECYCLE

JOIN THE HURLEYVILLE MAKER'S LAB TODAY!

MOBILEMEDIC EMS (845) 436-9111

WISHING YOU A SAFE SUMMER SEASON

From the Firehouse

By Jack Halchak, Past Chief H.F.D.



The Hurleyville Fire Department is always looking for new recruits, whether it is to drag hose and fight the flames of a fire or to help in the background. We even provide free training. Stop by the firehouse any Monday night to see what we are all about and how you can help us.

The parade season has started for the fire department and we traveled to Ulster County on Saturday, July 30. The Napanoch Fire Department was celebrating its 90th anniversary by hosting the Ulster County Firemen's Parade. At trophy time the Hurleyville Fire Department was awarded second place for best appearing out-of-county apparatus.



Hurleyville Fire Department was awarded second place for best appearing out-of-county apparatus at the Napanoch parade.

with a fine tuned eye looking for any and all dirt that was missed in the cleaning process, any missing or out of place equipment and anything else that catches their eye. It

takes a number of days and many man hours to get a truck ready for a parade inspection. Also remember this is a front line pumper that is the first engine out of the firehouse on



Hurleyville Fire Department personnel prepare to line up for the Napanoch parade.

all calls. Every once in a while it is parade ready and it goes out on a call on a rainy, muddy day, hose is stretched, hand tools are used and dirtied and then we need to start cleaning all over again.

Our next parade is in Hortonville for the Hortonville Firemen's Field Day on Saturday, August 27th.

The fire department is a very important part of the community not only for fire protection and rescue but through support of civic events. Monday night in the preparation for the Town of Fallsburg's National Night Out the fire department set up all three of its tents for the event. The fire department has three tents that are 20 feet by 40 feet and are available for rental.

In recent news the move over law was amended to include blue lights.

"Drivers must use due care when approaching an emergency vehicle that displays red and/or white emergency lighting on all roads and highways, drivers must reduce speed. On Parkways and other controlled access highways with multiple lanes, when approaching an emergency vehicle that displays flashing amber lighting or a hazard vehicle displaying flashing amber lighting, drivers must move from the lane immediately adjacent to the emergency or hazard vehicle, unless traffic or other hazards exist to prevent doing so safely."

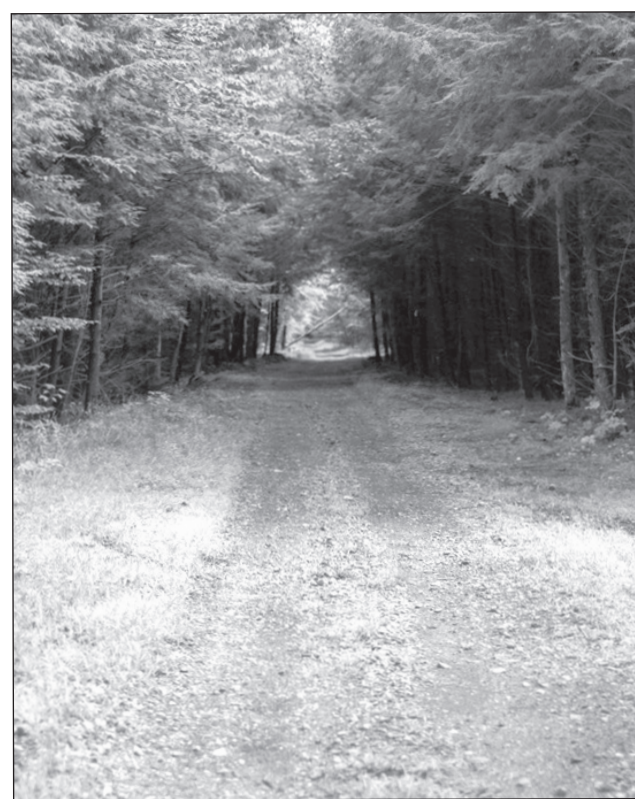
The law as stated above now includes blue lights, as well. Many fire trucks today have at least one blue light in addition to the red ones on the back of the apparatus.

It is just common sense to slow down and use extreme caution when approaching an emergency scene.

THE ROAD LESS TRAVELED...



For some reason, the rail trail from Hurleyville north toward Ferndale does not get nearly the traffic as the route toward South Fallsburg does, which is unfortunate, because it is a hike with several picturesque views. Give it a try and see if you agree.



TECHNOLOGY GRANT PAVES NEW PATHS OF LEARNING IN FALLSBURG

The date June 27, 2016 will be remembered as an historic day in the Fallsburg Central School District for breaking new ground in the application of technology in the curriculum. Director of Technology Keith Edwards had organized a full day training entitled "Fallsburg Central School District Custom Summit" offered by the Google for Education EdTech Team as part of a three year \$150,000 grant Edwards secured through the New York State Education Department (NYSED). The Conference was the first of its kind in Sullivan County.

The term "summit" was totally appropriate for the day's activities. It is a top level meeting where leaders of an organization exchange critical ideas of the highest importance and reach broad measures of agreement. The six teacher/presenters at the FCSD Summit were leaders in their fields and had wide experience throughout the technology education universe. From the opening keynote speaker, nearly one hundred teacher and staff participants were involved and enthralled by the information offered to them. At the end of the day Mr. Edwards received dozens of comments from colleagues grateful for what they learned and how inspired they were to put the knowledge into practice in the upcoming school year.

Ms. Heather Dowd's Keynote to the Conference set the tone for the whole day. She has been a teacher at Singapore American School, has an MS as an Educational Technology Coach, and is a Certified Google teacher. Ms. Dowd mesmerized the audience for the entire time she stood before them in the high school auditorium. She immediately engaged them with the theme of the "Choose Your Own Adventure Books" that have been popular in junior high schools over the years. She stated: "Students are embarked on an adventure in schools. Teachers are guides and mentors, and we need to push students out of their comfort zones, challenge them, and open up new doors to choose in the future."

As teachers, said Ms. Dowd, "Are we pushing ourselves out of our comfort zones? Are there examples in your lives where you say, 'I used to think such and such, and now I think something different!'" This is how we grow, and it is the same for our students.

Ms. Dowd encouraged everyone to develop a "growth mindset" in their classrooms where students embrace challenge and persist even in the face of setbacks.

"We are teaching more than just content," said the keynote speaker. "Students make mistakes. Give them that chance. Mistakes will guide them. We can foster student skills. When they have structure and mentors, they will explore and learn."

The applause for the opening address was loud and strong. It felt like a team coach had fired up the players to go out and give it their all for the school. With this enthusiasm the staff went to several rooms to meet the other excellent presenters in the first of twenty-four workshops of their choice.

Each workshop was geared to teacher's ability—beginning, intermediate and advanced. There for four sessions throughout the day with a break for a wonderful lunch of Panera salads and sandwiches.

The powerful series of workshops were a terrific kickoff for the Learning Technology Grant in providing targeted technologies and professional development to strengthen instructional practices and improve student achievement. The intention of the Grant is to lead to a greater number and percentage of grade 3-8 students achieving scores of proficiency (Levels 3 and 4) on the NYS Common Core Assessments. The objective of the FCSD staff is to increase these proficiency levels in grade 3-8 English Language Arts (ELA) and Math by 4% during each year of the Grant.

In addition to the June 27 all-day training program, other workshops in the area of professional development are planned. Also, the District will be using Grant funds to purchase equipment, such as additional Touchscreen Chromebooks for teachers.

One of the major components of the day and direction of the program was how to engage parents and the community in the use of technology that is essential to student success and celebrates that student achievement in the classroom. Mr. Edwards will keep the community informed about developments related to Learning Technology Grant on the school website.

From the files of...

THE HURLEYVILLE SENTINEL.

The Only Newspaper Published in the Town of Fallsburg

Compiled by Fred Fries from The Archives of the Sullivan County Historical Society

AUGUST 9, 1916 A Close Call For Harris

Roy Harris, who is employed as a lineman by the Murray Electric Co., of Monticello, came very near leaving this little sphere one day last week. It seems that the Murray Company is running a new line from their power house to connect with the village of Fallsburg and Harris was stringing the wire on St. John Street. He was perched on a cross piece on top of a thirty foot pole in front of Geraghty's garage, when he came in contact with a real line which is supposed to have carried

2,400 volts and the shock of the surprise at finding a real current in it so upset him that he lost his balance and fell to the ground. Fortunately he did not strike the sidewalk but landed on the sod beside it, as he weighs about 190 pounds and his chances would have been very slim indeed, but as it was, he sustained a dislocation of his right shoulder. Everyone admits that it takes considerable to shock Roy, but this was evidently too much for him. The accident must have happened in the morning for there is considerable more "juice" in the wire at Monticello, for it wouldn't shock a

chirping bird here after six o'clock.

AUGUST 23, 1916 Local and Personal Items

Last Friday night, Will Connolly was returning to Hurleyville alone in his Ford about half past eight o'clock when in front of Morgan Divine's house he noticed a wagon about to turn into the road to Marvin LeRoy's and pushed out his clutch and allowed the car to coast until past the rig. George Quick was walking toward Sheldrake and was on the side of the road. Connolly dropped the clutch in and started the car again and just then Quick stepped and turned half way around and before the car could go past him, he took a couple of steps directly in front of it. Connolly was running very slow and attempted to turn the car far enough out to avoid hitting him but the front hub cap struck his leg, breaking it below the knee. Connolly got out and placing him in the car hurried to



The O&W Railway Station in Hurleyville

Dr. DeKay's office and summoned Dr. Laidlaw also. Upon examination it was found that he was suffering only from the broken limb and after this was set, he was removed to the home of his father, Adm. Quick. The accident was undoubtedly due to a nervous affection of Mr. Quick and he attaches no blame to anyone but himself.

AUGUST 23, 1916 Local and Personal Items

The wholesale price of gasoline in Ellenville last week was 22 cents. Why is it 23 this week here?

Midland Grange will meet this week Friday night in their new hall in Fred Lawrence's building.

AUGUST 30, 1916 Local and Vicinity Notes

Now that the busy season is drawing to a close and the long winter nights are approaching we will begin to watch for the news from the neighboring towns each week in the Sentinel. This is the only paper printed in the town and every village in the town should be represented in its columns. Liven up your little village by sending in the little items of interest and thereby advertise the business in your vicinity - let people know there is such a place. But above all don't forget that the place to advertise such a fact is in your home paper. If correspondents are out of stationary kindly notify us at once.

AUGUST 30, 1916 Local and Regional Items

It is rumored about town that the O&W will have to put on extra cars on Friday and Saturday to carry the many friends of the Columbia Minstrel Band who will be hurrying along from New York and Brooklyn to be on time for the greatest show in Sullivan County to be held at the Columbia on Saturday evening. Part of the Minstrel Band will arrive Friday evening. The old

favorites Joe Higman, John Higman, Ed Quinn, Dan Farrell, Bill Harry and Ed Donnelly will arrive on the "scoot," if they don't be delayed at "Peppers."

SEPTEMBER 6, 1916 Local and Vicinity Notes

The laying of the cornerstone of the congregation Ahavas Israel of Liberty, will take place on Sunday, September 10 at 2 o'clock p.m. on Wedemeyer Terrace. The committee appeals to your generosity to assist them to accomplish what they have worked years to accomplish. Among the speakers chosen for the occasion is I. M. Levy of Hurleyville.

SEPTEMBER 13, 1916 News of the Week

An automobile bus line will soon be running regularly between Liberty and Monticello, according to latest reports. It is planned to make two or three trips a day and to charge a nominal fee for the transportation. The terminal in Liberty will probably be at the Liberty House. When the schedule gets working, it will fill a long felt want both in Liberty and Monticello.

MEET THE HURLEYVILLE ARTS CENTRE

SAVE THE DATE:
SATURDAY SEPTEMBER 10TH 1:00 PM - 4:30PM

HURLEYVILLE Arts CENTRE

HAVE YOU WONDERED WHAT THE BIG ARTS CENTRE BUILDING IN HURLEYVILLE IS ALL ABOUT? COME FIND OUT & WELCOME THE NEWEST ADDITION TO YOUR COMMUNITY. JOIN US FOR A MEET AND GREET WITH REFRESHMENTS AND LIVE PERFORMANCES. SEE YOU THERE!

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PHOTO CREDIT: LARRY SCHAFFMAN

Keynote Speaker Heather Dowd and FCSD Director of Technology Keith Edwards, who organized the conference, lean on a Google Chrome Cart that distributed the Chromebook laptops to conference participants.