

THE NEXT ACT

NEW DOCUMENTARY TO SCREEN AT ARTS CENTRE

Program to include Q&A with Filmmakers

by Win Hadley

HURLEYVILLE – The Hurleyville Arts Centre will present a special program on Thursday, July 18 that will include a screening of the 2018 documentary, “The Sullivan County Catskills: The Next Act.” The film, produced by Grayce Arlotta-Berner of Four Dogs Media and Peter Russo of Kisco Kid Productions, has been shown twice before in Sullivan County, but only to limited audiences and never on the big

screen. The documentary, which runs less than 40 minutes, delves into Sullivan County’s storied history as a tourist destination, but only as a foundation for what possibly lies ahead: The Next Act. Filmmaker Grayce Arlotta-Berner admits that isn’t exactly how she envisioned the movie when she began the project, but the story simply took on a life of its own.

Ms. Arlotta-Berner says

Continued on page 5



PHOTO BY J. JAMES WALL

THE HURLEYVILLE DOVE One More Thing to Love About the Hamlet

by Elaine Corrington

HURLEYVILLE – The Hurleyville Dove adjacent to the Pickled Owl restaurant was unveiled on May 16 to commemorate and celebrate Woodstock’s 50th anniversary this summer.

It is one of 50 doves to be displayed across Sullivan County, overseen by the County and the Sullivan County Visitors Association. Each dove on the so-called “Dove Trail” is painted by local artists showcasing the character and history of each community. The Hurleyville Dove was designed and painted by students, residents, and staff from The Center for Discovery— including Chris

Kilgore, Christine Record, and Yaritza Rivera from Fine Arts Education; Emma Stokes from Admissions; Mark McNamara from the Technology Hub and Incubator (THINC); and Charlie Blume from Landscape Design.

Dana Migorino, Lindsey Bauer, Denise Sullivan, and Julie Palmer helped paint the dove. Julie Palmer and Jesse Wall documented the experience on film, Joe Rausch sprayed it, and the dove was installed by Darin Kinney and TCFD Land Crew.

The Hurleyville Dove includes both historical and new elements of the hamlet, and showcases some of what makes it so unique.



PHOTO BY J. JAMES WALL

The Hurleyville Dove, painted by artists from The Center for Discovery, is located in the mini-park adjacent to the Pickled Owl.

The dove can be just the start of a walk down the east side of the Milk Train Trail,

where one can enjoy a very accessible walkway to the granite cut— made long ago so the train could get through— and beyond. On the hottest days, and when there is a lot of traffic, the rock cut is very noticeably cooler and quieter than any other outdoor area— and absolutely gorgeous.

One can also see the new signs of historic and plant information that are located along the trail— including one about the great train wreck. The ten interpretive signs are intended to educate as well as to slow the journey, enhancing the visitor’s experience.

The Hurleyville Dove is just one more thing to love about “the liveliest little hamlet in the Mountains!”

MAGICAL HISTORY TOUR TOUTS HURLEYVILLE 24 Years and Counting for the Historical-Architectural Bus Trip

HURLEYVILLE – This year’s version of the historical-architectural bus tour sponsored by the history education group, The Delaware Company will start and end in Hurleyville. The trip is scheduled for June 15.

For 24 years now, the fully narrated tour has introduced participants to historical and architectural landmarks in Sullivan County, taking in a different geographical part of the county each year. This year’s journey is being touted as “The Magical History Tour: From Luzon to Lockport” and will include Fallsburg, Woodridge, Mountaintale, Wurtsboro, Phillipsport, Ellenville, Greenfield Park, Woodbourne, and Loch Sheldrake in addition to Hurleyville, which is the Luzon referenced in the title.

This year’s gala, themed “Women Who Make a Difference,” will be held at the YO 1 Wellness Center on Anawana Lake Road in Monticello. The event begins at 6 p.m. and tickets are \$85 per person.

earliest name of Phillipsport, a once bustling community on the D&H Canal in the town of Mamakating.

The Magical History tour is a fundraising effort by The Delaware Company, and runs from 8:30 a.m. to 3:30 p.m. The bus will be leaving from the municipal parking lot on Mongaup Road, and prior to departure participants will be guided along a short stroll on the Milk Train Trail adjacent to the parking lot, taking in some of the new interpretive signs, and learning about local farming, resorts, and other historical and architectural tidbits.

Sullivan County Historian John Conway and other experts will narrate the tour.

Delaware Company Executive Director, Debra Conway, who organized the tour, says this particular tour was designed, at least in part, to show off the recent revitalization of Hurleyville.

“Hurleyville has become one of the must-see commu-

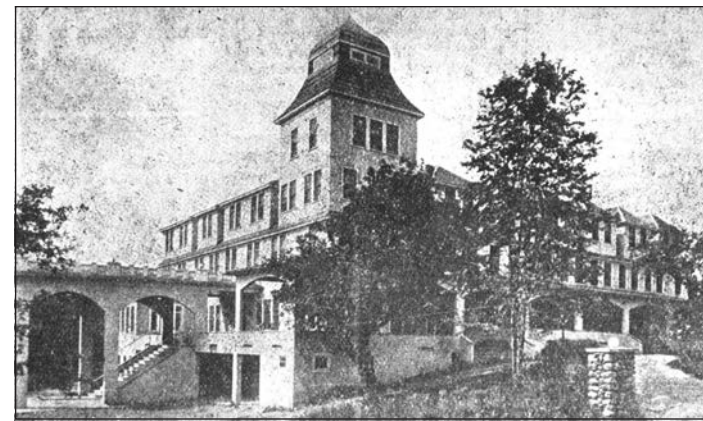


PHOTO PROVIDED

Shindler’s Prairie House in Hurleyville, the scene of the most tragic fire in Sullivan County’s history, will be one of the many topics of discussion on this year’s Magical History Tour.

nities in the area,” she says. “The whole idea of the tour is to showcase what’s special about our county, whether historically, architecturally, or otherwise, and Hurleyville certainly qualifies.”

And, Ms. Conway says, host communities typically benefit economically from the tours.

“With our volunteers and the participants, there will be more than 50 people in Hurleyville, some of whom have likely never been before or

haven’t been in a long time,” she says. “At least some of them will likely stay in town after the tour for dinner or perhaps to take in the show at the Hurleyville Arts Centre.”

The Rat Pack, a trio of interactive and improvisational performers who capture the look and sound of Frank Sinatra, Dean Martin, and Sammy Davis, Jr., is performing the evening of June 15 at the Arts Centre.

Outlining a Usable Past and Sustainable Future

A Review by Jonathan Shimkin

HURLEYVILLE – “The Sullivan County Catskills: The Next Act,” a film by Grayce Arlotta-Berner and Peter J. Russo, is a 38 minute evocation of the Sullivan County Catskills - past, present, and potential future. It weaves together the viewpoints of ten interview subjects, interspersing them with historical images (film, photographs, postcards and posters). The perspectives converge and diverge along lines that give the film its distinct texture and argument. “The Next Act” is a deft and suggestive collage.

It opens with a sprint through the different eras of the county’s history: the Silver Age (1890s on - the era of small hotels and sanitarium; “Doctors Say Go To The Mountains - A Region of Absolute Health at Moderate Cost. Pure Air. Pure Water. Pure Milk” reads a Silver Age poster); the Golden Age (1940s & 50s— the era of the big resorts and bungalow colonies); the post-60s decline (the Tarnished Age?), as hotels & colonies began to shutter like falling dominoes; and the present, with the region poised, hopefully, for revival. What sort of revival, and what would constitute the most promising future, are the questions at the heart of the film.

After the opening historical overview, the film moves into interview mode. Viewers hear from an engaged group of stakeholders - historians, architects, hoteliers, entrepreneurs, artists, realtors - each of whom has a deep personal affection for the region, and a vision for its future. Rather than present the interviews in strict sequence, the filmmakers move back-and-forth between subjects, keeping the weave going. This gives the film the feel of an extended dialogue. It is skillfully done, with pertinent juxtapositions developing along the way.

One instance: after a section featuring John Conway (Sullivan County Historian, and also editor of this newspaper), who observes that people are being drawn back to the region for the same qualities that brought them here in the 19th Century - “I

think we’re just revisiting our past,” he says - we segue into a section about Marisa Scheinfeld, a photographer who focuses on portraits of Borscht Belt ruins. We see her at work at The Pines, elegizing the ruins, and finding in them a beauty that gives a new spin to Mr. Conway’s words. We revisit the past both by adapting it to contemporary circumstances, with new forms, and by - well, simply visiting it, in a commemorative way, as when we visit a monument or a historical site.

This is one of the film’s most suggestive moments and marks the point where all its lines of perspective converge, upon the sense that, whatever the county’s future course, it will inevitably build upon, and find creative ways to make use of, the past. The Silver, the Golden, and even the Tarnished Ages are all vital threads in the fabric of revival. As Ms. Scheinfeld says of the Golden Age Catskills, “It was a place where people made memories” - memories being not only the natural result of time spent in the region, but one of its active attractions in the first place.

The allure of memory is exemplified in the film by the example of “Dirty Dancing,” a film made in 1987 that is credited with sparking a revival of interest in the region - though the era depicted in the film is not 1987, but rather 1963 (a trait of retrospection it shares with most other films in the mini-genre of Catskill Life, e.g., “A Walk on the Moon,” or “Taking Woodstock”).

Similarly, the section on Bethel Woods depicts an appeal to the past that is practically mythic. The original ground has become a pilgrimage site; the contemporary main stage at the venue was deliberately built at some remove from the original site “so as not to desecrate the hallowed ground,” as Eric Frances explains in his interview. At the same time, Bethel Woods is an arena for contemporary performance. It both builds upon and extends its heritage.

The implication of these examples is that the “next

Continued on page 5



PHOTO PROVIDED

The Hurleyville Arts Centre Cinema will show the documentary film, The Sullivan County Catskills: The Next Act on July 18.

HURLEYVILLE’S JANET CARRUS TO BE HONORED

SUNY Sullivan Foundation Awards Gala Set for June 13

by John Conway

LOCH SHELDRAKE – Hurleyville Arts Centre Director Janet Carrus will be among the women honored by the SUNY Sullivan Foundation at its annual gala on June 13. Ms. Carrus will receive the award for Philanthropy.

Ms. Carrus has been a long-time supporter of The Center for Discovery. Her financial contribution made possible the construction of the Hurleyville Arts Centre, which opened in September of 2016. She is internationally recognized as a champion of the arts, which she calls the “universal language” able to transcend artificial boundaries and reach people at their core.

Ms. Carrus continues to operate the Arts Centre as its Creative Director.

Other 2019 Foundation awards will go to Town of Liberty Dog Control Officer Joanne Lionetti Gerow for Humanitarianism; Amanda Langseder, Director of Com-



FILE PHOTO Janet Carrus

munity Health for Catskill Regional Hospital, for Health; Laura Silverman, founder of the Outside Institute, for Sustainability; retired Sullivan West Superintendent Dr. Nancy Hackett for Education; Ari Mir Pontier, Constituent Services Manager for State Senator Jen Metzger, for Diversity; and Vanessa Hadden, the Executive Chef at the Arnold House, the Alumni Award.

This year’s gala, themed “Women Who Make a Difference,” will be held at the YO 1 Wellness Center on Anawana Lake Road in Monticello. The event begins at 6 p.m. and tickets are \$85 per person.

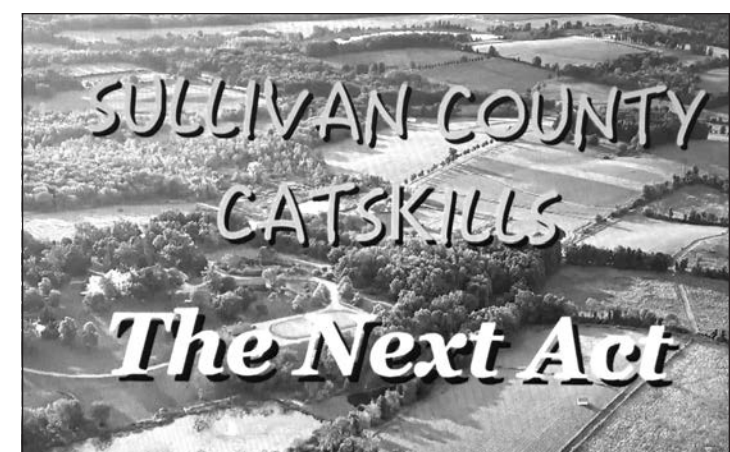


PHOTO PROVIDED

The Inquiring Photographer

by Kathleen Sullivan

Q. "Fathers' Day is Sunday, June 16. What does your dad mean to you?"



Ellyane Hutchinson
"My dad is the person I can always call on. He'll always be there for me."

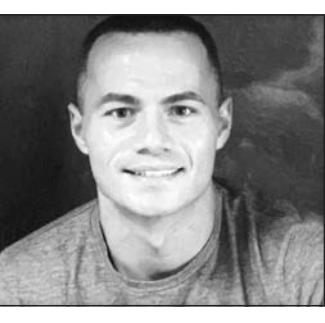


Ura Cabrera
"My dad means the world to me!"



Heather Quaintance
"My dad is the connector in our family. He keeps us together... always planning family gatherings and reunions. He has endless energy. He is always doing more and he's always seeking out the next travel destination."

Israel Sullivan
"My dad is and always will be my miracle, my hope and my strength. He gave me a life and family a child in my shoes could only have hoped for. He loves me enough to let me make mistakes and to use those mistakes as teaching moments. As a child he loved me at my worst, despite my actions, never giving up or losing sight of who I truly was. He saw potential and greatness, not only in me but in my abilities, as challenging as I was. He does the right thing, not the easy thing. He consistently makes a difference for those around him. Looking back on everything he did for me, I hope I'm half the dad he didn't have to be, but chose to be."



FROM THE FARM

by Eve Springwood Minson

Rain, rain go away!! Come again when it warms up! It's finally June, and to say that this gardening season has been challenging is an understatement. Everything is pretty sodden and while the grass is long and lush, it's hard to find time between rain storms to even mow! Usually we have all our warm season veggies in by this time and things are blooming away, but this year is slow, cool and soggy. Even the early Spring peas are taking their time growing and blooming. Since there is nothing we can do but wait for Mother Nature to accommodate us, enjoy the fact that we have a slow season and that all the bulbs and early flowers are staying around longer which is the silver lining in this yucky weather. If you can't beat 'em, join 'em, right?

There might be some areas in your gardens that will be especially wet and plants might not be growing well there because they don't like wet feet. Keep an eye on the color of your

plants. If they are yellowing it might be because they are getting too much water.

It is a good season for container gardening however, since they drain quickly by comparison to garden soil. If you don't have a garden plot of your own, you can always turn a large pot into a garden. Some folks like to be creative with their containers and use large galvanized tubs or attractive large pots. The bigger the better! Buy some good potting soil and drill holes in the bottom of your container. Plant your plants and voila! Instant garden! You can do this with veggies, herbs, flowers or a mix, remembering that some plants need room to grow and spread. Probably not a good idea to put a zucchini plant in a pot because it will not thrive. But you could put in a staked tomato, a few basil plants and maybe a cucumber falling over the side and that would fit and grow nicely together. Be creative and have fun!

Hamlet Happenings

by Kathleen Sullivan

The gardens are planted! The barrels are planted! There are flowers in the planters at the "Hurleyville" signs!

Now they need to be weeded and watered regularly. Please let one of the members of Hurleyville-Sullivan First know if you can help. You can send an email to me at izzysaunt@verizon.net, or you can call MaryAnn (845-798-5418), Denise (845-807-7797) or me (845-707-9810).

Hurleyville-Sullivan First meets on the third Thursday of each month at 7 p.m. at the Hurleyville Firehouse on Main Street.

Learn more about Hurleyville-Sullivan First at www.hurleyvillenyc.com or on Facebook.



PHOTO PROVIDED
"Another sort of family church" is offered at the Hurleyville United Methodist Church on the fourth Saturday of each month.

The popular "First Sunday Music and History Program" is back at the Sullivan County Museum. Sponsored by the Sullivan County Historical Society and hosted by Little Sparrow, the program showcases some of the most talented musicians in our area. Admission to the performances is free and donations are always welcome. You can find information on upcoming performances at www.scnyhistory.org or at the Sullivan County Historical Society page on Facebook.

Send an email to info@scnyhistory.org asking to subscribe to an email notification list for upcoming events at the Museum. You can also use the form at www.scnyhistory.org to send your request.

The gift shop at the museum offers an assortment of Sullivan County-related books, maps, posters, postcards and memorabilia.

The Museum, located at 265 Main Street in Hurleyville, is open from Tuesday to Saturday from 10 a.m. to 4:30 p.m. and on Sunday from 1 to 4:30 p.m.

The congregation at the Hurleyville United Methodist Church will welcome a new Minister on Sunday, July 7.

The Bread of Life Food Pantry at the church is open

on the third Thursday and on the fourth Thursday of each month from 4 to 6 p.m. The volunteers at the food pantry serve 40 families every week. They also provide free clothing for families in need on the last Thursday of each month.

"MESSY CHURCH," another sort of family church, is held on the fourth Saturday of each month at 5:30 p.m. Everyone is invited to come and join their neighbors for an evening of fun activities, songs, games, crafts, stories and refreshments.

Services are held at the church each Sunday from 9 to 10 a.m.

The church holds prayer meetings every Monday from 10 a.m. until noon.

A Bible study group meets at the church every Tuesday from 7 to 8 p.m.

Volunteers at the church host the Community Lunch Program. Dates for the program will be announced on the church's page on Facebook.

Young people are invited to join in a variety of fun activities at the Youth Group that meets at the church. The children and teenagers have also been litter plucking by Morningside Park. Activities for teenagers (grade 7 and up) are planned for Wednesday, June 12 from 7 to 8:30 p.m. Activities for children (8 years

FROM THE WEATHER CENTER

by John Simon

The terms weather and climate are sometimes confused, though they refer to events in broadly different spatial and time scales. Think about it this way, "weather is what you get, climate is what you expect." Weather is the state of the atmosphere that is different every day and night. When we think of weather, we think of the combination of temperature, humidity, precipitation, cloudiness, visibility, and wind. We report on weather as occurring locally over short periods of time. Climate is the weather of a specific place averaged over a longer period of time, often thirty years. Climate has to do with the trends or cycles of variability, such as the changes in wind patterns, temperature, and ocean surface. Climate can be different for different seasons.

Global warming and climate change are often used interchangeably but both have distinct meanings. Global warming refers to the long-term warming of the planet

cause the Earth's climate to change. The sun's distance with the earth, oceans can change, and when a volcano erupts, it can change our climate. Humans can change climate too, because we drive cars, we heat and cool our houses, and cook food. All these things take energy, and one way we get our energy is by burning coal. Burning coal puts gasses in the air, and these gasses can cause the air to heat up.

What might happen to Earth's climate? Over the next hundred years, many scientists predict that the Earth's temperature will keep on going up, which would cause snow and ice to melt. Oceans will rise higher. Some places would get colder winters with more snow. Some places might get more rain, and other places might get less rain, and some places might have stronger hurricanes.

What can we do to help? We can learn about the Earth, which will help us solve problems. For example, we can use less energy and water by turning off lights when we leave the room, and turn off water when brushing our teeth. We can also help by planting trees.

The Scene

Music and Entertainment in and around Hurleyville

by Jane Harrison

For all the years I've been writing about live music in Sullivan County, I don't remember ever having the music scene seem to explode all at once like it has this year. I believe it's the influence of the 50th Anniversary of the history-making Woodstock Festival.

Michael Lang recently popped in at the Neversink General Store on May 19. His own WOODSTOCK 50 at Watkins Glen seems to be dead in the water as the disagreements between he and financier Dentsu have escalated into mudslinging and the courts. Dentsu pulled financial backing, but not before Lang had the entire festival booked including several major names, and tickets had gone on sale, leaving everyone in shock. I guess we'll see how this turns out, but it's a shame.

On a happier note, I attended two-and-a-half other "fests" over Memorial Day weekend. BOBFEST on Saturday May 25 was David Trestyn's tribute to Bob Dylan, whom he rightly called "The Shakespeare of our generation," and Dylan's recent birthday at HEARTBEAT MUSIC HALL of Grahamsville. I wasn't sure what to expect, but I should have known: several bands and solo artists all paying homage, everything from the obscure to his well known works. JOHN HOUSEMAN kicked off the day solo, followed by THE JOHNNY JULES BAND, who could only do three tunes--including one of my all-time favorites "You Ain't Goin' Nowhere"--because they were headed out to the Dancing Cat as the "almost opening night" band. They were followed by Gary Convers, a name and artist new to me, who did a few solo numbers, then recruited a band from the musicians in the audience including Mr. Lundgren and his violin. He was followed by Little Sparrow and Aldo doing the most haunting adaptation of "All Along the Watchtower." BOBFEST gets an absolute two thumbs up!!!

CABFEST at Cabernet Frank's in Parksville on Sunday afternoon, May 26, where performer after performer graced the outside stage. I must confess that I fell down on the job here; the only performer I can say was there was Debbe Fisher. Why? I was too busy schmoozing. I spoke with Rose, owner of the Arrowhead Ranch about her horse rescue. I spoke with another woman who was visiting a friend in Parksville (who happens to be a reporter) about the struggles women of a certain age had when they decided to enter the work world. I spoke with her friend about his work, and on, and on. That's one of the wonderful things about CABERNET FRANK'S. It attracts the most interesting people!

And the "half-Fest?" Well that was NATIONAL HAM-

BURGER DAY at the iconic Hector's in Bethel. THE JOHNNY JULES BAND entertained while I enjoyed the best, freshest, hand formed patty, with real cheese and sides of beans and homemade potato salad for the exorbitant price of...\$4. If that doesn't classify it as a "Fest," I don't know what does.

So get out there, do something, see something!

Until next time....

Every Monday: DUTCH'S OPEN MIC: 205 Rock Hill Dr., Rock Hill, 7 p.m.

Every Tuesday: THE GREATER SULLIVAN COUNTY SEARCH AND RESCUE ORCHESTRA (Joanna Gass, Steve Schwartz, Kenny Windheim, and Eric Neis), Brew, 280 Rock Hill Drive, Rock Hill, 6:30 p.m.

June 11: The Classic Birthday Celebration
June 18: Cris' Second oDd Birthday
June 25: Billy's last oDd Tuesday As A Single Man

Every Wednesday: Open Mic; HEARTBEAT MUSIC HALL of Grahamsville; 304 Main St., Grahamsville; 7 p.m.

Thursdays: CABERNET FRANK'S OPEN MIC; 7 p.m.

BETHEL LAKESIDE MUSIC, Gazebo Park, Kauneonga Lake; 6:30 - 8:30 p.m. (starting June 27)

June 27: THE GREATER SULLIVAN COUNTY SEARCH AND RESCUE ORCHESTRA featuring JOANNA GASS
July 4: SOUTHERN FRIED SOUL
Fridays: Every Friday: Sorella: Jazz Standards with DEFINO and RAVDIN, and great Italian food! 6 - 9 p.m., 3562 State Rte. 55, Kauneonga Lake
CABERNET FRANK'S; 38 Main St., Parksville
June 7: CAPTAIN MAGIC; 8 p.m.
THE ELECTRIC CHORDS
June 14: SIDE F/X; 8 p.m.

Saturdays: ROCK HILL FARMERS MARKET/MUSIC AT THE MARKET, 226 Rock Hill Dr., Rock Hill; 10 a.m. - 1 p.m.
Local musicians will be playing each Saturday.
June 8: SARAH HULSE at the Catskill Brewing Company, Livingston Manor, 4:30 p.m.
June 8: KEITH NEWMAN at the Clearview Vineyard, 35 Clearview Lane, Warwick; 2 p.m.
June 8: THE TROUT PAR-

RADE, Livingston Manor. MC'd again this year by CABERNET FRANK (Wade's alter ego)
June 15: SLAM ALLEN at 4th ANNUAL BBQ, BLUES AND BREWS FEST, The Roscoe Brewing Company, Roscoe; 11 a.m.
June 22: I am teaching class on "Learning to knit cables" at FIBER ON MAIN, Hurleyville. The class is almost full so register soon if you want to attend. 12 - 2 p.m.
Every Saturday: Sorella: Jazz Standards with DEFINO and RAVDIN, 3562 State Rte 55, Kauneonga Lake; 6PM
PICKLED OWL, 218 Main Street, Hurleyville; 6 - 9 p.m.
June 1: RARE FORM
June 8: MARC DELGADO, (Acoustic variety)
June 13: THE AQUAIN-TANCES (Jazz to Rock with a few originals thrown in)
June 22: ALBI (Grahamsville's favorite son)
THE DOWNTOWN BARN, 14 Darby Lane, Liberty (there is a nominal cover charge)
June 8: MARK and JUSTIN; 8 p.m.
HEARTBEAT, The Music Hall of Grahamsville, 304 Main St., Grahamsville
June 15: SOUNDBITES w/ LAURA GARONE; 7 p.m.
CABERNET FRANK'S, 38 Main St, (Exit 98 off 17W) Parksville
June 8: Trout Parade after party, RICH YOUNG (My favorite Brit!); 4:30 p.m.
BARNCATS; 7:30 p.m.
June 21: DAVID KRAIL
Sunday:
June 16: Father's Day Brunch with JANET BURGAN, Cabernet Frank's, Parksville
June 23: Kauneonga Block Party, Kauneonga Lake; 12 - 5 p.m.
THE SEARCH AND RESCUE ORCHESTRA
KEITH NEWMAN
JAZZMOSIS
SLAM ALLEN
And many more!!
June 30: KEITH NEWMAN at the Bashkull Winery, 1131 South Rd., Wurstboro; 2 p.m.

Every Sunday: MUSIC WHERE YOU LEAST EXPECT IT: 11am-1:30ish, DeFillippis Bakery, 506 Broadway, Monticello
The CATSKILL DISTILLERY: BARRY AND FRIENDS, Jazz Brunch, 11a.m. - 2 p.m., 2037 State Rte. 17B, Bethel
Open Mic RAFTERS TAVERN, 28 Upper Main Street, Callicoon; 3 - 6 p.m.

THE HURLEYVILLE SENTINEL.

Covering Main Street and Beyond

222 Main Street
Hurleyville, NY 12747
845-707-6000
hurleysent@hotmail.com
www.hurleyvillesentinel.com

Editor-in-Chief John Conway
Assistant Editor Kathleen Sullivan

Contributors: Adele Berger, Albee Bockman, Elaine Corrington, Fred Fries, Win Hadley, Jack Halchak, Jane Harrison, Heather Gibson, Amanda Letohic, Eve Springwood Minson, Jack Robbin, Angelica Rodriguez, Jonathan Shimkin, John Simon, Carol Smith, Denise Sullivan, Kelly Wells

CUTTING EDGE FUN

DJs - INFLATABLES
PHOTO BOOTHS
SOUND - LIGHTS & MORE!

PERRY GIPS - COREY GIPS
(845) 434-6210
partymaster.us

MOBILEMEDIC EMS
(845) 436-9111

WISHING YOU A SAFE SUMMER SEASON

COUNTY LEGISLATURE ENACTS HEALTH ORDER ON MEASLES

“Proactive Approach” Necessary, They Say

MONTICELLO – The Sullivan County Legislature has unanimously approved Public Health Order No. 1 of 2019, which empowers the County’s Department of Public Health Services to require full measles immunization for staff members and campers at summer camps in the County.

The Order, the complete text of which is available to view at www.sullivancounty.ny.gov/Citizens/Detail_Meeting.aspx?ID=1420, was created in the wake of the downstate measles outbreak and applies to all camps regulated by the NYS Department of Health (NYSDOH).

“We are taking a proactive approach, even though we’ve only had two measles cases thus far,” said District 2 Legislator Nadia Rajsz,



PHOTO PROVIDED
Sullivan County Public Health Director Nancy McGraw

chair of the Legislature’s Health & Family Services Committee. “This is another step of many we’ve taken to ensure our residents and visitors enjoy the summer while staying protected from this contagious disease.”

“This Order, effective through September 15, mandates that camp health direc-

tors verify all their campers and staffers have presented appropriate evidence of immunity to measles, or have presented proof of a valid medical exemption,” explained Public Health Director Nancy McGraw. “It also requires the camp operator to screen campers and staff members for measles upon arrival to camp, and to find out from parents/guardians of campers whether each camper has had any possible exposure to measles within the last three weeks.”

Should these requirements not be met, the camp operator must not permit the camper or staffer to attend camp. And if a measles case presents itself during the course of the camp’s season, the operator or health director must immediately inform Public Health Ser-

vices.

Records must be maintained, as well, and both Public Health Services and NYSDOH have the authority to review that documentation upon demand. Should violations be found, a \$2,000 fine per violation per day can be levied upon the camp.

“In close collaboration with the State, we are taking every possible action to avoid a measles outbreak in Sullivan County in the coming months,” noted Health & Family Services Commissioner Joe Todora. “This is the latest in a long line of measures we’ve taken, and we’ve found camp leaders eager to comply. This Order allows us to responsibly ensure enforcement, so as to minimize the further spread of measles.”

Family Engagement Day at Fallsburg High School

FALLSBURG – After many weeks of planning, Fallsburg Central School District’s Family Engagement Day was held on Saturday, May 18. Exhibitors, staff and students welcomed the multitude of families, children and guests to enjoy a carnival atmosphere in front of the Fallsburg High School and in the Main Lobby.

With five huge bouncy houses, young and older children immediately engaged in Wrecking Ball, basketball and just jumping for joy in the different inflatable structures.

At the opposite end of the building was a huge grill and a full salad bar of healthful pasta and veggie delights. It was special to have a Grill Master Chef on hand to delicately flip the hamburgers and hot dogs. He bore a striking resemblance to Dr. Sean Wall-Carty, one of the Board of Education Members and organizers of the event!

Near the food concession was a make-shift theater where Dr. Stephanie Phillips, also a BOE Member and organizer, read popular Fairy Tales to children



PHOTO PROVIDED
Four members of the FCSD Drama Club presented Fairy Tales read by BOE member Dr. Stephanie Phillips.

and parents, while costumed characters from the school Drama Club acted out the parts. With their Director and teacher Tobi Magnifico, the all-girl ensemble was scary, funny and genuinely delightful (as trolls, pigs, etc.) to the ever-changing audiences.

Tables with different organizations lined the driveway from the food area to the bouncy house location. Valuable information regarding good health, well-being and essential community services was distributed while families engaged in conversation with the service agencies.

Migrant Education, Home Depot with tool kits for hands-on activities, Safe Housing, Catholic Charities with anti-drug information, Boys & Girls Club, and twenty plus agencies were available. Implicit Bias Training was one of the activities offered.

One of the most exciting events of the noon-to-4 p.m. schedule was a demonstration by the International Award-winning Robotics Team in the School Lobby. Thanks to the families of the team members for their great support in helping set up the competition. It was especially gratifying

to watch the team members standing or kneeling next to younger children showing them how to operate the robots. Soon these kids will be the team members!

On every level, the theme of family engagement was visible. Children were engaged in hands-on activities, in listening to stories, in watching plays, in learning about robots, in playing games, in simply enjoying physical, emotional, and educational play. Parents, grandparents, and even siblings in carriages were totally involved at the same time.

The Board of Education, Benjamin Cosor Elementary School Parent Teacher Association, Dr. Aleta Lymon and My Brother’s Keeper Program and all the FCSD staff and volunteers deserve great thanks for putting together a memorable day. Dr. Lymon’s title is Family & Community Liaison for FCSD. This day at FHS embodied the true meaning of Family and Community coming together. The event sponsors were Stewart’s Shop and the My Brother’s Keeper Program.

A Creative Spring Season at THINC Lab

by Denise Sullivan

HURLEYVILLE – The THINC Lab – Technology Hub and Incubator at The Center for Discovery– has played an important role in a number of critical projects and events that are happening at TCFD and beyond.

“Beauty and the Beast” pre-show production

The large and bright workshop space at THINC was the ideal location for TCFD staff and students to design and build sets for their production of “Beauty and the Beast.” With assistance from THINC designer Mark McNamara and the TCFD Recreation Team, props like weapons and dishes, as well as stained glass windows were created using the laser cutter. At another TCFD campus, colored “glass” panes were created by students in the Dayhab program, and then installed in the windows created at THINC. Stage-ready stone walls were built and painted by students and staff.

The Digital Media Lab at THINC was also utilized for



PHOTO PROVIDED
Staff and students from The Center for Discovery designed and built sets for “Beauty and the Beast.”



PHOTO PROVIDED
A biometric sensor and the wearable case designed at THINC.

Beauty and the Beast. Recorded narration and shadow puppets were combined to create a video that opens the show, introducing the audi-

ence to the story and setting the stage for the actors. The video introduction was shot and edited by Julie Palmer in the digital media lab at THINC.

Biometric sensor project with clinicians at TCFD

Part of interdisciplinary research at TCFD involves the use of sensors and other technology which allows cli-

nicians and behavior therapists to provide data on how students with autism respond to their environments and to stress. As stated on the TCFD website, this research has identified individual triggers and offered insights into how students can learn adaptive behaviors to better manage stress and improve functioning.

One of the research tools used is a biometric sensor, a small device which resembles a fitness monitor. It is usually worn on the ankle, and it identifies biomarkers related to stress. The sensitive components in the small tool needed a more safe and secure enclosure that would be both comfortable to wear for an active student and sturdy enough to protect its components. At THINC, Mark McNamara measured the device and created a wearable case using SketchUp, a 3D modeling computer program. He then printed the wearable enclosure in soft plastic material using the Lulzbot 3D printer. The biometric sensor project is in its first prototype phase. As with many new creations at THINC, the biosensor case will likely be prototyped and printed several times until it is perfectly comfortable, fitted and functional.

SIGHTSEEING IN THE BIG APPLE

Primetimers Organizes Three NYC Bus Trips

MONTICELLO – The Primetimers organization, which raises funds to benefit Temple Sholom in Monticello and other charities, is coordinating three bus trips to New York City this summer.

The first trip, scheduled for June 19, will provide bus transportation to and from New York City so that participants can have the day on your own. Cost of the luxury tour bus for that day is \$30 per person.

The second trip, on July 19, will include a guided tour of the Chelsea Market, the Meat Packing District, High Line Park, and art galleries. Cost is \$50 per person. The bus will also take

participants to Chinatown for lunch on their own.

In addition, on Wednesday, August 14, the Primetimers will charter a bus from Monticello to New York City, where once again participants can spend the day on their own. Cost for this trip will be \$30 per person.

All are welcome, but space is limited and the buses fill quickly, so early reservations are recommended.

For information and reservations, call Paula at 845-794-2314 or Sue at 845-796-3777. On the morning of each trip, the bus will leave at 8 a.m. from the Temple Sholom parking lot, 5 East Dillon Rd., Monticello.



PHOTO PROVIDED
The Primetimers will sponsor three separate bus trips to NYC this summer.

Out Divine Corners Way

by Jonathan Shimkin

Historical markers dot the county: Monticello has them (First House, 1804); Hurleyville has them (One-Room School, 1838). But Divine Corners doesn’t make much of its history. For a long time I thought the name referred only to a road, not to any sort of settlement. There was nothing particularly distinctive along that road: a mix of small homes, with perhaps more than its fair share of dilapidation – buildings warped and listing towards mulch, such as can be seen anywhere in the county.

One building in particular I found to be compelling and haunting - a simple white buckled box of a structure, that stood back a ways from the road, seem-

ing to recede like a memory, with a fading legend inscribed over its padlocked door. One day I went up close to read the words: “Divine Memorial Community Center.” So once there had been something like a township here, robust enough to command a civic center.

Indeed, at one time Divine Corners was a small node of social activity; it featured (per the Times Herald Record): “one school, one store (Divine’s General Store), one wagon shop, and a blacksmith shed.” It also had its own post office, the “Divine’s Corners Post Office,” the possessive being in honor of John Divine. It was Joseph Divine who founded the settlement, back in the 18th Century, so John’s status within the commu-

nity must have been inherited along with his name. His General Store housed the original post office, which eventually moved to the corner of Reynolds Road, where it held out until closing in 1967.

John Divine was a jack-of-all-trades: “postmaster, dealer in dry goods, groceries, provisions, crockery, boots, shoes, hardware, etc., justice of the peace, commissioner of the NY and Ontario Midland Railroad, and farmer (100 acres).” There was some active commerce afoot - one could buy shoes! There was a “there” there, a center, even a Community Center. That white ghost of a building had originally been a school, the local one-room schoolhouse.

The Divine Memorial Community Center is one of the few legible relics of that era. But history is written not only in plaques and legends - in words - but in the physical landscape itself. The stone walls in the forest tell a story, as do the bare outlines of foundations on vacated plots, the bungalow colonies gone to seed, the place-names, and the very disposition of the land, the various uses to which it has been put. Different eras overlap in the landscape like the strata of an archeological site. The past hovers but doesn’t impinge much upon our day-to-day experience, though if you look for it, it’s there to be read, an obscure yet felt presence, like that of the spectral white building ebbing away from the day’s traffic along Divine Corners Road.

SUNY Sullivan
Summer 2019
Boys & Girls
Basketball Camp
July 15-19
&
July 22-26
Monday - Friday
9:00 am to 3:00 pm

SUNYSULLIVAN
YOUR COMMUNITY YOUR COLLEGE

For additional information, please call (845) 434-5750, ext. 4293 or visit us online at www.sunysullivan.edu/athletics

MORE OPPORTUNITIES TO GET A SIGNED COPY!!

• JUNE 8, 2 PM: MIDDLETOWN THRILL LIBRARY
READING/SIGNING, OPEN TO ALL
2ND FL. COMMUNITY ROOM
11 DEPOT STREET, MIDDLETOWN,
PHONE: 845-341-5483.

• JUNE 27, 1 PM: LIBERTY LIBRARY BOOK CLUB
Q&A/SIGNING, OPEN TO ALL
MUST CALL FOR LOCATION
SINCE LIBRARY IS CLOSED FOR RENOVATION
845-292-6070

“AN ELECTRIFYING, PROPULSIVE AND TIMELY THRILLER...”

“AN EXPLOSIVELY PARANOID THRILLER THAT PAYS HOMAGE TO CLASSICS OF THE GENRE...”

“IT’S BOTH A FAST-PACED AND FURIOUS THRILLER AND A THOUGHT PROVOKING COMMENTARY ON A GOVERNMENT GONE WILD.”

From the Firehouse

by Jack Halchak, Past Chief H.F.D.



The Hurleyville Fire Department is always looking for help, to fight fire or support those that do. We even supply all of the gear and provide all of the training needed, for free. Stop by any Monday night and find out how you can help.

Does it seem like we are getting more violent storms or is it that we are just made more aware of them? Before the Weather Channel and our electronic devices you looked at the clouds to see what might happen. There are many systems out there to alert you to impending dangerous weather. The other question is are we getting to much information? We had a few three-to-five inch snow storms and the amount of alerts made it seem like each was the next major blizzard-to-end-all-blizzards. These are common one- to two-day storms. Now it seems that every wind storm or weather system gets its own name.

So, in addition to the banners that scroll across your TV announcing some storm and that piercing noise on your radio and TV, there are a few warning systems that can be used.

One is called NY Alert. You can subscribe to it and set up a free account at: alert.ny.gov

You can get alerts on your phone or computer or any other electronic device

that you use. After you create your account, make sure that you go and check what notifications you want to get. I would suggest that you turn off the accident feature or you will get every accident across the state. You can fine tune it for your needs. I do use this one and it will give you real time weather updates. Good when a violent thunderstorm is bearing down on you or as in the case when we had the tornado warning in the middle of May. Try it. If you don't like it, just uninstall it.

The other system I would recommend is the one put out by the Town of Fallsburg. It is called "Code Red." To sign up for it you can go online and do it yourself. Go to the Town of Fallsburg website. <http://www.townof-fallsburg.com/> on the left, in the brown, scroll down to "Emergency Information," and you will see Code Red. Follow the instructions. The other option is to call the Town Hall for help in signing up for "Code Red." You will get a phone call on your landline or cell phone or an email, whichever way you want the notification transmitted to you.

Again if you don't like it, you can opt out.

These are two very good ways to be informed with up-to-the-minute alerts.

I have addressed some of this before in other ar-

NY-Alert

Up-to-the-minute info sent straight to your device.

Customized alerts for your area, including:

- ✓ Weather;
- ✓ Missing persons;
- ✓ Traffic; and
- ✓ More.

Sign up at: alert.ny.gov

Andrew M. Cuomo Governor

PHOTO PROVIDED

ticles that I have written. You should always have 72 hours of supplies on hand. For some storms like winter storms and hurricanes, you have a few days advance notice of the coming weather event. Emergency services may not be able to get to you during and immediately after the storm. Just to mention a few: medicine, bottled water, extra batteries, a crank radio, fuel for your generator. I will address this 72 hour supply list in more detail as we get closer to hurricane season, (which is right around the corner: June

1 – November 30). Don't forget the 18th Annual Morningside Fishing Classic coming up on Saturday, June 15, the first day of the 2019 bass season. The contest will start at 5 a.m. and end at 1p.m. Morningside Lake is located off Brickman Road in Hurleyville. For more information, you can call me at 845-436-5418. Looking ahead, the 9th Annual Bill Carlson Golf Classic is on August 17 at the Tarry Brae golf course. More information in the next issue.



The recipients of Fallsburg's Hertz-LaRuffa Awards for achievement with the Senior Band are (left to right) Michael DiCarlo IV, Joseph Dimesa, Bayleigh Dinkel, Natalie Pazona, Samantha Perna, and Jake Scanna.

FALLSBURG HIGH SCHOOL MUSICIANS DELIGHT AT SPRING CONCERT

FALLSBURG – Before an appreciative audience on a pleasant evening of May 16, the Fallsburg High School Music Department warmed the hearts of all with a beautiful Spring Concert. Led by Chorus Director Colleen Barbara and Band Director Danna Clear, the singers and musicians performed with joy and excellence. Leon Hilfstein was piano accompanist.

Two songs stood out because of the incredible voices of many soloists when the Junior Senior Chorus performed "Can You Hear" and "We Can Dream." After this last song, younger chorus members presented individual roses to graduating seniors and shared with each what memory they will keep

with them as they wished their friends well in the future.

The Senior Band would reprise this rose ceremony at the end of their performance. The bands rendition of the classic American piece, "Shenandoah" brought new life to a cherished traditional song.

Throughout the evening, Mrs. Barber and Ms. Clear acknowledged individual performers for achievements earned from the State of New York and the School. One traditional Band Award named after two former Band Directors, Hertz-LaRuffa Scholarships, went to Michael DiCarlo IV, Joseph Dimesa, Bayleigh Dinkel, Natalie Pazona, Samantha Perna, and Jake Scanna.

'TIS HATCHED AND SHALL BE SO SCDW to Produce the Bard

SOUTH FALLSBURG – The Sullivan County Dramatic Workshop is thrilled to present its production of Shakespeare's "The Taming of the Shrew."

Performances are scheduled for Friday and Saturday, June 14, 15, 21, and 22, at 8 p.m., and Sunday, June 16 and 23 at 2 p.m. at the Rivo-

li Theatre, 5243 Route 42 (Main Street), South Fallsburg. Tickets are \$15 for adults, \$12 for seniors, students, and military veterans. Tickets can be ordered in advance online at www.ShowTix4U.com, and will also be available at the box office beginning one hour prior to curtain for each show.

FROM THE FILES OF...

THE HURLEYVILLE SENTINEL.

The Only Newspaper Published in the Town of Fallsburg

COMPILED BY FRED FRIES FROM THE ARCHIVES OF THE Sullivan County Historical Society

June 16, 1909

Local and Personal News

Since moving, the Sentinel management has been laboring under difficulties. We have had several mishaps, such as breaking down of the power plant, etc., which badly crippled us for some time. We ask our readers to be patient and we hope to have everything in operation next week.



The Hurleyville Creamery

PHOTO PROVIDED

Local and Personal News

Leon's Moving Picture Company has made arrangements with Mr. Lawrence to show in his hall one night every week through the summer, commencing on Thursday, June 17. The Leons will positively show only the latest and best pictures and songs that money can buy. Popular prices will be charged. There will be plenty of comfortable seats for everybody and a nice clean performance of which the management boasts. Don't forget the date of the first show, Thursday evening, June 17.

a pleasant evening. The pictures were well planned and well selected. There will be an entire change of program next Thursday night, June 24, and the entertainment will take place as before, rain or shine.

June 30, 1909

Local and Personal News

We are informed the State Board of Health has notified the Hurleyville Creamery to remodel their buildings and not accept milk from farmers unless it stands at 50 degrees when presented at the creamery. This makes it nice for the farmer when the thermometer stands about 90 degrees in the shade and he has to drive about three miles to the creamery. It would look as though they would have to milk about midnight and bring it in while the moon is up. There are very few farmers who have made arrangements for ice for such a case and the result

will be that many of them will stop taking milk to the creamery. The farmers say if the members of the board drank more milk they would be better off.

Sprung a Trap

An automobile speed trap was wet by the village trustees a few days ago without warning and the law which has been ignored for a year or more was enforced. Automobiles in the village were stopped and the drivers arrested and fined ten dollars each.

Several arrests were made, some strangers and some villagers. Of course those arrested were angry. Some of the motorists had signs painted and set up at the outskirts to warn those approaching the village, which doubtless prevented more arrests. A trifle of moderation and reasonableness would safeguard the streets and make everything go pleasantly, even an automobile. Is it not a pity to offend the stranger who visits us?

June 23, 1909

Local and Personal News

Leon's Moving Pictures Company gave their entertainment in Lawrence Casino last Thursday as advertised. The weather could not have been much worse, rain coming down in torrents, but a few of the brave ones came out and enjoyed

Local and Personal News

The opening of bids

JOIN OUR TEAM

THE CENTER FOR DISCOVERY

Become part of a dynamic group of professionals at the nation's premier specialty center for children and adults with complex and chronic disabilities, medical frailties and autism.

Openings currently available:

- Residential Associates
- Teacher Assistants
- Summer Teacher Assistants
- Registered Nurses
- Occupational Therapists
- Physical Therapists
- Speech Language Pathologists
- Cooks

THE CENTER FOR DISCOVERY
Human Resources Department
31 Holmes Road | Monticello, NY 12701
(845) 707-8301

APPLY ONLINE: thecenterfordiscovery.org

FROM THE FALLSBURG LIBRARY

by Kelly Wells & Amanda Letohic

It's June, which means school is starting to wind down and we're gearing up at the Library for another great year of summer reading! This year's theme is "A Universe of Stories" and celebrates all things space related as we commemorate the 50th anniversary of man's first walk on the moon!

We have a packed summer planned, with something enjoyable for all ages. We'll be seeing some "OutrageHISSS" animals, performing some "Mad Science," and we'll enjoy a magical Harry Potter evening, among many other activities for children and families.

For adults, we'll once again welcome back Sullivan County Historian John Conway for an exciting lecture, plus we'll be welcoming a UFO aficionado as well as Woodstock attendee Duke Devlin for fun conversations, among other offerings.

We're also excited to announce the start of Senior Craft Mondays throughout the summer. There will be something for everyone this year, so be sure to hurry in to sign yourself and the children in your family up for summer reading. As

for the purchase of the Sullivan County New County Court House and Jail Bonds took place at County Treasurer A. A. Calkin's office in Monticello Monday, June 21. The bonds were sold to Wadsworth and Wright, Wall Street, New York City, for \$150,355.

Wreck on O&W

The engineer and fireman were killed and 100 New Yorkers, mostly women and children, were bruised or shaken up and had narrow escapes from death Friday, when the northbound Day Express on the Ontario & Western went into a ditch three miles north of Livingston Manor. The dead are Reuben Vandermark and Lester Dougherty. The train left Weehawken at 12:30 p.m. with 300 passengers bound for the health resorts of Orange, Sullivan and Delaware counties. Two-thirds of the travelers left the train at various stations south of Livingston Manor. For some reason the locomotive jumped the tracks on White House Curve. It dragged the combination smoker and baggage car with it and both rolled down a ten foot embankment. The locomotive turned completely over, burying Vandermark and Dougherty beneath it. Two day coaches left the track but did not upset. Those on the smoker escaped by climbing through the windows on the uppermost side of the car. Trunks were flung around the baggage compartment like baseballs. Officials of the O&W Railroad say that as yet no cause for the wreck has been ascertained.

PICKLED OWL

GASTROPUB

Pub fare, Craft brews

HOURS

Monday 11:30-9:00
Tuesday CLOSED
Wednesday 11:30-9:00
Thursday 11:30-9:00
Friday 11:30-9:30
Saturday 11:30-9:30
Sunday 11:30-9:00

Kitchen closed from 4-5 daily
Bar stays open

218 Main Street
Hurleyville, NY
(845) 693-5322

HURLEYVILLE ARTS CENTRE

LINE IS A FORCE BY SHARON MOLLOY

OPENING RECEPTION JUNE 15 | 4PM

EXHIBITION RUNS JUNE 1 - 30

GALLERY222.ORG for more info.

Special Father's Day Show!

SWINGING WITH THE RAT PACK

JUNE 15 | 7:30PM

HURLEYVILLEARTSCENTRE.ORG for info and tickets.

A Site-based Installation Performance and Workshop

QUALIA HOLOMETABOLY

by Ximena Garnica & Shige Moriya with the LEIMAY Ensemble

JUNE 22 | 6:00PM

HURLEYVILLEARTSCENTRE.ORG for info and tickets.

SAVE THE DATE!

For Our PRIDE Event ON JULY 27!

COMING SOON TO THE CINEMA... *Aladdin* *Pete's Dragon*

CLASSES 6 DAYS PER WEEK AT THE YOGA SPACE!

MONDAY & WEDNESDAY 6:00PM
THURSDAY 6:30PM / FRIDAY 4:00PM
SATURDAY 2:00PM / SUNDAY 4:30PM

PLUS SALSA & BALLROOM

MONDAY & FRIDAY 6:00PM / 7:00PM / 8:00PM

YOGA, SALSA & BALLROOM CLASSES FOR ALL LEVELS!

THERE'S SOMETHING FOR EVERYONE!

PLEASE VISIT HURLEYVILLEARTSCENTRE.ORG FOR THE MOVIE SCHEDULE, CLASS TIMES & TICKETS!

845-707-8047 / MAIN STREET, HURLEYVILLE, NY

18th Annual Morningside Fishing Classic

Sponsored by Town of Fallsburg Parks & Rec

Hurleyville & Loch Sheldrake Fire Dept.

TROPHIES

\$50.00 Lunker Prize

Saturday, June 15, 2019

5:00 AM * 1:00 PM

Morningside Lake * Hurleyville

BASS - PICKEREL - WALLEYE

\$10.00 PER PERSON

Visit us on line Hurlevilleny.com

For more information call

Jack 436-5418 or Woody 434-3103

FLIGHT OF THE FOX

Excerpted from the 2018 novel by Gray Basnight
Illustration by Carol Smith

The following is an excerpt from the 2018 thriller, *Flight of the Fox*, set in part in Sullivan County. Another excerpt from the novel ran in a previous edition of *The Hurleyville Sentinel*. For an opportunity to meet the author and obtain a signed copy, see the display ad elsewhere in the edition.

a prayer book but gave him wide birth. It was an odd experience that increased his paranoia.

The worst was confirmed when he finished reviewing galleries commemorating three days in the summer of 1969. Back in the lobby, he saw that the parking lot had filled with cop cars. And the circular drive at the front door, held two sheriff's vans.

Klumm is on the scene.

It meant that Harry was feeding his surveillance data to local law enforcement.

Could they be working together? Well—duh. They had to be.

He was paralyzed with fear until a small opportunity presented itself when all Japanese tourists exited as a group. He fell in and departed with them for the short walk to their giant double-decker Kanagawa Nyūyōku tour bus parked on the circular drive. Near the entrance, he peeled off to the parking lot, careful not to make eye contact with anyone. When he dared a single backward glance between parked cars, he saw it all. The lobby was filled with cops, troopers and deputies. One of them was talking to the

ticket lady, who he feared was telling them about the



"Minyan or Walmart?" the man in the van asked, sliding open the door.

odd man dressed as an Orthodox Hasid.

Stay calm. Don't panic.

Behind a row of parked tour buses, he veered toward the main approach road, walking casually, head down, prayer book open, which was in Hebrew.

If they picked me up, it wouldn't take long to realize I can't read or speak the language.

"Minyan or Walmart?"

The deeply masculine voice came from the rear.

Teagarden thought it was speaking to him, but wasn't certain. Not wanting to take the risk it was law enforcement officer testing him, he ignored it and kept walking.

"Hello. Shalom Aleichem," it called out. "והלל, וזלדה?"

The mini-van pulled ahead of him and stopped so that Teagarden could no longer pretend not to see or hear.

The man in the front passenger seat spoke in a third language which Teagarden guessed was Polish

"Dzień dobry, proszę pana."

Teagarden stopped. The speaker was Hasidic, as were the driver and two passengers in the middle seat. They were all dressed, more or less, exactly like him.

"Minyan or Walmart?" the man asked again.

"Oh, sorry," Teagarden said. "I didn't hear you. I'm a little deaf."

"Yeah, okay. So do you want a prayer minyan or a lift to the Walmart?" He seemed

irritated, or maybe suspicious that Teagarden wasn't what he appeared.

"Uh, Walmart."

"Get in."

One of the men in the middle seat opened the sliding door and Teagarden climbed in. As he squeezed past the other passengers, he awkwardly mumbled appreciation with the only Hebrew word he knew. Or was it Yiddish?

"Shalom, shalom," he said, without making eye contact. He plunked down in a rear seat and opened the prayer book. Only one of the four men in the van responded.

"Shalom," the skinny, young one responded in a bashful voice.

The driver gunned the engine, and they all snapped backward as the van jolted from a standstill. With four wide-brimmed black hats in front of him, he could barely see the road ahead, but knew it would lead to Route 17B, the two-lane highway that would take them to the nearest Walmart.

About a mile away, they'd pass close enough for him to see his own home through the tree line, the split-level A-frame he'd built as a weekend house with his wife, and where they intended to retire

when the time came.

The van slowed for the stationary patrol car with blazing flashers as a warning to traffic. On the other side of the trees, cop cars were parked everywhere, including in his driveway. Uniformed officers walked the woods around his house and the undeveloped lot that separated his house from Billy Carney's. Their heads were down, as though looking for evidence in the underbrush.

Farther on, as the van stopped to enter 17B, Teagarden saw the truck again, the boxy gray, ten-footer with big tires. It was parked on the shoulder; the side lettering read "Harry's Heating and A/C Repair." And there was a number: 555-FURNACE. One man sat in the cab. Teagarden dared not crane his neck to steal a look but did manage a brief side-long glance under his hat brim. The man behind the wheel was about sixty-years-old,

maybe older, with short brown hair and a receding hairline. His head was cast down as he looked intently into a glowing tablet or laptop. Though it was only a quick glance, Teagarden could see that he had a hideously thick scar on his up-

per lip. It could have been caused by botched surgical correction for a cleft pallet, or a slipshod fix for a severe injury, possibly a bullet wound to the face.

That's Harry. Has to be.

In the Walmart parking lot, he mumbled more "shaloms" to the Hasidim, departed their company, and hurried to the store's law and garden entrance where a commuter bus was boarding. He guessed it was going either north or south.

"New York City oringhamton?" he asked the driver.

"New York," the driver announced. "Port Authority Bus Terminal is two stops and two-hours down the road."

Teagarden paid the fare in cash and took an aisle seat in the middle. Watching the lower Catskills recede, he caught his breath and tried to pull his thoughts together. He realized he was essentially a fox running from two distinct groups. One was the law. The other was still a mystery. But he knew one thing—because he'd escaped both groups, he was either the smartest or the luckiest fugitive there ever was. Either way, he feared his luck was about to run out.

OUTLINING A USABLE PAST

FROM PAGE 1

act" for the region is not so much about overcoming the past as finding a usable past and leveraging it into a viable future, one that doesn't replicate the boom-and-bust rhythm of earlier eras, but transforms it to create a sustainable future. This is a model proposed by Sims Foster, the hotelier, when he speaks of "repurposing and reinventing the old properties," so that the new grows, in some measure, organically out of the old.

And how best to do that? The film presents complementary and contrasting visions of how to proceed. Does the Resorts World Casino, for example, represent the way forward, jobs- and economy-wise? Or, as Mr. Foster says, is it simply a "big shiny thing" set to recapitulate the cycles of the past?

The prospect of a "cultural Catskills" is broached at the end of the film, with a view towards a future less reliant on large and singular tourist attractions, leaning more towards fostering communities and townships that could draw people here not only as short-term visitors, but as citizens and contributors to a regional legacy. Are these even competing visions, exclusive of each other, or mu-

tually accommodating and beneficial?

Mr. Foster notes that the future may incorporate a past more "Silver" than "Golden," with people arriving in search of what he calls "an analogue experience" - that is, away from cities and computers and socially mediated experience, and back to nature, where the attentional deficits of the Virtual Age can be made good. This is a theme right out of the Silver Age ("Pure Air. Pure Water..."), repurposed to our time.

There are a few threads of regional history the film doesn't touch on; it would be a much longer film had it attempted to do so, but they are worth noting. One is agriculture, which gets a mention but there is no featured speaker on behalf of farming, an enterprise central to Catskill history through all its eras. A second is the prominence of health-care providers and facilities (The Center for Discovery, New Hope, the proliferation of Senior Housing), an evolution of the sanitarium of the Silver Age, and its emphasis on the salutary Catskills.

A third is the curious role of religious groups of all stripes, western and eastern, an historical thread that dates back to the Silver Age, when Swami Vivekananda, one of



PHOTO PROVIDED

The recently opened YO1 Wellness Center may play a role in the county's "next act."

the first of the Hindu monastics to visit the US, back in the 19th Century, wrote to an American supporter in 1896: "Land can be had in large plots in the Catskills for very little money. There is a plot of 101 acres for \$200. ... If you consent, I will buy the land in your name. The students will go there in summer and build cottages or camps as they like and practice meditation. Later on, if they can collect funds, they may build something up." This is a vision that has come to pass, for sects and groups of many denominations.

The film ends with a lovely metaphor from Bethel Woods. Mr. Frances describes the "Message Tree," part of Woodstock Festival lore - a tree that served as a message board during the 1969 festival. The tree is still there, but it's dying.

"We are grafting and mak-

ing babies of that tree, so the Message Tree will exist for future generations," Mr. Frances says, painting a poignant image of the twinned imperatives of renewal and continuity, the richest layer of suggestion for the next step the film makes.

"The Next Act" provokes thought and invites dialogue, both of which will be on offer on July 18, at 6 p.m., when it will be screened at the Hurleyville Arts Centre. The filmmakers will be in attendance, along with a panel of stakeholders (including John Conway - Sullivan County Historian, Victor and Robert Dadras - architects interviewed in the film, and Alan Barrish, former Town of Thompson Historian).

It's an opportunity to engage with both the past and future of Sullivan County, and to meet the makers of this evocative and hopeful document.

NEW DOCUMENTARY

FROM PAGE 1

she has fond memories of visiting her uncle's bungalow colony in Bloomingburg with her Dad when she was growing up, and she was moved to make a documentary about the unique bungalow colony experience here.

"The idea of telling the story of the bungalow colonies soon expanded as we began to see what was going on in the county," she says. "The more folks we met with, the more we realized that there was much more to the story than the re-telling of the Borscht Belt."

She and Mr. Russo both say they are proud of the resulting film, and that the project gave them a new appreciation for what is happening in Sullivan County

right now.

"I hope that the film will educate those who don't know of the history of the area and inform others of the bright future that lies ahead for Sullivan County," Ms. Arlotta-Berner says. "It's about to explode and I'm so glad we were able to capture that energy in our documentary."

The Hurleyville Arts Centre program, which begins at 6 p.m., will include an introduction to the film by Sullivan County Historian John Conway, and a panel discussion and question-and-answer period with the filmmakers and others. Admission for the program is \$10. Tickets are available through the Hurleyville Arts Centre website, <https://hurleyvilleartscentre.org/> and at the door.

EMS Beat
by Albee Bockman, AEMT-P

"DRINK UP!!!"

Helllloooo, Summer-time! That's right, Memorial Day has come and gone. And with that, the summer season in the Catskills has officially begun. So when the temperatures rise, getting enough to drink is important, whether you are playing sports, traveling, or just sitting in the sun.

Being well-hydrated is essential for good health. Consuming water is necessary to keep the body's systems functioning properly. This is especially important to remember during the summer months when we need to increase our fluid intake to counteract the warmer temperatures and higher humidity.

Water is one of the basic needs required for human life. About 70% of our body is made up of water and your vital organs couldn't function without it. Replenishing our body with water is not only important - it's ESSENTIAL! But we all know that is easier said than done. When the weather heats up, you can become dehydrated more quickly even if you feel you're drinking enough water. When your body loses more water than it takes in, you don't have the liquid required to maintain proper organ functions. If you feel tired, dizzy, irritable after being outdoors or in a hot room, dehydration could be the culprit.

Drinking the right kind of fluid is just as important. Recent literature has indicated that juice may not be the best source of fluids to combat dehydration. For proper absorption, a bev-

erage should contain only 4% to 8% carbohydrate. This can be found in some sport drinks. However, fruit juices and sodas are closer to 10% carbohydrate and take longer to be absorbed. Therefore, the amount of sugar in a glass of juice may not assist with proper hydration due to slow absorption. In a nutshell, water is the ideal choice!

Something else you may have overlooked: Keeping the body hydrated is critical for your heart health! It helps the heart pump blood more easily through the blood vessels to the muscles helping the muscles work efficiently.

Know the signs of dehydration:

1. Feeling thirsty.
2. Headache or dizziness.
3. Fatigue.
4. Less frequent urination or decreased output.
5. Dark yellow or amber-colored urine.

Tips for staying hydrated:

1. Drink 6 - 8 full glasses of water each day.
2. Drink water during meals. Not only will it keep you hydrated, but it will help you feel full and prevent you from eating too darn much at mealtime.
3. If water is not your "cup of tea," flavor it with slices of citrus fruit or a splash of 100% fruit juice.

With the warm, beautiful weather ahead, it is important that we drink plenty, eat well, exercise, and enjoy family. Please heed the information provided and let's have a wonderful and safe summer season.

HURLEYVILLE MARKET ON MAIN

The Hurleyville Market is a warm and welcoming gathering space on Main Street. Open 7 days a week, the Market offers artisan breads, baked goods, locally roasted coffee, specialty and organic items, and a variety of handmade gifts.

238 Main Street, Hurleyville, NY | Phone: (845) 707-8434
Facebook: @HurleyvilleMarket

McCarthy's **845.434.5343**

CATSKILL AMUSEMENTS
SINCE 1949

P.O. BOX 204, 231 MAIN ST.
HURLEYVILLE, NY 12747

COIN-OPERATED
JUKEBOXES*TOUCHSCREEN*VIDEO*PINBALLS
POOL TABLES*ELECTRONIC DARTS*LEAGUES

Fine & Applied ART SERVICES

NYC gallery framer for over 25 years, also in Hurleyville since 2001!

highest gallery standard custom picture framing by appointment - your place or ours - sullivan city / nyc

Richard Seehausen 917.692.1700
rseehausen@gmail.com

Frankie & Johnny's Presents:

Nardi's Italian Restaurant

(845) 434-8051 • 205 MAIN ST HURLEYVILLE, NY 12747
NARDISITALIANRESTAURANT.COM

SENTINEL SPORTS



CHASING PERFECTION

COACH ANTHONY NG BUILDING A WINNING CULTURE AT SUNY SULLIVAN

by John Conway

LOCH SHELDRAKE – There wasn't much of a winning tradition surrounding the SUNY Sullivan wrestling program when Anthony Ng took over three years ago. In fact, some outstanding individual performances aside, the fledgling program was struggling to survive.

When Mr. Ng took over the program in August of 2016, there was not a single wrestler returning from the previous season, and due to the loss of its previous head coach, the summer had virtually passed by without any workouts or serious recruiting efforts. Still, the former Monticelli standout, who wrestled collegiately at both Buffalo and Boston University, stepped into his first college level job undaunted.

He quickly found out that while he had started work just in time to salvage the season, it was too late to put his personal stamp on that year's program. Still, he had a long range plan, and he put it in motion.

"I believe the program can grow to become a very reputable Junior College program, provided the local talent from Section IX and inner city schools know that it is an affordable and promising opportunity for kids looking to obtain their Associates Degree, and for those planning on matriculating on to 4-year accredited institutions, and possibly continuing their athletic career," he said at the time.

"I would like to ultimately have multiple JUCO All-Americans and a JUCO National Champion. In order to

do this, there will have to be hundreds of hours dedicated to building this program from the ground-up. To have a successful program anywhere, you have to have a solid group of wrestlers in the room who are willing to work year around," he continued back then.

Mr. Ng noted that Sullivan had never hosted a home dual match at Paul Gerry Fieldhouse, and vowed to change that. In fact, in four years the Generals had never fielded a full line-up in any match, and Mr. Ng saw that as another challenge he intended to meet.

"I want to recruit serious wrestlers that are dedicated to improving every season, including a summer program that exposes the guys to different styles of wrestling (freestyle and Greco-Roman)

and obviously a strength and conditioning program, which is imperative," he said.

From any perspective, the 2018-2019 season was a success, as the Generals achieved a number of Mr. Ng's goals, including sophomore 174-pounder Jhannon Innocent being named to the JUCO All-America team by virtue of his eighth place finish at the National Championships.

On November 9, 2018, the Generals recorded their first home win ever, a 33-15 win over SUNY Ulster. The match also marked the first time Sullivan was ever able to field a full slate of wrestlers. And following the win, the Generals were ranked number 26 in the nation, the first time the school's wrestling program was ever nationally ranked.

The program has now lost

two of its stalwarts, as Mr. Innocent and 141-pounder Rob Satriano have both graduated, moving on to wrestle at four year schools, Coker College (South Carolina) and SUNY Cortland, respectively. While they will be very difficult to replace, Mr. Ng has been busy bringing new talent to the campus, signing six high school Sectional champions already, including three from Sullivan County, with more expected.

Mr. Ng knows that what takes place in the off-season is every bit as important as what goes on in the wrestling room, and is committed to building a winning culture at Sullivan, and eventually a perennial national powerhouse. He and his top assistant, Richard Dennison, have worked tirelessly to recruit kids who are not just top wrestlers, but



PHOTO PROVIDED BY SUNY SULLIVAN
SUNY Sullivan wrestling coaches Anthony Ng (far right) and Richard Dennison (far left) with the wrestlers who qualified for the 2019 National JUCO Championships (l to r) Daniel Mandic, Jhannon Innocent, and Robert Satriano.

also quality individuals. "Perfection is not attainable, but if we chase perfec-

tion, we can catch excellence," he says, echoing the legendary football coach

Vince Lombardi. "I am, always, optimistic about the future of our program."

ATHLETE OF THE YEAR

Sullivan's Jenna Vairo Sets Multiple School Records; Earns All-America Honors

by John Conway

LOCH SHELDRAKE – SUNY Sullivan track & field coach Ashley Weintraub calls Jenna Vairo "an exceptional example of hard work and dedication."

Those attributes paid off this season, as the freshman set school records in the high jump, long jump, and triple jump, earned All-America honors in all three events, and was named the 2019 Division III Women's Field Athlete of the Year for the Northeast Region.

In addition, Ms. Vairo, an alumna of Fallsburg

High School, excelled in the classroom as a Chemistry major, graduating from Sullivan a year early. She also has an 18-month old baby girl, Emma.

"I don't know how this woman does it," Coach Weintraub says. "She must have super powers."

Ms. Vairo's school records this year were all leaps and bounds ahead of the previous marks. Her record-setting long jump of 4.82 meters (15'9.8") far surpassed the old record of 4.25 meters (13'11"), set by Erin Lane in 2011. Her 9.93 meter triple jump (32'3") bested the previous record of 9.7 meters (31'10") set by Kyoki Tate in 2010. And her high jump of 1.50 meters (4'11") easily broke SaraJane Drewett's record 1.2 meter (3'11-1/4") jump from 2017.

At the NJCAA Division III National Outdoor Track & Field Championships held at Mohawk Valley Community College in Utica in early May, Ms. Vairo finished third in the long jump, earning All-America honors and a place on the podium, as well as capturing eighth place in both the high jump and the triple jump, both good for All-America status. The first eight finishers in each event are accorded All-America status.

"I am excited to see what's next for this young woman," Coach Weintraub says. "She has the world at her fingertips."



PHOTO PROVIDED BY SUNY SULLIVAN
SUNY Sullivan's Jenna Vairo competes in the long jump at the National JUCO Championships in Utica.



PHOTO PROVIDED BY SUNY SULLIVAN
Sullivan's All-America, Jenna Vairo.

SUNY SULLIVAN'S SEE-SAW SEASON BASEBALL TEAM DROPS FINAL TWO GAMES

by Win Hadley

LOCH SHELDRAKE – The SUNY Sullivan Generals won four games in a row to close out their regular season and improve their season slate to 21-21, but dropped their first two games in the Region XV postseason tournament to close out the year on a negative note.

The four game win streak came at the expense of Westchester County Community College. The Generals won a pair of games against the Vikings at home on May 2 by 12-8 and 9-1 scores, and then travelled to Valhalla, where they swept

a May doubleheader by 19-9 and 9-1 scores. Two days later, Westchester returned to Loch Sheldrake for the opening game of the Regional tourney, and managed a 12-3 win.

Ulster put an end to the Generals season the next day with a 10-0 tournament victory at Dutchess Stadium in Poughkeepsie.

The Generals finished 2019 with a 21-23 record.

Offensively, Sullivan was led this year by freshman shortstop Giovanni Diaz, who recorded a team leading .418 batting average. Diaz belted out 14 doubles, 5 triples, and 5 home runs on the season, knocking in



PHOTO PROVIDED BY SUNY SULLIVAN
Giovanni Diaz led the Generals in multiple categories, including runs batted in and batting average in 2019.

a team leading 40 runs. Diaz also stole 12 bases on the year. Sophomore outfielder Elijah Ervin

smacked 6 home runs to lead the team, while driving in 34 runs and batting .298.

HOOP DREAMS LIVE AT SUNY SULLIVAN BASKETBALL CAMP

by Win Hadley

LOCH SHELDRAKE – Boys and girls alike can advance their dreams of basketball success again this summer by rubbing elbows with top notch local players and coaches at the SUNY Sullivan Summer Basketball Camp.

The camp, which has hosted thousands of youngsters over the past 20-plus years, is in its seventh year under current Generals' head men's basketball coach Brent Wilson. During Mr. Wilson's tenure, enrollment has grown each year from 35 boys and girls his first year to an expected 150 this year.

The two sessions this summer will be held during the weeks of July 15-19 and July 22-26. The two sessions will be open



PHOTO PROVIDED BY SUNY SULLIVAN
SUNY Sullivan Men's Basketball Coach Brent Wilson will conduct the school's summer camp for his seventh year.

to both boys and girls ages 7-17. The cost for one week of camp will be \$175, and those who sign up before June 15 will receive a discounted rate of \$150. For those attending both sessions, the cost is \$300.

Mr. Wilson said there are some limited discounts available for SUNY Sullivan employees, families

with multiple children attending, and groups.

"The money we raise goes to our basketball program, and helps with all the extras it takes to run a successful program," Mr. Wilson said.

The camp runs from 9 a.m. to 3 p.m. Monday thru Friday. Early drop off (8:30 a.m.) and late pick up (4 p.m.) are available if pre-arranged. Campers must bring a lunch or purchase their lunch at the Generals Store located in the Paul Gerry Fieldhouse.

"We try to offer something for everyone," Mr. Wilson said. "We have competitive segments, segments that are fun, and we have different times when the entire camp is together, as well as separated by age. It is a great chance for kids to have fun and work on their game."

Mr. Wilson said that several camp alumni have gone on to "very successful" high school and college careers, but it is the staff's goal to help campers develop their own basic skills. The fundamentals of passing, dribbling, and shooting are covered, as are more advanced concepts such as individual and team offensive and defensive strategies.

"We hope that every kid has a great time and gets out of it what they are looking to get out of camp," Mr. Wilson said. "Most of our kids return year after year and I believe that speaks volumes about how the camp is run and what they learn."

Further information is available by calling the college at 845-434-5750 Ext. 4293.

Fiber on MAIN
A Fiber Arts Studio hosting workshops for everyone, expanding the Makers Movement on Main Street.

FIBER ON MAIN
227 MAIN STREET
HURLEYVILLE NY, 12747
845.794.1400 - EXT. 6769

For registration, workshops and events listings:
www.hurleyvillemakerslab.org

Follow us on Facebook & Instagram

WANTED
OLDER AND VINTAGE
C.B. RADIO EQUIPMENT
RADIOS, MICROPHONES, AMPS
CONTACT CHARLIE
845-418-8793