

GREENING OUR WORLD

HEARTS GATHER AT SUNY SULLIVAN

by Eli Ruiz

LOCH SHELDRAKE – Through a chance encounter at a recent anti-pipeline rally, a 17-year-old SUNY Sullivan student was able to convince an Oscar-nominated documentarian to bring his latest work to the Loch Sheldrake campus for an intimate screening of “Gathering Our Hearts at Standing Rock,” just in time for Earth Day.

Iris Fen Gillingham, a first-year early admission student from Livingston Manor, has had a front row seat to climate change her whole life—three major floods, which should have been 100- and 500-year events, hit her family farm within a span of five years when she was a child. As a result, her family was unable to keep farming for a living. Add to that the looming threat of fracking, and Ms. Gillingham knew she had to add her voice to the climate change fight. She is regional youth director for Earth Guardians New York, and she is involved in SUNY Sullivan’s branch of Earth Guardians RYSE (Rising Youth for a Sustainable Earth).

“Seeing the state of the world today I realized that if I want to have a future, a future where myself and my kids will have clean drinking water that I could not wait for political leaders to evoke change,” Ms. Gillingham said. “We as the people have the power to create a sustainable and just world. I cannot just accept the status quo, and as a young person I am going to use my voice to speak and my feet to march.”

On April 19, director Fi-



PHOTO BY ELI RUIZ

From left to right, Wes Gillingham of Catskill Mountainkeeper, “Gathering Our Hearts at Standing Rock” director Fidel Moreno, Iris Fen Gillingham of SUNY Sullivan Earth Guardians RYSE and performer Rachel Marco Havens, at a screening for “Gathering Our Hearts at Standing Rock” on April 19 at SUNY Sullivan’s Seelig Theatre.

del Moreno brought his film, “Gathering Our Hearts at Standing Rock” to SUNY Sullivan’s Seelig Theatre at the request of Ms. Gillingham and a friend. After the screening, Mr. Moreno answered questions from the audience and performed a traditional water ceremony in honor of the water protectors at Standing Rock.

The documentary was filmed at the Standing Rock Sioux Reservation in North Dakota, during the height of protests against the Dakota Access Pipeline, which would carry oil through Sioux ancestral lands and threaten the tribal water supply. Many people still don’t understand the whole story of Standing Rock, Mr. Moreno said before the screening, and he hopes his film will help provide that

information. The issue is not over, despite President Donald Trump lifting delays on the pipeline, Mr. Moreno said, and he plans to visit Standing Rock again.

“One of the things that struck me when we arrived was how absolutely everyone was working together toward this common goal: protecting their water and land,” Mr. Moreno said of his experience at Standing Rock. “So many people coming and going but still there was order... at one point there were over 280 distinct tribes from all over the U.S., Central and South America, and Canada. It truly made me realize the power of numbers, that a likeminded group

can really get things done.”

It’s important to connect North Dakota to New York, Ms. Gillingham said, so local residents understand the significance of the situation.

“One of the biggest issues with climate change is that the oil and gas industry is in a rush to build the infrastructure to keep us addicted for the next 50 years,” Ms. Gillingham said. “The oil industry’s attempt to increase oil tanker and barge traffic along the Hudson, build two pipelines from Albany to refineries in New Jersey, and increase oil traffic by rail, including crude from the tar sands, will take us down the wrong road. One that is dependent on fossil fuels.”

EARTH DAY IS A MONTH LONG AT HAC

by Amanda Loviza

HURLEYVILLE – Earth Day will last about five weeks at Gallery 222, with the opening of a new environmental-themed fine art exhibit.

“Wild and Balanced” opened on Saturday, April 22, and will continue Saturdays through the end of May. The exhibit was curated by Connecticut-based Six Summit Gallery director Leo Feroletto and conservation-minded artists who hope to encourage dialogue about environmental issues through thought-provoking art.

“Wild and Balanced” is the latest installment of the Hurleyville Arts Centre’s efforts to bring “art with a purpose” to Hurleyville. The creative portrayals of animals and the environment in the various art pieces, including a sculpture of a fawn topped with a pieced-together child’s face, inspires viewers to pay attention to wildlife and nature in ways they wouldn’t normally expect, said HAC web and media coordinator Ellyane Hutchinson. The Arts Centre operates Gallery 222.

There was a great turnout at opening night, which also featured a reception with



PHOTO PROVIDED

“Centaurus” by Gaetanne Lavoie is an oil on linen painting that is on display in the Hurleyville Arts Centre Gallery 222 environmental art exhibit, “Wild and Balanced.”

several of the artists, Ms. Hutchinson said. People were impressed to see art of that level, with that type of message, in the Catskills.

“Quite a few people were like, ‘I can’t believe this is in Hurleyville,’” Ms. Hutchinson said.

It was a wonderful opportunity to speak to the artists,

many of whom are conservationists themselves, and learn from them, said Erin Dudley, art programs coordinator for HAC.

Six Summit Gallery has made a point to work with conservationist artists and to host fine art exhibits that promote messages of environmentalism and conser-

vation, due to the history of its location in Ivoryton, CT. Ivoryton was ground zero for ivory manufacturing at the turn of the 20th century, Mr. Feroletto said, indirectly causing the slaughter of thousands of elephants for the production of piano keys, billiard balls and other items.

On May 13, after another reception with the “Wild and Balanced” artists, Hurleyville Arts Centre will host a screening of Leonardo DiCaprio’s documentary, “The Ivory Game.” Leaders of African Wildlife Foundation, including its president, Kaddu Sebunya, will host a panel discussion about ivory trafficking and the poaching of African elephants.

Hurleyville Arts Centre is continuing to build a schedule that blends art with activism, politics and culture. Its line-up included a February screening of the Josh Fox documentary “How to Let Go of the World and Love All the Things Climate Can’t Change” and a discussion with the director, and in late May it will feature a screening of the documentary, “They Shall Not Perish” with an introduction by writer/director George Billard, a Sullivan County resident.

HEATHER VISITS... FIBER ON MAIN AND PINWHEELS

by Heather Gibson

HURLEYVILLE – 227 Main Street has been renovated and is open for business!

On May 12 from 4 to 7 p.m., Fiber on Main and Pinwheels will be hosting an Open House. You don’t want to miss out on this fun evening, but here’s a bit of information to prepare you for the big event and all the surprises they are working on.

When I arrive at Pinwheels, Maria is busy trying to organize her new space. She doesn’t have the room she had at her previous location, so she’s doing her best to downsize and figure out new and creative ways to display quilts and fabric. Maria begins to tell me the story of how she found Hurleyville, and I learn that her son Michael lives at The Center for Discovery, so she’s been coming to this area for a long time.

“We’d like to give back to this area, maybe settle here,” she explained. “It’s a feel-good community that my family would like to be a part of.”

Pinwheels was born in Maria Tamaoka’s family home in Connecticut, but later planted itself in Croton-on-Hudson, NY. Now Pinwheels has been uprooted and is settling here.



PHOTO BY HEATHER GIBSON

Maria Tamaoka, owner of Pinwheels at 227 Main St., specializes in imported Japanese fabric.

Pinwheels began as a quilting club for Japanese women. These women, married to Japanese businessmen, didn’t have much to do here in the states. Maria, whose husband Hilo is from Japan, wanted to help these women develop a skill and a hobby. Maria would provide the materials needed to quilt and the women would feed her dinner, and sometimes dessert and coffee. She began to find great purpose in this work and began to import Japanese fabric. In fact, Maria is the main distributor of the popular fabric called Daiwabo here in the U.S.

Daiwabo specializes in the color taupe. This fabric is contemporary. She also sells Oakshott, which is from England. Oakshott specializes in solid colors, not prints, and has a great deal of movement

to it. Both of these fabrics are unique, as they are very different from what we would buy at a typical Jo-Ann Fabric store.

Pinwheels will sell quilting books and also allow customers to borrow them. Maria will offer community quilting classes, and she will teach the community how to make a zipper bag, a step stool and pillow cases. She will also host a “Christmas in July” event where she will teach how to make a tree skirt or a stocking. Please register for all Pinwheels quilting classes by visiting www.hurleyvillemakerslab.org and feel free to contact Maria at 914-271-1045 with any questions regarding what Pinwheels will offer in the near future.

Next door, Annie Cadden greets me with a huge smile and offers me a cup of hot tea. There’s relaxation music playing in the background as she begins to explain how Fiber on Main has evolved. I can’t help but smile. I think of Ken Robinson, one of the world’s leading international advisors on education, who once said, “Being in your element is not only about aptitude, it’s about passion: it is about loving what you do, tapping into your natural energy and your most authentic self.”

Annie is in her element, and her excitement for all that Fiber on Main has to offer is absolutely, undeniably contagious.

She shows me around, and I meet some new people. One woman is spinning. No, not on a bicycle, in a spin class, silly. I’m referring to spinning wool into yarn. Annie shows me some yarn that was just dyed with onion peels, and she explains to me how Fiber on Main uses organic materials often found in nature to dye the yarn into various colors. I am quite fascinated to learn of the process and the steps taken to bring yarn from sheep to shop.

Annie works directly with the Hurleyville Maker’s Lab, and she explains that working with them has been a blessing because she’s been pleasantly surprised by how quickly they can produce some of the tools needed to turn fiber into a finished product. One of these tools is the inkle, which is used for weaving. When I asked Annie to explain the concept or philosophy of Fiber on Main, she referred me to their Facebook page, where it states, “This is a fiber arts studio which hosts classes and workshops for everyone; expanding the maker’s movement on Main Street.”



PHOTO BY HEATHER GIBSON

Fiber on Main, now decorated with a sign made at the Hurleyville Maker’s Lab, will have a joint grand opening with its neighbor, Pinwheels, on May 12.

“This is a community space, a gathering place, a place where you can come with your baby in a stroller and learn to knit or crochet, a place where you can rent a piece of equipment for very little money and weave a rug for your new home,” Annie further explained.

Fiber on Main is offering a ton of classes, and also will be hosting teachers and artisans from the Hudson Valley. For example, Cal Patch from www.hodgepodgefarm.net will be coming to teach a few different sewing classes; one in

which you can learn to make your own leggings. Ali from www.saltandstill.com will be regularly teaching classes on bundle dyeing. Additional workshops and events include: Bi-Monthly Knit-Ins, Community Spin-In, Intro to Weaving, Kitchen Dyes, Intro to Spinning, Rigid Heddle Weaving, Weave a Rag Rug, Backstrap Weaving and so much more.

For registration, workshops and event listings please go to www.hurleyvillemakerslab.org.



PHOTO BY GABRIELA ALMONTE

Homestead School third grade teacher, Ms. Balsano helps students Ahmed (center) and Krisha (right) with their Earth Day projects.

EARTH DAY FOR THIRD GRADERS

by Gabriela Almonte

GLEN SPEY – Earth Day occurs every year on April 22. It was founded in 1970 by U.S. Senator Gaylord Nelson. At my school, the Homestead School, we made litter bugs instead of regular bugs because of Earth Day. We also made three bottles that have different things in them. The first one had grass in it, the second one had leaves in it, and the third one had dirt in it. It was an experiment because when you put water in the big bottles with their cap off, the water in each bottle will look or get darker and darker and

to me, it was very cool.

Earth Day is about taking care of our Earth so it stays forever, like “do not litter.”

That’s a good reason because sometimes if you litter on the beach it can hurt animals and make them endangered. At school we have an Earth Day Pledge of Allegiance. It includes: “I pledge not to litter on the ground” and “I pledge to be nice to people that surround me.”

Earth Day is also very special to me because it’s my grandma’s birthday and that’s cool.

Happy Earth Day, everyone.

SUNY SULLIVAN TEACHES CLIMATE CHANGE THROUGH GAMING

by Eli Ruiz

LOCH SHELDRAKE – SUNY Sullivan celebrated Earth Day with a number of interesting events, including a national competition called the Arctic Climate Game Jam.

The Arctic Climate Game Jam was inspired by the 2016 Arctic Science Ministerial meeting, which brought together Science Ministers from 24 countries to discuss Arctic research themes and develop international science collaborations. A key theme of the meeting focused on using Arctic science as a vehicle for STEM education and citizen empowerment.

According to official event literature, the Arctic Climate Game Jam involves teams from different colleges and universities “gathering to rapidly design game prototypes (online, pervasive, tabletop, or other formats) that make learning about climate change more fun, engaging, and accessible to a range of audiences.”

SUNY Sullivan’s team was led by the college’s dynamic computer science and information systems professor, Dr. Cynthia Marcello, and featured a mix of six computer programming, simulation game development, graphic design and various other

computer and technology-related majors.

The crew began creating their climate-related video game on April 21, agreeing on a rather short three-day window for completion.

The first day was spent culling real-world information from Columbia University climate researchers. “We wanted players to have a true experience playing our game,” said Dr. Marcello during an April 22 interview with the Sentinel. Dr. Marcello said on April 22, “It was just logical for us to include real world climate data [in the game].”

Next, the team had to pick a demographic to target with their creation. “We decided to focus the game on middle-school-age kids,” Dr. Marcello offered. “With the added benefit that if a parent wants to watch or play along with the child, I believe older folks can learn from it as well.”

With a host of climate issues affecting the Arctic region, Dr. Marcello and her team decided to focus gameplay on three specific animals: the polar bear, the albatross, and the narwhal – a medium-sized toothed whale with a tusk-like protruding canine tooth.

As for concept, the team decided on recreating each species’ respective “jour-



PHOTO BY ELI RUIZ

SUNY Sullivan Arctic Jam team members (standing left to right): Joshua Conlon, Nicholas Clark, Dr. Cynthia Marcello, Barbara Schmitt, Blaise Camacho, Lance Eisele, Sean Saylor, Greg Henderson and Donna Harness (seated in front) at the competition.

ney,” as Dr. Marcello put it.

“We felt that creating a journey that each animal would actually go through would work really well in a video game with levels,” she explained.

The second day saw the game’s build out, no easy task according to Dr. Marcello.

“The game is easy at first,” added senior simulation game development major Sean Saylor. “But as you progress through the different levels the litter grows and the animals’ food supply shrinks... it becomes more and more difficult for them to meet their needs.”

“People just don’t know how much work actually goes into something like this,” Dr. Marcello said.

Not only do the featured characters have to be built from scratch, but the team also has to consider and tweak such aspects as the physics of the wind, water and any moving object featured in the game, which as of the Sentinel’s visit had yet to be named.

“We’re striving for as much realism as we can accomplish,” said freshman and simulation game design major Blaise Camacho, whose tasks involved water physics. “It’s a lot... but it’s a lot of fun too.”

The third day was “completion day.”

“Sunday game development went well, however we still have about another 8-10 hours of development to do before we finish,” Dr. Marcello told the Sentinel in an e-mail interview. “We will reconvene this coming Friday to accomplish this.”

A seeming win-win, the Arctic Climate Game Jam not only helped Dr. Marcello’s students refine their coding skills, but the final product presents one of the more novel mediums to be used to raise awareness in a decidedly important demographic toward the many perils our environment may face in the future.

“Games are an effective digital storytelling medium suitable for people of all ages to learn about the many areas of climate change, environmental issues, and other related causes that need increased awareness,” Dr. Marcello said. “By providing a safe environment for the player to experience changes of state in a simulated world, the player becomes more aware of the issues without being harmed in the process. Reaching the player at an emotional level is necessary to encourage life-long changes in behavior. This is how games serve to educate the player.”



PHOTO BY ELI RUIZ

On April 22, SUNY Sullivan students (front to back) Greg Henderson, Sean Saylor and Nick Clark work on their environmental video game, “Polar Plight,” which they built that weekend with the help of other students and SUNY Sullivan computer sciences and information systems professor, Cynthia Marcello.

The Center Inks Green Energy Deal

by Amanda Loviza

HURLEYVILLE – The Center for Discovery consumes more energy annually than the entire hamlet of Hurleyville. It’s a fact that comes with size and 24-hour facilities. This year, for the first time, all that power will come from renewable sources.

The Center has been trying for years to make the switch to solely renewable power, Assistant Vice President for Environmental Policy and Development Tom Burnham said. The Center purchases its energy through bulk annual contracts, and every year, it seeks to obtain that energy from renewable sources, Mr. Burnham said. This January, it finally became cost effective to make the switch. The Center’s energy this year will be fully wind-powered, and it even saved the nonprofit 2 percent in costs.

It is a testament to how far renewable energy has come,



PHOTO BY J. JAMES WALL

At the Michael Ritchie Big Barn Center for Environmental Health and Education, roof-mounted photovoltaic panels create electrical energy that is used to power The Center for Discovery. The panels only produce a small percentage of The Center’s energy, but this year The Center signed a contract to get all of its energy from renewable sources.

Mr. Burnham said, and it is a sustainability milestone The Center for Discovery is pleased to have reached.

“It speaks to who we are,” Mr. Burnham said. “We’re trying to be good stewards of the environment. We know that impacts the people we serve [and] our staff.”

The Center’s underpinning environmental philosophy centers on taking care of the Earth, and providing people with an environment and food that is free from toxins, Mr. Burnham said. From toxin-free paint to organic food, The Center tries to provide a safe and healthy environment for its

residents, staff and the surrounding community.

Seeking out renewable energy is a way The Center for Discovery, the largest employer in Sullivan County, can lead by example, Mr. Burnham said. The Center even produces some of its own energy through photovoltaic systems, but that is a small percentage of the energy The Center consumes. Because of how big the agency is, The Center’s energy choices can make a real impact on the greater community, Mr. Burnham said.

“It was just the right choice,” Mr. Burnham said.

Conservation is the best way to make a financial and environmental difference, and Mr. Burnham said he hopes The Center can send a message that conserving energy, investing in safe products and food, and using renewable power are positive choices that are rapidly becoming more affordable for everyone.

BOCES TEAMS Up With Maker’s Lab

by Amanda Loviza

HURLEYVILLE – A new BOCES program is pulling students from across the county into the Hurleyville Maker’s Lab and helping them learn 21st century skills to solve practical problems.

The TEAMS (Technology Engineering Arts Math Science) Challenge program was created at Sullivan County BOCES last year, after school superintendents visited the maker’s lab. Seven teams from six districts signed on to participate in the challenge, where students have chosen a problem in their school they would like to solve, and then utilize the resources of the maker’s lab to help them create solutions to those problems. The teams’ projects range from building a robot that will carry books for a student on crutches, to syncing announcements onto cafeteria TV screens, to building a garden shed. Each team had the freedom to identify any problem at their school, and design a solution for it, said



PHOTO BY AMANDA LOVIZA

Hurleyville Maker’s Lab Director Mark McNamara, center, teaches new software to students during one of the TEAMS Challenge days at the Maker’s Lab. TEAMS Challenge is a BOCES program in which middle and high school students from six different school districts are competing to design creative solutions to problems within their schools.

Denise Sullivan, community liaison for the Maker’s Lab.

“I like that these challenges were vague and they get to bring them to life,” Ms. Sullivan said.

The teams started visiting the Maker’s Lab in January to get lessons from the lab’s director, Mark McNamara in laser cutting, 3-D printing, using the CNC router, and software called SketchUp. This program has opened students’ eyes to a world of

possibilities in what the machines at the Maker’s Lab can do, Mr. McNamara said.

“It gets them out into the community and it exposes them to tools and equipment they won’t see, even in shop class,” Mr. McNamara said.

The Maker’s Lab has been phenomenal to work with, TEAMS program facilitator Carole Diehl said, and students have learned to use some technology that they had never seen before.

VOTERS TO DECIDE ON FCSD IMPROVEMENTS

FALLSBURG – The Fallsburg Central School District will ask voters to decide on a \$15.9 million capital improvement project on May 16 that officials say addresses energy efficiency as well as health and safety renovations district-wide.

There will be security upgrades, including entrance vestibules at the junior-senior high school and the elementary school. There will be bathroom renovations and exterior site improvements, including the outdoor track and practice fields. The HVAC upgrades will continue the district’s quest to improve student comfort and thermal efficiency.

The gymnasium floor,

bleachers and windows will be replaced at the high school. The pool renovation, a centerpiece of the capital project, will include a new tiled deck, a new pool liner and plumbing upgrades.

FCSD Superintendent Dr. Ivan Katz said the vote will determine how effectively the district is able to address its facility issues, and he urged residents to educate themselves about the expenditures and to ask questions if necessary.

“On behalf of the Fallsburg Central School District Board of Education, we look forward to hearing from [voters] as we approach the May 16th vote,” he said in a statement.

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Saturday, May 6
Secret of the Wings 12:30 p.m. Queen Katwe 7:00 p.m.
Friday, May 12
Years Of Living Dangerously 6:00 p.m.
Saturday, May 13
Dumbo 12:30 p.m. African Wildlife Foundation Event 6:30 p.m.
Friday, May 19
Years of Living Dangerously 6:00 p.m.
Saturday, May 20
Happy Feet 12:30 p.m. They Shall Not Perish 7:30 p.m.
Friday, May 26
Years Of Living Dangerously 6:00 p.m. A Monster Calls 7:30 p.m.
Saturday, May 27
A Monster Calls 7:00 p.m.

Hurleyville Arts Centre
216 Main Street Hurleyville
845-707-8047

From the Firehouse

By Jack Halchak, Past Chief H.F.D.



The Hurleyville Fire Department is always looking for new recruits, whether to drag hose and fight the flames of a fire or help in the background. We even provide free training and all the gear you need to be safe. We can always use help. Stop by the firehouse any Monday night to see what we are all about and how you can help us.

On a sad note, Firefighter Dylan Dainack passed away early in April. A Firematic Service was held and over seventy-five firefighters from the Hurleyville Fire Department and surrounding departments came to the service. I would like to thank our brother and sister firefighters on behalf of the Hurleyville Fire Department for their show of support. On the day of the funeral the procession passed under a giant American flag suspended by the ladder trucks from the Liberty and Loch Sheldrake Fire Departments as we traveled from the church to the cemetery.

On Sunday, May 7, the Sullivan County Volunteer Firefighter's Association will be holding their annual memorial service at the Sullivan County Government Center at 2 p.m. to honor those firefighters that answered their last alarm in 2016. The Hurleyville Fire Department will have three names read at the ceremony. They are Bill Cole, Richard Simmons and Bob McKay.

As predicted, when the temperatures went up and the winds dried everything up, there was a rash of brush fires and illegal burns that had to be

attended to. One illegal burn resulted in damage to a house. There were a couple of large brush fires on Easter Sunday that caused some of us to be late for dinner. Don't forget that the "New York State Burn Ban" is still in effect until May 14. NO OPEN BURNING. Even though your lawn is starting to green up, the woods, underbrush and fields are still very dry.

The fire department has been meeting with The Center for Discovery and other emergency services organizations on an elopement plan. This plan is to address the possibility that a resident of The Center for Discovery walks away from the campus and gets lost, or just comes up missing. Typically, when the fire department is called for a lost person, one of the first steps is what is called a "modified type-one search." In this type of search we would set up a fire truck and blow the siren to give the lost person a reference point to walk to. As simple as it sounds, it works. If that doesn't get a result we escalate our search tactics.

These tactics will not work for a special needs person, therefore the development of the elopement plan. Once there is a plan on paper, a table-top exercise can be conducted. If all goes well with the table top, a drill may be set up with all of the different agencies that would be involved in the search. We would go out into the field with manpower and equipment and execute the plan.

All of this careful planning requires the cooperation of many dif-

ferent agencies. We have already met a couple of times and are confident that a well thought out plan can be formulated. Working with all the different agencies is known as a "Unified Command." By planning ahead, it allows us to be proactive instead of reactive. The result can be a safer outcome to all involved.

Let's not forget about the seventh annual Bill Carlson Golf Classic on Saturday, May 20 at the Tarry Brae golf course. Bill was an all-around good guy. He was a Past Chief of the Hurleyville Fire Department and worked at the Terry Brae golf course for many years. When he was Chief the fire department won its first "Blue Ribbon Trophy" at the Sullivan County Volunteer Fire-

men's Association parade. He would set a mark for all of our Chiefs to follow (and they did). This tournament starts at 1:30 p.m. with a shotgun start. The \$85 fee includes lunch and the awards banquet, green fee, cart, and cold drinks all day long. In addition to all of that, there is a closest-to-the-pin contest and a long-drive contest. We are looking for tee box sponsors and prizes for the raffle. If you would like to sign up, donate a prize, or need more information please call John Jaycox at (845) 866-6431.

Looking ahead the 16th Annual Morningside Fishing Classic is coming up in June. So mark your calendar for June 17. For more information, call Jack Halchak at (845) 436-5418.

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From the files of...

THE HURLEYVILLE SENTINEL.

The Only Newspaper Published in the Town of Fallsburgh

Compiled by Sullivan County Historian John Conway

MAY 6, 1933 County Seat Crowd Starts Riot When Red Speaker Uses U.S. Flag for Handkerchief Throng Shouting for Lynching Pursues Offender

Isadore Katzowitz, a Wodridge grocer who came to Monticello Monday night to be one of the speakers at a May day mass meeting in front of Village Hall, caused turmoil on Broadway by rather ostentatious use of the American flag as a handkerchief.

Katzowitz was a target for a shower of eggs. He used the flag to wipe the results from his face and an assemblage which previously had been good-naturedly heckling the group of radical speakers at once gave way to wrath. The speakers' stand collapsed. Katzowitz fled amid cries of "Lynch him!"

Hurleyville Teachers Sign Contracts for Next Year

At the regular meeting of the Board of Education April 24, the question of hiring teachers for next year at Hurleyville was presented for consideration, and contracts were awarded. In awarding contracts, the Board set up a minimum salary below which no cuts were made and above which reductions of one hundred dollars per teacher become effective. This cut with other reductions will result in a total saving to the school district of nearly \$900.00 in salaries next year. This saving was made necessary by reductions in state aid to public schools during the current year.

Fireman's Dance a Wow!!!

The dance given by the Hurleyville and Loch Sheldrake firemen last Wednesday night at the Morningside Casino proved to be one of the largest



Waxey Gordon

affairs of the season. Music by the Honesdale Bachelors orchestra was ll that could be desired.

Moe Kove, in his usual breezy manner, was master of ceremonies. The street singer has nothing on our singing garage man Irving Cohen, who entertained the crowd with a number of songs. "Stretch Rubin displayed unusual talent in the rendition of "I Got a Right to Sing the Blues." The silver loving cup, offered to the fire company best represented at the dance was awarded to Chief Ed Glickman and his firemen of South Fallsburg. Judge Fox, of Monticello was awarded the lucky number prize.

MAY 27, 1933 Waxey Gordon, Racketeer and Bootlegger, Captured at White Lake by State Troopers

White Lake, Sullivan Coun-

ty, again comes into the spotlight with the capture of the notorious "Waxey Gordon," racketeer rated by Uncle Sam as Public Enemy No. 1. Federal agents have been searching the county for him since April 27, and he felt much chagrined, as he expressed it, "to be taken by a couple of hick cops." He will probably have a better opinion of Sergeant Thomas Mangan and Sergeant Jack Hopkins of the State Police in the future. Gordon was held on \$100,000 bail in New York City for appearance June 5.

Largest Crowd Ever at Jefferson Dinner

More than 900 guests, including many Democratic

leaders from southern New York, constituted Thursday night of last week the largest Jeffersonian dinner party ever in this part of the state. The capacity of the Flagler Hotel dining room was taxed to the limit by the crowd, which enthusiastically paid tribute not only to Thomas Jefferson, founder of the Democratic party, but also to President Franklin D. Roosevelt and Governor Herbert H. Lehman.

Vincent Dailey, state director of the Democratic Union, paid tribute to the Democratic county chairman, James M. Kelly, who, he said, had built the greatest Democratic organization in any upstate county. Dr. Victor Bourke of Livingston Manor was toastmaster.

HML
Hurleyville Maker's Lab

202 Main Street, Hurleyville NY 12747

SO YOU WANT TO BE A WRITER?

Serialized fiction, once a staple of American newspapers, has made a comeback on the pages of The Hurleyville Sentinel. From our very first issue, the Sentinel has featured standalone and serialized fiction stories that bring our readers to the newsstands each month.

Would you like to see your original work in our pages? We are now offering a unique opportunity for aspiring writers to become published authors by participating in the very first **Hurleyville Sentinel Fiction Writing Contest**.

And all you need is a completed short story and access to e-mail.

The guidelines are simple. Send, via e-mail to hurleysent@hotmail.com, your original short story of between approximately 1,000 and 3,000 words, remembering to include your name, address, and telephone number, as well as your e-mail address. This information will not be shared with anyone. Stories, and all characters therein, must be fictional.

Our panel of judges will review the entries and choose up to three entries for publication in The Hurleyville Sentinel. Stories will run in one or more issues, depending upon length, and may be edited for better fit. Winners will be notified via e-mail. Entries will be judged on creativity, writing style and proficiency, and structure. Extra consideration will be given to entries that incorporate Hurleyville or its history into the storyline. All decisions by our judges are final.

There is no entry fee, and there is no limit on the number of entries you can submit. All entries must be received by June 4, 2017.



FROM THE FALLSBURG LIBRARY

by Kelly Wells and Amanda Letohic



Spring is finally here! And with spring comes budget vote and trustee election season for many school districts and local public libraries, including the Fallsburg Library.

On Tuesday, June 6, 2017, the Fallsburg Library will have our budget vote and trustee election from 11 a.m. to 8 p.m. in the library. If you are a registered voter of the Fallsburg Central School District, then you are eligible to vote on our operating budget and trustee seats that are up for election this year.

What does our operating budget consist of? The Fallsburg Library's operating budget consists of many expenses that you would typically associate with running a library, including book and movie purchases, newspaper and magazine subscriptions, staff, utilities, and rent. Our operating budget also consists of costs that you might not automatically consider. One such expense is the service fees that we pay to the Ramapo Catskill Library System (RCLS)

for a myriad of services, including but not limited to our 3-day-a-week delivery, maintenance of the system-wide online catalog, and advanced tech support beyond what can be handled in-house. The support and services provided by RCLS are invaluable in allowing us to offer all of our patrons a fantastic and rewarding library experience.

Another cost covered by our operating budget that probably does not automatically come to mind when thinking about the library is for our programs! We work hard to provide quality, engaging, educational, and fun programs for all ages. Check out some of these great programs we have coming up in May!

On Wednesday May 10 at 7 p.m., the whole family is invited to make a fun gift for Mother's Day! On Wednesday May 17 at 7 p.m., we'll have 3Doodlers in the library for teens! 3Doodlers are the world's first and only 3D pens! They work by extruding heated plastic that cools almost instantly into a solid, stable structure, allowing for free-hand creation of three dimensional

objects. Come try them out for yourself! Thursday May 18 at 6 p.m., Ozobots will be in the building! Come meet these tiny robots that help teach coding. Ages 7-14 are welcome to participate. Our regular Children's Craft Night will be Mondays at 6:30 p.m., and our Preschool Story Hour is Tuesdays at 10 a.m. and 6 p.m.



Bernie Deutsch

If you're interested in signing up for any of these programs, call Amanda at 845-436-6067 ext. 102.

Be sure to stop in and visit your local library at 12 Railroad Plaza in South Fallsburg. You can also keep up with us on Facebook, Instagram, Twitter,

or Snapchat or visit our website, www.fallsburglibrary.org. If you have any questions about the library feel free to call the Library Director, Kelly, at 845-436-6067 ext. 103.

The staff and Board members of the Fallsburg Library are deeply saddened by the passing of Fallsburg Library Board President Bernie Deutsch. Bernie was one of the founders of the Fallsburg Reading Center in 1991. He worked diligently with other community members to turn the Reading Center into an official library, and was Board President when

the Fallsburg Library received its Provisional Charter in 2000, and again when we received our Absolute Charter in 2004. After taking some time off in 2007, Bernie returned to the Board in 2012 and was elected Board President in 2014, a position he continued to hold until his passing on April 24, 2017. Bernie will be greatly missed by the library and by all who knew him. We leave you now with a quote we found from Bernie from back in the 1990s, "A community without a library is in some ways no community at all."



HURLEYVILLE MARKET ON MAIN

The Hurleyville Market is a warm and welcoming gathering space on Main Street. Open 7 days a week, the Market offers artisan breads, baked goods, locally roasted coffee, specialty and organic items, and a variety of handmade gifts.

238 Main Street, Hurleyville, NY | Phone: (845) 707-8434
Facebook: @HurleyvilleMarket

